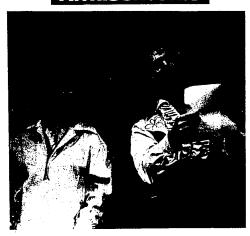
Amusements



"AS YOU LIKE IT"—The Oakland University's Academy of Dramatic Arts brings its production of the Shakespearean comedy to Livania's Franklin High School at p.m. Wednesday, March 18. Shown in this scene are Glyris Bell and Steven Leibnikn. Tickets are priced at \$1 and may be purchased at the door or from any member of the Franklin Players.

Used As

From bookplates and broad-sides to battle scenes. "Ameri-can Printmaking: The First 150 Years" is a lively pictorial record of colonial America

An exhibition of more than 100 prized collectors items covering the country's early history is now showing in the Detroit Institute of Arts through Sunday, April 12.

A complete catalogue of the hibition will be sold through e Museum Shop

Satisfy your toste for gourmet food with a meal at DANISH INN. 2305 Grand River Avenue, 476-5320. Unch menu lists three specials daily. 33-entree menu featuring seafood. beef, and poul try. For those of you who can't decide between beef and seafood try our combination disease, file! Mignan and lobster Tail or Frag Legs.

Here's where to ine and ance





Schwartz will be here - Why Not You? omed Beef and Cabbage • Dine and Dance 13090 INKSTER at Schoolcraft KE 2-0505

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'Cute' Shots Obscure 'WillieBoy'

Take elements of a tradi-tional cowboys and Indians drama both with and without the horses and the photo-graphic techniques of "The Loneliness of the Long Dis-ance Runner," and you have the film "Tell Them Willie Boy Was Here."
That's the problem with the film. The production includes all sorts of clever and cute tricks, but not much subst-ance.

"TELL THEM" is the story of two men-the Sheriff. Coop (Robert Redford) and the Indian. Willie (Robert Blake). Tossed into the plot are the men's women-Dr. Arnold, the supervisor of the Indian reservation (Katharane Ross) and Light the Manager Indian padden.

vation (Katharane Ross) and Lola, the young Indian maiden (Susan Clarke). It seems that Willie is a mil-itant young Indian who returns to the reservation in the year 1909 to collect his one true

Marionettes Slate Local Appearance

Vour last chance to see a Livonia Entertainment Guild production designed especially for children comes Saturday. March 21. when the Meredith Bixby Marionettes present "The Magic Stalk." Performances are at 11 a.m., 1 pm. and 3 pm. in Livonia's Bentley High School. This is the final program of the current season. Early Prints Propaganda

TICKETS ARE priced at 50 cents per person and may be obtained by calling Joyce McLean at 427-0520 and Terry Hand at 422-5583. Both branches of the Livonia District Library have tickets for sale. Organized and circulated by the Museum of Graphic Art. New York, it is drawn prima-rily from the collection of Mr. and Mrs. J. William Midden-dorf II.

trict Library have tickets for sale.

Proceeds for the guild's season are donated to the library each year for the purchase of children's books.

The Bixby group appeared in Livonia last year under the auspices of the Guild with a production of "The Golden Fish."



DENNIS MOORE, son of Mr. and Mrs. Gordon E. Moore of 27218 Grand River. Farmington, had a major rale in the Albian College production of "Narrow Road to the Deep North." A senior of Albian, Moore was cost as the Commodare.

DICK BENSEK **Philidor Trio** DICK BENSEK Bod Na Maria Bod no place. Then offer Bod no place. Then offer Bod no place the notion for something coal end re fershing, and his unemed for something coal end re fershing, and his unemed for something coal end re fershing, and his unemed for something coal end re fershing, and his unemed for something coal end re fershing, and his unemed for something coal end for something coal end for something for some of Old Tom gin, 1 winegloss of var coal, 1 winegloss of war coal, 1 winegloss of war coal, 1 winegloss of war coal, 2 winegloss of war coal, 3 winegloss of war coal, 3 winegloss of war coal, 4 winegloss of wa **Has Concert**

In Ann Arbor

In Ann Arbor
The Philidor Trio will appear in concert Tuesday.
March 17, under the sponsorship of the Ann Arbor Recorder Society. The program will
reature music of the Baroque
concert time is 8 p.m. in the
Unitarian Church. 1917 Washtenuw Ave.. Ann Arbor. Ticktests are prired at 42.50 and
may be purchased at the door.
Bach member of the trio has
been a member of the trio has
been a member of the Arbor.
Work Musica and Fans of the
Philidor Trio can be found
throughout like United States
and Canada.
Programs of the trio are a

throughout (the United States and Canada.)
Programs of the trio are a mixture of familiar and neglected works, focusing on a specific style or period.
Members, of the propriod area. Members, of the propriod of the state of the members will also give private lessons March 16 and 17 and will conduct ensemble workshops on the evening of March 16.
Registration for the lessons

march 15. Registration for the lessons or the workshop may be arranged by contacting Mrs. Marian Morris in Ann Arbor at 562,8269

love, Lola. They have run off once before, but Lola's father brought the girl back to the

Thus it starts.

