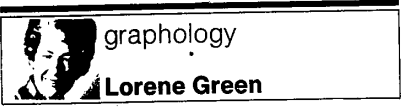


Signature represents writer's image to the world

Dear Lorene:



graphology
Lorene Green

Recently I noticed an advertisement in a magazine for a "new signature". . . For a fee, this company would send you a new, "stylized" way to sign your name. This was supposed to add impact to any documents or papers you signed.

One of the examples was my first name, so just for fun I tried to write it the way it was shown. It was hard to do! This is because handwriting is so indicative of your personality that it would actually go against your inner self to change that drastically?

It would be interesting to hear your theory on this — and any comments on my writing.

The representation of my name in the magazine is shown below.

T.F., Farmington Hills

Dear T.F.:
I am grateful for your letter as it brings up a subject which people often ask about as I lecture and teach classes. That is the signature.

First let me say that your signature is the image you wish to portray to the outside world. If may, or may not be the same as the text of the handwriting. And this is why an experienced graphologist will not analyze a signature alone.

To me it is extremely interesting when you say it is "hard" for you to write the stylized "Terry" as seen in the magazine advertisement. This is because that signature is not you and evidently is not the image you wish to project to others.

REGARDING SIGNATURES in general, I would like to present some points for your consideration. As a young person, you may have practiced at length in order to perfect the writing of your name. You probably continued to do this until you developed a signature that you felt was right for you.

Possibly you adopted features or characteristics you admired in some adult's writing. He or she may have been a parent, a favorite teacher, a friend or a celebrity. Chances are that you admired the person or you would not have wanted to copy their style of writing. Eventually you worked out a signature you thought best expressed the you that would be presented to the world.

Unless significant changes took place

in your life, or you made deliberate changes to your signature later, that early signature has remained fairly constant throughout your life.

Ideally the signature and the writing style should be the same. This indicates a person who is the same in private life as in public life. A clear legible signature, especially if followed by an easy-to-read script, shows your consideration of others in being able to successfully communicate with them.

When the script and the signature are totally different in style, size and legibility, it indicates the presence of a strong inner conflict. An ambiguously written signature may be used to accomplish anonymity for the writer, for whatever reason. It could also represent concealment, expedience or self protection. The entire writing must be analyzed to find the correct reason.

YOUR HANDWRITING suggests a good intellect and you have many ways of problem solving. A facility for eliminating the extraneous is here also.

The fluency of words and ideas shown in your handwriting should make you a most interesting conversationalist. On a personal level, however, I think you find it most difficult to talk about those things that may be bothering you. In this area you may say little or nothing, allowing others to think whatever they wish. And this may also be a way you deal with friction, since this is something you dislike very much.

Discipline is not your strongest trait. You prefer to work as the mood moves you.

It appears that your self concept is not as good as it might be. Criticism of conduct or personal appearance is almost devastating to you. At times you tend to suspect others even when no criticism is intended. Your independent attitude also has a way of presenting problems.

In the formative years, you did not see the male and female authority figures united in the manner in which they raised you.

If you have a question about your handwriting write to Mrs. Lorene Collett Green, a certified graphologist, in care of this newspaper.
Please use a full sheet of unlined white paper and write in the first person singular. Black ink reproduces best.

Recently I noticed an advertisement in a magazine for a "new signature" . . . for a fee this company would send you a new, "stylized" way to sign your name. This was supposed to add impact to any documents or papers you signed.

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Sale Ends September 30th

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Legal assistant's test at OU

Registration is underway for the personal assessment inventory, a test required for entry into the legal assistant program, offered by the division of continuing education at Oakland University.
The inventory, which tests language skills and levels of abstract reasoning, will be conducted from 7:30 to 9:30 p.m. Monday, Sept. 14, in the Oakland Center Gold Room on campus. Prepaid registration of \$10 is required.
The classes begin the week of Sept. 21. To register for the inventory and to obtain information about the legal assistant program, call 377-3121.

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