

Meadow Brook goes country with Loretta Lynn at 8:30 p.m.

### upcoming things to do

• AUDITION TIME

◆ AUDITION TIME
First Theatre Guild of Birmingham
will hold auditions for its fall musical
production of "Oliver" at 2 p.m. Sunday and 7:39 p.m. Monday in the auditorium of the First Presbyterian
Church, 1699 W. Maple, Birmingham.
The large cast includes adult men and
women, a dozen children 8 or older, a
full chorus, vendors, runners and an
enthusiastic crowd. For more information call 642-7564 or 360-1708.

COMEDY CAPERS

COMEDY CAPERS
Bill Thomas from Komedy Korners
will be the attraction at 8.45 and
10.45 tonight and Friday at Comedy
Capers at Stafford's in the Orchard
Mall, West Bloomfield, Open mike for
new comics is at 9 p.m. Thursdays,
Children's entertainment at Stafford's
Kids Cabaret will feature Amazing
Michael, magic with birds, For more
information call 851-8952 anythine
Peta DERS'THEATRE

 BOOTLEGGERS LOUNGE
A muscular dystrophy benefit party
will be held from 3 p.m. till' Sunday
at the Boolteggers Lounge on Grand
River, approximately one-half mile
nigon. Entertainment will be providmign. Entertainment will be providmign. Entertainment will be providmign. Entertainment will be providmign. The New Minority, for daccing
and musical comedy, and The Sound
party of the Committee of the Co

READERS THEATRE
"Love in Literature and Song," a
Readers' Theatre presentation, will
be given at 7:30 pm. Sunday at WillO'Way Theatre, 775 W. Long Lake
Road, Bloomfield Township. The
show, featuring Shirley Benyas and
Leo Mogill, is being performed as a
scholarship benefit. Minimum donation is \$6 for adults and \$2 for students. The musical "Damn Yankees"
continues at 8:30 p.m. Fridays-Saturdays through Sept. 5. Tickets are \$5.
For reservations and theater parties
call 644-4418. call 644-4418.

DANCE BAND

DANCE BAND
Tracer, a four-piece dance band, continues from 9 pm. to 1 a.m. through Saturday at Dewey's in the Michigan Inn. Southfield, Bulletz, a time the Michigan Inn. Southfield, Bulletz, a time perceived in the present of the property on Monday, playing nightly from 9 to 1 a.m. through Seuthern Face is dancing and no cover charge. The Michigan Inn is at 1460 H. Hudson Drive, next to the Northland.

MUSICAL QUARTET
The loe Lo Duca Montrew Quartet
will perform 2-4 pm. Sunday in the
center court at Bennos French Cafe
in Somerste Mal, Troy. The contrat, starring guitarist Lo Duca, is open to
the public without charge. The quarteet performing at Somerset also will
appear Sept. 6 at the Montrews-Detroil Jazz Festival.

WAGON WHEEL

● WAGON WHEEL

Radio City continues through Saturday at the Wagon Wheel Saloon in
Troy. The Rick Hall Band opens Tuesday and plays through Sept. 5. The
Wagon Wheel will host it first muscular dystrophy benefit from 6:30 p.m.
to 2 a.m. Sept. 6. Six bands will befeatured for the event. These include
Automatix, Doug Brown and the
Ones, Bobby Lewis and the Grackerjack Band, Radio City, the Rick Hall
Band and Alexander Zonjic. Tickets
may be purchased in advance for \$a\$
or at the door for \$10. All proceeds
from ticket sales will be donated to

muscular dystrophy, along with a per-centage of Wagon Wheel proceeds for that day.

MEADOW BROOK
 Country star Loretta Lynn, with special guest star Johnny Russell, will appear at Meadow Brook Music Festival at 8.30 p.m. Sunday. The Charlie Daniels Band, with special guest Juice Newton, is the attraction at 8 p.m. Tuesday. For ticket information call 377-2010.

The nation's oldest state fair will spotlight a variety of new attractions when the 1931 Michigan State Fair unrolls its 11-day schedule Friday through Labor Day, Sept. 7. Newly constructed exhibit facilities, as well as new displays and contests, await visitors to the 132nd State Fair. This will be the state fair's 76th year at the 167-acre state fairgrounds, Eight Mile Road and Woodward, Detroit. Admission is \$4 for adults, with chidren 11 and under admitted free dren 11 and under admitted when acccompanied by an adult.