By the time the chase ends, the audience has been treated to views of mountain climbing. Indian tracking, a shoot-out, a reservation.
When the showdown comes
Willie kills the irate father.

Willie kills the rarate lather, and the pair starts to run.

THE SHERIFF really believes that this is Indian and not white man bostness and inct inclined to give chase, but his lady believes that Lola could become more than a could become more than a could become more than a could be come and the could be come to the c

desert squaw and wants her returned to the reservation.

lie shooting her or Lola com-mitting suicide is never an-swered) and Coop kills Willie who has no more shells for his shot gup.

However, as Willie says.

"One way or the other, you die at the end" and he has achieved his desire of telling them "That Willie Boy Was Here."

This film certainly won't take any awards primarily

TELL THEM WILLIE BOY WAS HERE now showing at The Terrace Rating: GP

because the photographic tec-nique obscures what story line there is and completely nulli-fies the generally lackluster performances of the actors.

New Rock Musical Coming To U-M

The University of Michigan Professional Theatre Program climaxes its play-of-the-month series with the critically acclaimed modern rock-musical "Your Own This", The updated version of Shakespeare's "Twelfth Night." with rock musics and Danny Apolinar, plays in Hill Adultorium in Ann Arbor at 8.30 pm. Wednesday, March 18. and Thurgday, March 19. Only four Shakespearean works have been turned into musical comedies, notably "Kiss Me. Kalet." based on "The Taming of the Shrew," and the adaptation of "Romeo and Juliet" called "West Side Story."

and Juliet" called "West Side Story."
"Your Own Thing" has been no exception to the great success achieved in musically datapting Shakespeare. It was the recipient of the New York Drama Critics' Award being the first off- Broadway winner in the 33-year history of the award. . . .

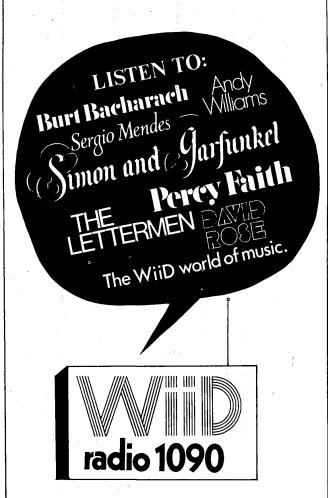
award.

WHEN IT first opened in New York in 1988. Clive Barnes, critic for the New York Times, sadd in his review that the sadd in the review that the sadd in the review that the sadd in the sadd in

tale of mixed-up lovers has been given an hilarious con-temporary switch in this musi-cal, which has delighted audi-ences all over the world and is still running in New York. In this cast, Jacquelline Mayro and Steve Skiles have the roles of the twin brother and sister rock-and-roll singers who are based loosely on Shakespeare's Viola and Sebas-tian.

and sixer rock-and-root singers who are based loosely on Shakespeare's Viola and SebasSandra Harrison will be the Bard's Olivia, who, is proprietress of a discottique and is enamored of the messagebearing Viola disguised as a boy. Roger Rathburn (ills out the confused romantic quartet as Orsino-here transformed into Orson, manager of a rock group called The Aprocalypse.

"YOUR OWN THING," written and directed by Donald Driver, treats, nany modern issues, phenomena, and ideas through the use of solid, hard rock music, splashed here and here with lyrical ballads, driving jazz, and barbershop harmony. It also utilizes the current multimedia accouterments of siddes, projections, films and lighting.
Advance theches are now on sale at the PTP the Chet office in Advance the Chet is a continued in the Chet of the or and the properties of the Chet of the Chet is not be one and 2 to 5 pm weekdays. Tickets are also available through Hudson's and Grite will suitorium box office will be open from 6:30 am. to curtain time on performance dates.





FILM Catholic Rating

A-3

GP

G G

A-I

GP

GP

M

A-3

A-1

G

۸4

A-3

A-2

A-1

none none

Bloody Pit of Horror

The Dunwich Horror

Finian's Rainbow

Midnight Cowboy

The Only Game In Town

Secret of Santa Vittoria

Support Your Local Sheriff

Tell Them Willie Boy Was Here

Terror Creatures From the Grav They Shoot Horses, Don't They?

Funny Girl Helle, Dolly!

Bob & Carol & Ted & Alice The Brotherhood