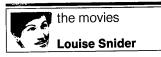


in his movie debut, Gary Coleman plays a spirited orphan who liv



Coleman's showing is well engineered in 'On the Right Track'

Do precocious kids make you smit, or do you feel more inclined to hart? If they make you smile, you'll probably enjoy "On the Right Track" (FOJ, If they don't, well, the movie does have some mitigating factors.

One of them is Gary Coleman (of "Diffrent Strokes"). He not only is a very huggable little guy, but fortunately he packs enough acting wallop-per-pound to neutralize the strong dose of cuteness he delivers.

Coleman plays Lester. a 10-vear-old ornhan who lives in a non-

One of teem is Gary Coteman (or, Universe stockes). The Moiny is a very heigable little guy, but fortunately he packs enough acting wallop-per-pound to neutralize the strong dose of cuteness. Colorman plays Lester, a 10-year-old orphan who lives in a couple of rental lockers in a large urban train station (actually, Union Station in Chicagon world is his territory. He knows all its people and shops, if egets along by shining shoes for spending money. His independent operation, however, cuts into the patronage of an established shooshine services whose owner doesn't welcome the small-fry competition.

He reports lester's unusual life style to the authorities who assign a juvenile services' officer (Michael Lembeck) to pick up Lester and place him in a foster home. The city figures that's a more suitable life than an independent existance in the railroad terminal.

LENTER IS SAVED from such a fate and allowed to remain in his preferred shelter when he strikes a deal with the mayor. The does involves Lester's uncanny ability to pick triple withmost he observed to the control of the contr



Michael Lembeck, Gary Coleman and Lisa Lembeck play in "On the Right Track," a comedy about an orphan who lives in a ratiroad station.

what's at the movies

AMERICAN WEREWOLF IN LONDON (R). Strange happenings in London and on the moors in this macabre spool of horror flicks.

ARTHUR (PG). Dudley Moore is a playboy millionaire in love with Liza Minnelli in this contemporary comedy.

BLOWOUT (R). John Travolta and Nancy Allen star in Brian DePalma's murder mystery centering around the accidental recording of a murder and the cover-up attempts that follow.

CHU CHU AND THE PHILLY FLASH (PG). Most of the laughs are provoked by the costumes in this caper with Alan Arkin and Carol Burnett as two eccentric down-and-outers who find a briefcase with valuable documents.

COMIN' AT YA (R). A Western with a new-old twist — 3-D. Put on the specs and have flaming arrows, bats and rats comin' at ya.

ENDLESS LOVE (R). Brooke Shields and Martin Hewitt are two passionate teenagers who become so obsessed with one another that it drives them to acts beyond reason.

EYE OF THE NEEDLE (R). Adapted from the best-selling novel, this suspense thriller and love story stars Donald Sutherland as "the Needle," the code name for Hitler's top agent in England.

FIRST MONDAY IN OCTOBER (R). Jill Clayburgh is the first woman appointed to the Supreme Court and Walter Matthau is her most persistent adversary in this bright comedy-drama.

MOSCOW DOES NOT BELIEVE IN TEARS, Sastimental romance fo-cuses on three Russian women and looks at their expectations in the 1900s and their lives 20 years later. Won the Academy Award as Best Foreign Film.

RAIDERS OF THE LOST ARK (PG). Produced by George Lucas and directed by Steven Spielberg, this action-packed adventure pits Americans against Nazi agents in a race to acquire a sacred artifact that gives its possessor invincible power.

STRIPES (R). "Private Benjamin" from a different perspective. Bill Murray is an Army recruit in this military comedy about the rigors of basic training and woman chasing.

SUPERMAN II (PG). The story continues as Superman struggles to save the earth from criminals who survived Krypton's extinction.

MOVIE RATING GUIDE

- G General audiences admitted.
 PG Parental guidance suggested. All aged admitted.
 R Restricted. Adult must accompany person under 18.
 X No one under 18 admitted.



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