• MONTREUX JAZZ
Detroit will host the second Montreux Detroit International Jazz Feetival throughout domorn of the property of

The Michigan Opera Theatre has issue a casting call for chorus and featured roles in "The Mikado" and featured roles in "The Mikado" and that will consider a consideration of the Leiand House Hotel in downtown Detroit. Auditions for Gilbert and Sullivaris "The Mikado" will be held Sept. 2 at the Leland House. For more information or to reserve auddition time, call the MOT production office at 953-3717.

## Fans adore lively puppet

Continued from last page

So what's it like to take a puppet

So what's I have to take a popper out into public?

"It's a way of putting on a star,"
O'Connor explained. "When I go to the grocery store, nobody knows who I am and that's terrific. I have privacy. But when I put her on, I have anything but privacy. People come up to her and say, 'It's heryou know her."

But it isn't all roses: even for

you know her.

Journal of the state of the s

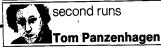
sorry for her.
"You see, no matter what, I have to make her real.
"What she has become to me, in a way, is an extension of myself and my daughter. I am injecting into her actually—especially on tour. There are no scripts. We do whatever is extent.

are no scripts. We do whatever is asked.

\*But the main reason I like taking ber out, she is the healthiest and happiest of all 18 odd characters on 'Itol Fudge.

\*And what is most infectious about her is her laugh. You know, it is almost a dirty laugh, kinda a combination of a laugh and a solicher.

1 can't laugh like that. I'm a lady, "O Connor said with a smile Always mixing the two worlds. That's Mona. Or is it Marilyn O'Connor?



"After the Fox" (1966), 8 p.m. Monday on Ch. 50. Originally 103 minutes. It was Randolph Scott who said "People told me I couldn't act and and 60 pictures to prove it." But on Matter more than 10 people the thought of the Matter more desirable in a career than 10 people in the most of the worst performances in film history.

Part of the problem, though, was that he was so often miscast in Hollywood's backlot "pics" of the early 1950s — "Androcles and the Lion" and "Demetrius and the Gladiators" among them. Fast approaching 40, Mature was hardly convincing as the young warrior. And plot lines and supporting easts fared no better.

warrior. And plot must an action casts fared no better.
Finally, at the age of 51, Mature was called upon by director Vittorio De

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WHAT'S IT WORTH?
A ratings guide to the movies

 Bad.
 \$1

 Fair.
 \$2

 Good.
 \$3

 Excellent
 \$4

Sica to play the very part that he'd un-intentionally immortalized: the had, miscast actor. "After the Fox" has Peter Sellers as a phony movie director who uses a film set as a cover for a

robbery.

Mature is the ham that Sellers fea-tures. Britt Ekland also stars; script by Neil Simon. Rating: \$2.95.

"Amle Hall" (1977), 9 p.m. Monday on Ch. 7. Originally 94 minutes. Think how seldom we've laughed at the movies since Woody Allen stopped making comedies.

Mel Brooks cannot carry an entire lim with his vulgar, one-trade brand of humor, and he lacks the directorial skill to do so even if he had a good script. Peter Sellers was more of an adept character actor than a creative film comedian. Laughing at Sellers really meant laughing at Bletz Edwards or whoever wrote or directed a Sellers film.

haven't done enough to enable viewers to form much of an opinion.

Which leaves us with Woody Allen, who has left us in a void since he decided to shift his consderable talents away from comedy to drama.

"Interiors," "Stardust Memories" and especially "Manhattan" — Allen's best film — are wonderful pictures in their own right. But not since "Annie Hall" as Allen given his viewers as much to laugh about as he's given them to think about.

Diane Keaton, Tony Roberts, Colleen Dewhurst and Woody himself star. Rating: \$3.85.

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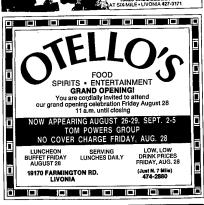
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Admission S4

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