

# Abstract Artist Is No Bohemian

By BETTY MASSON

It's enough to make Gauguin and Picasso throw up their pallets in horror.

Farmingington's Rodney G. Landsman is a successful artist with a great ambition.

He hopes to live long enough to be a great-grandfather. And

the more great-grandchildren he has clustered around his easel, the better he will like it.

HE IS AN ARTIST who takes his work seriously—but not too seriously. Not so seriously that he can't enjoy the family life around him—his wife who is a "great gal," and their four

refreshingly spontaneous children.

He is an abstractionist—but not too abstract. It is not difficult for the casual art lover to understand his paintings.

According to his definition, "abstract art is nothing but a simplification based on reality."

Non-objective art is not reality. Landsman finds the themes for his paintings, 20 of which are now on exhibition in a private showing at the ACS Gallery in Buffalo, all found him.

Outside the window of his home in the Normandy Hills Subdivision, for instance, or at the Democratic convention, a painting which did not please the Democrats, in scenes from Haiti, in a painted statement on the Kennedy assassination, and the Watts riots.

works with towels. His work is strong and sure and alive.

Landsman was an "Army brat" and spent his "garret period" in Chicago.

Hanging in his studio in his home is a large, vibrant painting, called "The Kiss of Life." To Landsman, it marks not only a picture of the city, of people, but also his "break-through piece," the painting with which he swung away from representational art into the abstract form.

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RODNEY G. LANDSMAN

## Group Sets New Ballet 'Evening At Fair Lane' Expands To 2 Nights

The annual performance of Detroit City Ballet will be Saturday, March 14, in the Auditorium of Arts Auditorium, at 8:20 p.m.

Guest dancers will be Bill Martin-Viscount and Linda DiBona.

William Dollar has choreographed a dance for the company to the music of "Scarborough" by Milhaud.

Tickets may be obtained at all J.L. Hudson's stores. Grinnell's and at the box office the night of the performance.

The successful "Evening at Fair Lane" cultural program will expand its 1970 production into two evenings and an afternoon dance program, for greater participation and attendance.

Cosponsored by the University of Michigan Alumni Club of Dearborn and the Dearborn Community Arts Council, the two-day event will be held on Friday, April 17, from 8 to 11 p.m., and Saturday, April 18, from 2 to 5 p.m. and 8 to 11 p.m.

This year's program recalls again for using the facilities of the University of Michigan's Dearborn Campus, including the Fair Lane Conference Center, the former home of Henry Ford and the University's Classroom-Administration Building.

representative groups and individuals.

Current plans call for a tentative program to be arranged by March 15, with a finalized program set by April 1.

PROFESSIONAL and amateur groups from Fordson, Edsel Ford and Dearborn High Schools, Henry Ford Community College and the University of Michigan, Dearborn Campus will again volunteer talent for "The Evenings."

## Amusements

**LIVONIA MALL Cinema I**  
MODERNITY 7-11/21/2

**"THE COMPUTER WORE TENNIS SHOES"**

**LIVONIA MALL Cinema II**  
MODERNITY 7-11/21/2

**"FUNNY GIRL"**

**LIVONIA MALL Cinema I**  
MODERNITY 7-11/21/2

**SANDRA DEAN DEAN STOCKWELL**

**The DUTCH HORROR**

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Never Before Shown... Sneak Preview at 8:30 and Midnight

**LIVONIA MALL Cinema II**  
MODERNITY 7-11/21/2

SEE **"FUNNY GIRL"**

Mon., through Thurs. 12:30 - 3:30 - 9:15  
Fri., Sat., Sun. at 12:30 - 3:30 - 7 - 9:15

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See "THE PRINCE and the PAUPER" NOT A CARTOON!  
See "THE DWARVES TO THE RESCUE" ALL NEW!  
Shows Sat. at 10 - 12:45 - 3:30  
Sun. One Show At 12:30

**MOVIE GUIDE**

**LA PARISIEN**  
GARDEN CITY GA 14210  
Natalie Wood, Robert Culp  
"BOB & CAROL" (R)  
Color  
Mat. Wed., 1 Show 7-9 p.m.  
Adults \$1.00

**STATE-WAYNE**  
WAYNE PA 13150  
Shirley Maizel  
"THE BEVERLYS" (GPI)  
Color  
"A FEW DOLLARS MORE"  
Matinees Sat. and Sun. Only  
"THE PRINCE and the PAUPER"  
"THE DWARVES TO THE RESCUE"

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MAT., WED. AND SAT. THEATRES  
1 Show 1 p.m. Adults \$1.00  
John Fonda-Gig Young  
"THEY SHOOT HORSES DON'T THEY?" (GPI)

**PENTHOUSE I**  
261-8900  
Barbra Streisand-Over Sharr  
"FUNNY GIRL" (G) Color

**PENTHOUSE II**  
261-8900  
Anthony Quinn-Anita Magnani  
"THE SECRET OF SANTA VICTORIA" (GPI) Color

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**Night In Castle S77 With Meals**

American travelers are finding that they can spend a night in a castle at a rate comparing favorably with hotels. Some are as low as \$7, including meals. If your tastes are elegant, however, there are castles for you, too—such as the 17th century Chateau de Maisons near Paris, which can accommodate 180 people for dinner in its great hall and rents for \$500 a day.

"THE EVENINGS at Fair Lane program is a major example of how area educational and artistic interests can come together for a common goal," said Lester Haapanen, vice-president of the alumni organization and co-chairman of the program.

