Jerdrise & observer

Wednesday, March 11, 1970

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Young Actors Accept Magical Challenge Of Shakespeare

Shakespeare at his most fanciful, his most quotable, his most magical will be on stage at North Farmington High School beginning this Friday.

On March H and 19-21, stone and the school will present "A Mildsummer Night's Dream," under the direction of English teacher and drama coach, Michael Rasmussen. Tickets are 31.90 for students, 27 for adults, Cutrain time is 8 p.m. sharp. "Middsummer Night's Dream." the audience has to come prepared to pre-tend, with imagination in full sway. Among the most popular of Shakespeare's works, the play is a challenge to any actor, and particularly to the young actors at NPH.

WE QUOTE RASMUSSEN:

young actors at NFH.

WE QUOTE RASMUSSEN:
"Since this play is early
Shakespeare. It abounds in
gorgeous poetry because early
in his career. Shakespeare was
more concerned with writing
poetry than drama.
"The lines abound with puns,
parallelisms and various rhetorical devices which make the
speaking of the verse difficult
for young actors. The verse
unst be spoken precisely and
with definite access to point
up the important ideas of the
play.

with deflaire accessts to point up the important ideas of the play, up the important ideas of the play. "We often feel we are working with dolls which go to sleep when put down and awaken when picked up. The actors have had to dig deeply into the verse of the play in order to find the play in order to find the play in order to find the play in the play in order to find the play in the pl

IN BRINGING "Midsummer Night's Dream." to life, the young NFH players had the help of Dr. William P. Halstead of the University of Michigan, a friend of Rasmus-

Michigan. a from of Rasmush Michigan a from of Rasmush Michigan a from of Rasmush Haltead has acted the difficult role of Bottom three times. He sat through a rehearsal or Feb. 22 and in a two-hour critique, pointed out may of the subtleties which had been missed. With his help, the play now has the comic lightness which adds so greatly to the general fluid of the play that the property of the property of the property of the property of the PSF production will be actoos to cost tumes that Shakespace's actors wore as it is possible to get. Even though, the play takes place in B.C. Athens, the spectacle of the play depends heavily on the ornateness of Elizabethan clothing. The property of the play that the property of the play depends heavily on the ornateness of Elizabethan clothing. The property of the play depends heavily on the ornateness of Elizabethan clothing. The property of the play depends heavily on the ornateness of the Shakespace's own threater.

THE ROMANTIC COMEDY.

THE ROMANTIC COMEDY, "Midsummer Night's Dream." relates the story of the tangled loves of four young persons that become untangled through that become untanged through the magic of fairy spells in-duced by the juice of a purple flower dropped into the eyes of sleepers.

Oberon, king of the fairies,

bids his page. Puck, help him apply the magic which makes the sleepers fall in low with the first creature seen when awakened. The mischlevous Puck not only arranges several mix-ups with his magnet fair pucker. Itania, awake to fall in lowe with Bottom. a stujed weaver whom Puck has fitted with the head of an ass. The whole affair takes place within the woods near Athens on Midsummer's Eve. and Oberon straightens things out so that the epideod seems like a Midsummer's Dream, and all four lovers are happly married to the right persons, along with the Duke of Athens and his beloved. In Joyous ceremony.

mony.

RASMUSSEN explains his choice of the play for the NFH section of the NFH section o

NFH on March 14, I would like you to share my dream.
"Our enthusiastic cast wants to amuse you with a delightfully entertaining comedy in a magnificent setting which you have graciously provided us. Without you, the most important element of theatre is missing Join us, won't you?"



FAIRY CREATURE — Elizabeth Kaplan makes prixe Puck as she perches on the back of John MacColl, who plays Oberon in North Farmington High's production "A Midsummer Night's Dream."

The Players

CAST 13ST (Stage meanped by Joon Wright)
Duke of Athons Jeff Manual
IGRIS
Fother to Hermia Robert Brunn
LYSAMDER
in love with Hermia John Darville
DEMETERUS In laws with Harmis Deen Smith
PETER OUDICE
a corporator Joe Teeples
a weaver Michael Kaplan
PRANCIS FRUTE
a bellews meader Jersid Brewn
TOM SNOUT
s Hoker , Jeff Forsh
a leiner
BOBIN STATYFLING
a bellet John DeWitt
HIPPOLYTA
in love with Theores Janet Strand
HERMIA develope to Forms
daughter to Egons Joyce Kaint HERBIGA
is love with Demotries Jill Daumler
king of the weedfolk John MacColl
TITANIA suspense of the weedfalk Wendy Cohn

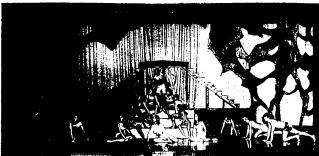
Story By Liz Wissman



DRAMA — Michael Kaplan plays his role of Bottom to the hilt in North Farmington High's production of "A Midsummer Night's Dream."

ACTION — North Farmington High student, Joyce Kainz, in the rose of Hermia tries to attack Helena, played by Jill Daumler. Dean Smith as Demetrius and John Darville as Lysander step into the action. Lysander is an exchange student from Demmark at NFHS.

Photos By Fran Evert



CLIMAX — A rehearsal at North Farmington High of the play within a play which rounds off

the fantasy of Shakespeare's "A Midsummer

The saturday bank.

Does your banker stick around on Saturday so you can get a loan, make a payment or cash a check?

We have a lot of customers who used to for-get to bank on Friday. They switched to Livonia National Bank because we stay open all day Saturday 'til 4:30 p.m.

Customers call us "The Saturday Bank."

Many of these people are the same ones that used to say, "It's after three and I

forgot to go to the bank ... "

That's the reason we added an extra hour and a half of banking time to every weekday ... including Saturday.

We believe we should be open six days a week with "customer hours." We let the other banks have the "banker's hours."

If you have trouble with a short bank day and weekend banking, why not switch to "The Saturday Bank" with 4:30 hours.

Open Mon. thru Sat. 'til 4:30 P.M. ... 'til 6:00 P.M. Fri.

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