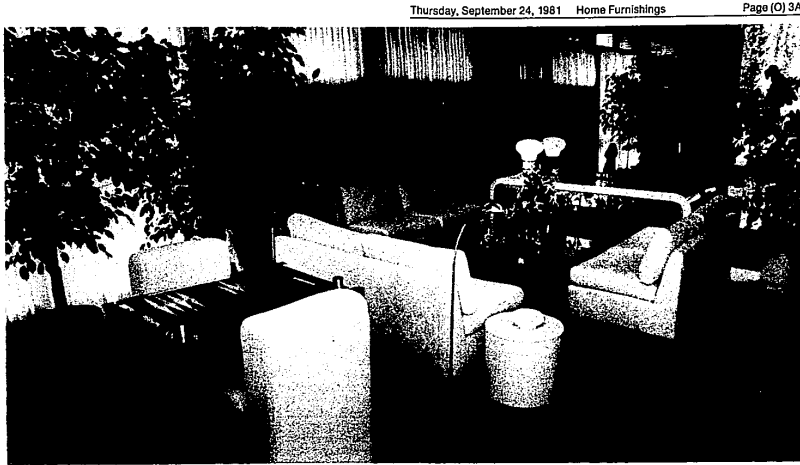




Entry hall with its shades of gray and white, plus Brooker painting, sets the mood for the rest of the house.



Living room of average size seems much larger with the mirrored wall at the far end. The fireplace wall is reflected in it.

White, soft grays accent a contemporary interior

By Corinne Abatt
staff writer

A contemporary ranch style house in Southfield underwent an interior facelift that left it gleaming and glamorous.

George Williams, owner of the Birmingham firm of the same name, worked with his clients, a Southfield podiatrist and his wife, also a career person, from the moment they bought the house. Williams said with a smile he thought three existing skylights, a large one in the foyer and two smaller ones in the hall leading to the master bedroom were the deciding factor in the purchase.

Foil wallpaper gave way to textured white grass cloth, and natural wood paneling was painted white to erase the traces of the former Mediterranean atmosphere.

Because his clients particularly liked paintings by Moe Brooker, a contemporary artist who had a show at Robert L. Kidd Associates Galleries last year, the decor was definitely going to be upbeat, elegant and subtle.

Some structural changes were made within the existing house. A solid wall replaced a double door at the end of the foyer and a large master bedroom was created from two smaller ones.

The door from foyer to breakfast area was relocated to a less obtrusive spot. The

new foyer wall is an excellent location for a large Brooker painting over a white waterfall console table. In company with the white marble floor of the foyer and the white wall covering, the painting provides immediate drama and color.

Among the things which characterize this new interior and give it continuity are the lavish use of white and shades of gray with touches of color, generous use of mirror on walls, doors, shutters, even screens and the careful integration of geometric forms, from the furniture to the arrangement of fixtures in the new master bath.

The geometric even shows up in the pattern of the white matelasse covering of the three armless sofas in the living room. The coffee table is a glass-topped black granite cube. Gray carpeting, used throughout the house, takes on a rich tone reflected in the black mirror walls of the living room and master bedroom.

Against the mirror wall in the living is one of many custom-made pieces which are both functional and beautiful. The one in the living room is a glossy white laminate frame with stainless steel panels.

A double cylinder table in the dining room continues the continuity in the geometric forms as well as in the colors. The dining room chairs are upholstered in gray and white plaid Thailand silk.

The custom-made credenza is glossy gray

laminated with a black granite top. The screens on either side of the credenza are mirrored.

Along with a sitting room, done in the same grays and whites and sparked with some choice contemporary art, and a guest bedroom, there's a large master bedroom and bath which opens on to a broad terrace complete with outdoor pool.

The master suite was created from smaller ones. Not only was the wall between them along with a small hallway taken out, a larger master bath was created from the former bath and dressing area. The bathroom done in white marble with mirror walls includes a shower, and deeper than normal platform tub with Jacuzzi.

Behind the long, interior, mirror-paneled bedroom wall is a bank of closets for each of the two occupants, a section containing a TV, Betamax and a mirror door refrigerator along with additional storage areas.

The cotton quilted bedspread is a Brunswick print in gray with pale apricot. The two bedroom chairs are upholstered in a solid of the same apricot. The ceiling is papered in a gray with small flecks of pale apricot.

The mirror work throughout the house was done by Glass Design Enterprises. It is an easy to care for home with built-in convenience in a contemporary setting — an excellent background for two busy occupants who also happen to like modern art.



This small study or sitting room didn't suffer from lack of attention. It has all of the

sleek charm of the rest of the house, even a couple of fine paintings of its own.



open Mon., Thurs. & Fri. 'til 9

Canopy Bed...
from our
exciting, new
Ethan Allen
Chateau Normandy
collection.

Wiggs... The only store of its kind in Michigan!

Only at Wiggs will you find America's most beautiful traditional furniture and accessories, all under one roof! Since 1903, Wiggs has presented an unequalled display of fine reproductions from the 16th, 17th and 18th century. Our galleries offer one surprise after another... a pleasurable never-to-be-forgotten experience. Browse at your leisure... we offer over an acre of room-sized settings, completely accessorized. Our China, Crystal, Silver and Gift Shop offers added inspiration. Coordinate your ideas with our Interior Designers.

Make your selections from such fine traditional furniture collections as: Henredon, Ethan Allen, Hickman, Statton, Hickory, Century, Hitchcock, Sligh, etc... over 60,000 sq. ft. of handsome room displays.

MEMBER
OF
THE
INTERIOR
DESIGN
SOCIETY

Wiggs

USE YOUR VISA, MASTER CARD
OR WIGGS CONVENIENT CHARGE

TELEGRAPH AT LONG LAKE ROAD (18-MILE) BLOOMFIELD HILLS • 641-7370



The long bedroom wall which runs parallel with the one shown is all mirrored. Behind the mirror panels are banks of roomy closets and the glamorous master bath done in

white marble. The shutters are paneled in the same shade of mirror.