"Last year's event drew upon a broad segment of the community. It is our intention to develop this relationship into a continuing source of mutual benefit," he added.

Commenting on plans for expanding the event, Iris Becker, program co-chairman, noted that "we are seeking out more craftsmen in more media, more types of music groups and broadening their representation in writing, films, photography, the dance and even environmental experts.

The professional will be encouraged to participate as well as the amateur," Miss Becker added.

Sub-committees in the fields of drama, art, the dance, cinema and creative film, etymology, writing, music, libraries, historical exhibits and garden clubs are currently conducting

and Museum will be asked to provide a program.

Other groups expected to participate include the Dearborn Symphony, "Sing Out, Dearborn," Dearborn Choral Arts Society, numerous ethnic dancing groups, the Dearborn Civic Theater and area garden clubs.

Program committee members are seeking out all interested individuals and groups. Their purpose is to select those presentations which can be tailored into the rooms of the Fair Lane Estate and the lecture and classroom facilities of the U-M campus.

Tickets are \$5 for adults and \$2 for students under 21 years of age.

**SUBURBAN DETROIT THEATRES INC.**

**FAIRLANE**  
541-7300

Seen Conroy Richard Harris Samanthia Pope  
"The Melancholy Magician" Color (GPI)  
Richard Benjamin  
"GOOD-BYE COLUMBUS" Special Kidsize Matinee Sat. and Sun. 7:57 All Seats \$5  
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plus  
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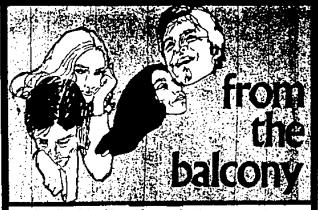
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**from the balcony**

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

FILM	Industry Rating	Catholic Rating
Bloody Pit of Horror	R	B
Bob & Carol & Ted & Alice	None	M
The Brotherhood	A-3	M
The Dunwich Horror	GP	A-3
Finian's Rainbow	G	A-1
Funny Girl	G	A-2
Hello, Dolly!	A-1	G
Midnight Cowboy	X	A-4
The Only Game in Town	GP	A-3
Secret of Santa Vittoria	GP	A-2
Support Your Local Sheriff	none	A-1
Tell Them Willie Boy Was Here	GP	none
Terror Creatures From the Grave	none	none
They Shoot Horses, Don't They?	GP	A-3

**Industry ratings**  
G—Suggested for general audiences. GP—Suggested for parents. R—Restricted. X—Adults only. A-1 through A-4—Parents strongly cautioned. A-3—Parents should be aware. A-2—Parents should be aware. A-1—All Ages Admitted. G—General Audiences. None—All Ages Admitted. None—All Ages Admitted. None—All Ages Admitted. None—All Ages Admitted.



## Ski Heil

By "BILL" CAMERON

**EDITOR'S NOTE:** Columnist Bill Cameron is in Switzerland and the following is his report of the trip written just after arriving at the Swiss ski resort.

**SWITZERLAND**

"KLM Royal Dutch Airline, special charter flight to Geneva is now boarding passengers at Gate 2, Concourse A. This was the announcement that 122 skiers were waiting for as a tangle of excitement swept through the crowd.

As tour leader, I was also excited for I had spent the last three hours checking passengers for the myriad questions they always have and I just wanted to skip them. The many months of planning, organizing and publicizing were finally coming to a head and the "moment of truth" had arrived.

**THIS WAS ONE** of several ski charters the United States Ski Association—Central Division has been offering their membership for the past 13 years. Like the others before it, it ran smoothly.

Well, one fellow did forget his passport and had to have a friend drive 80 miles to deliver it. He was the last passenger to board and another five minutes would have found him waving good-bye.

Although three abreast, seating is not the most comfortable for an eight-hour flight, all passengers receive first-class treatment. Within a half-hour, an excellent meal (filet) was served complete with wine or champagne.

**I SUPPOSE** I have become somewhat blasé after six European trips, but there is still a great feeling of anticipation in landing at a foreign airport. It's always fun to hear every one applaud as the pilot brings the aircraft in for a smooth landing.

As planned, our buses were waiting for us. My group of 16 loaded the luggage on the bus designated for Verbier. Switzerland, a scenic three-hour drive around the north side of Lake Lemane.

We passed through Lausanne, Vevey, Montreux, Aigle and Martigny—delightful cities—before facing the winding road to Verbier. This road rises 3,000 feet through 12 switchbacks and a few guard rails, and you get the feeling of riding a roller-coaster!

At last, we arrive at our hotel. The snow is falling and great mounds of it are everywhere. The light is not too good and the definition is poor, but the first order of business is a nap! After all, we've been awake for almost 36 hours!

Maybe tomorrow we'll ski. P.S. It's still snowing

**Center Sets Play Tryouts**

Tryouts for the play "Gideon" by Paddy Chayefsky, will be held in the Jewish Community Center Thursday, March 12, from 8 to 10 p.m., and Sunday, March 15, from 2 to 5 p.m. The center is located at 1800 Myers, Detroit.

The play, which will be directed by David Regal, will be presented May 2, 3, 6, 7 and 9.

**You have lunched at SUNDOG**

Not yet? Oh, Sorry.

Sunday is... little people, big people, young people and not so young... people day at Sundog, 3 to 9 p.m. with children's menu.

**Michigan & Telegraph**

