

Amusements

'Cute' Shots Obscure 'Willie Boy'



"AS YOU LIKE IT"—The Oakland University's Academy of Dramatic Arts brings its production of the Shakespearean comedy to Livonia's Franklin High School at 8 p.m. Wednesday, March 18. Shown in this scene are Clytius Bell and Steven Leibow. Tickets are priced at \$1 and may be purchased at the door or from any member of the Franklin Players.

By SUB SHAUGHNESSY

Take elements of a traditional cowboys and Indians drama both with and without the horses and the photographic techniques of "The Loneliness of the Long Distance Runner," and you have the film "Tell Them Willie Boy Was Here."

That's the problem with the film. The production includes all sorts of clever and cute tricks, but not much substance.

Marionettes Slate Local Appearance

Your last chance to see a Livonia Entertainment Guild production designed especially for children comes Saturday, March 21, when the Meredith Bixby Marionettes present "The Magic Stalk."

Performances are at 11 a.m., 1 p.m. and 3 p.m. in Livonia's Bentley High School. This is the final program of the current season.

TICKETS ARE priced at 50 cents per person and may be obtained by calling Joyce McLean at 427-0620 and Terry Hand at 422-4583. Both branches of the Livonia District Library have tickets for sale.

Proceeds for the guild's season are donated to the library each year for the purchase of children's books.

The Bixby group appeared in Livonia last year under the auspices of the Guild with a production of "The Golden Fish."



DENNIS MOORE, son of Mr. and Mrs. Gordon E. Moore of 32716 Grand River, Farmington, had a major role in the Albion College production of "Narrow Road to the Deep North." A senior at Albion, Moore was cast as the Commodore.

Philidor Trio Has Concert In Ann Arbor

The Philidor Trio will appear in concert Tuesday, March 17, under the sponsorship of the Ann Arbor Recorder Society. The program will feature music of the Baroque courts.

Concert time is 8 p.m. in the Unitarian Church, 1917 Washenaw Ave., Ann Arbor. Tickets are priced at \$2.50 and may be purchased at the door.

Each member of the trio has been a member of the New York Musica and fans of the Philidor Trio can be found throughout the United States and Canada.

Programs of the trio are a mixture of familiar and neglected works, focusing on a specific style or period. Members of the trio are: Elizabeth Humes, soprano; Shelley Gruskins, baroque flute and recorder; and Edward Smith, harpsichord. Each of the members will also give private lessons March 16 and 17 and will conduct ensemble workshops on the evening of March 15.

love. Lola. They have run off once before, but Lola's father brought the girl back to the reservation. When the showdown comes Willie kills the irate father, and the pair starts to run.

THE SHERIFF really believes that this is Indian and not white man business and isn't inclined to give chase, but his lady believes that Lola could become more than a

desert squaw and wants her returned to the reservation. This it starts.

By the time the chase ends, the audience has been treated to views of mountain climbing, Indian tracking, a shoot-out, a visit of a president and several spats between the two couples.

THE CHASE ends only after Lola dies (the question of Wil-

lie shooting her or Lola committing suicide is never answered) and Coop kills Willie who has no more shots for his shot gun.

However, as Willie says, "One way or the other, you die at the end" and he has achieved his desire of telling them "That Willie Boy Was Here."

This film certainly won't take any awards primarily

because the photographic technique obscures what story line there is and completely nullifies the generally lackluster performances of the actors.

TELL THEM WILLIE BOY WAS HERE now showing at The Terrace Rating: GP



Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

| FILM | Industry Rating | Catholic Rating |
|---------------------------------|-----------------|-----------------|
| Bloody Pit of Horror | none | none |
| Bob & Carol & Ted & Alice | R | B |
| The Brotherhood | A-3 | M |
| The Danish Horror | GP | A-3 |
| Finian's Rainbow | GP | A-1 |
| Funny Girl | G | A-2 |
| Hello, Dolly! | A-1 | G |
| Midnight Cowboy | X | A-4 |
| The Only Game in Town | GP | A-3 |
| Secret of Santa Vittoria | GP | A-2 |
| Support Your Local Sheriff | none | A-1 |
| Tell Them Willie Boy Was Here | none | none |
| Terror Creatures From the Grave | none | none |
| They Shoot Horses, Don't They? | GP | A-3 |

New Rock Musical Coming To U-M

The University of Michigan Professional Theatre Program climaxes its play-of-the-month series with the critically acclaimed modern rock-musical "Your Own Thing."

The updated version of Shakespeare's "Twelfth Night" with rock music and lyrics by Hal Hester and Danny Apollinar, plays in Hill Auditorium in Ann Arbor at 8:30 p.m. Wednesday, March 18, and Thursday, March 19.

Only four Shakespearean works have been turned into musical comedies, notably "Kiss Me, Kate," based on "The Taming of the Shrew," and the adaptation of "Romeo and Juliet" called "West Side Story."

"Your Own Thing" has been no exception to the great success achieved in musically adapting Shakespeare. It was the recipient of the New York Drama Critics' Award, being the first off-Broadway winner in the 33-year history of the award.

WHEN IT first opened in New York to 1968, Clive Barnes, critic for the New York Times, said in his review that "the humor of the show is light-fingered and light-hearted, its vitality and charm are terrific, and the music is always engaging."

The original Shakespearean

tale of mixed-up lovers has been given an hilarious contemporary switch in this musical, which has delighted audiences all over the world and is still running in New York.

In this cast, Jacqueline Mayo and Steve Skiles have the roles of the twin brother and sister rock-and-roll singers who are based loosely on Shakespeare's Viola and Sebastian.

Sandra Harrison will be the Bard's Olivia, who, as proprietress of a discotheque and is enamored of the message-bearing Viola disguised as a boy. Roger Rathburn fills out the confused romantic quartet as Orsino—here transformed into Orson, manager of a rock group called The Apocalypse.

"YOUR OWN THING," written and directed by Donald Driver, treats many modern issues, phenomena, and ideas through the use of solid, hard rock music, splashed here and there with lyrical ballads, driving jazz, and barbershop harmony. It also utilizes the current multimedia accouterments of slides, projections, films and lighting.

Advance tickets are now on sale at the PTP ticket office in Ann Arbor, open from 10 a.m. to 1 p.m. and 2 to 5 p.m. weekdays. Tickets are also available through Hudson's and Grinnell's in Detroit. The Hill Auditorium box office will be open from 6:30 a.m. to certain times on performance dates.

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ENTERTAINMENT SEVEN NITES

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