

Monday, February 1, 1982

Irene Hughes

'Know your own powers,' psychic tells audience

By Sherry Kahan staff writer

The psychic life of Irene Hughes began when she was 4.



ART EMANUELE/staff photographer

Town Hall speaker Irene Hughes encouraged her listeners to delve into psychic matters.

She went into a trance, and coming out, informed her mother she was soon to get some beads and a doll. That seemed out of the question for a poor Tennessee family living in a log cabin. But the gifts materialized, from a source that could not have known of the prediction.

That's the account given a Livonia Town Hall audience last week by the little Tennessee country girl who grew up to become a bigtime psychic.

She writes columns, is interviewed on radio shows and gives lectures around the country, and in her local appearance she offered many predictions, gave on the spot readings for members of the audience and tried to inspire her listeners to listen to their psychic selves.

"I think Lech Walesa (Polish Solidarity leader) will die this year" was her only prediction that drew a groan of concern from her audience.

SHE PREDICTED Wayne Williams, on trial for the murder of Atlanta children, will go free. She believes at least five murderers are involved and that it's unlikely all will be found.

On the political and economic front, she declared that Castro's "storm

troopers" will march into Central and South America, and that France and Greece will be in the headlines. Gold might cost \$1,500 an ounce by August 1983, and rise to \$5,000 an ounce in five years.

She warned her audience against flying, signing contracts or speaking too frankly between the dates of Jan. 24 and Feb. 15 because of an eclipse. Then she added that an eclipse "is supposed to be evil, but it doesn't need to be."

"If you have already started those things they will be fulfilled," she explained.

And how about Michigan? It's not dying, the speaker announced. "New things will rise up," she said, "and Michigan will be important in world history in the next two years."

THE CHICAGO psychic told about some strange situations into which her profession led her.

Invited to a houseparty reading, she said she found herself in the home of a man she described as a mobster. A young man there asked for a reading.

"In a trance I told him he'd be murdered on April 23, a year from then," she recalled. "On April 21 he was found murdered."

"The FBI came to me to find out who did it. Right behind them were the men who did it." She added they wanted to know what she knew, but "they backed off."

In her lecture and later at the Mayflower Meeting House celebrity luncheon, Mrs. Hughes talked a little of her work with police departments, including a trip to Atlanta during the child murder investigation.

Her work has led to her being threatened a few times, she told her audience, but added "I am not going in fear."

She painted a bleak picture of the Atlanta murder investigation scene. About 8,000 children live in the area involved, she said, and they run the streets all hours.

"Most of the children are involved with older men, and sell drugs," she told her audience. "We found a lot of mothers on drugs and alcohol. It was sad. I felt horrible. You can't work under conditions like that."

THE PSYCHIC said she sees pictures as she makes predictions.

"The atmosphere is loaded with vibrations," she explained. "Every individual gives off a stream of electromagnetic energy. The energy that flows out forms pictures my brain can see. It will always be the power in my life. It grows and grows throughout the year."

"Am I glad I have it? Yes, ma'am."

Only one time did she feel differently. Harold Hughes, then governor of Iowa, came to her for a reading.

"In a trance I heard myself saying that Robert Kennedy would be shot in six weeks," she said. "Exactly six weeks later he was shot through the head."

"That was the only time I hated being psychic."

THE SPEAKER was only partially successful in her attempts to analyze members of her audience after asking them their birth date.

She told one woman of a medical

problem, and this was confirmed. She suggested that another get a second medical opinion.

And she told yet another listener she was in the middle of an emotional divorce, but not a legal one. "I think she's right," that woman said.

But on several occasions she drew a blank look.

"I feel Kansas about you," she told one woman, who could remember no connection with that state. The word Marshall she assigned to those sitting

at two tables. No one could recall a connection.

"I know it's there," said the psychic. Another woman was told her husband was ready to relocate and change his life style. She also saw a man who worked on the railroad in the woman's life, a man with a limp.

This drew no confirmation, but Mrs. Hughes was undisturbed. "The things are there. Maybe you don't see them, but I see them."

"You will."

Quaker Valley sets open auditions for a mystery thriller

Quaker Valley Theatre, which got under way in the summer of 1981, will be casting its spring production Monday and Tuesday, Feb. 1-2.

Tryouts will begin at 7:30 p.m. each evening in First Presbyterian Church barn, on the corner of Farmington and 11 Mile roads for the mystery thriller, "We Have Always Lived in the Castle." The play is based on Shirley Jackson's novel and will be directed by James Sterner.

The play calls for three women, two men, a young girl and a boy between 7-9 years of age.

"We Have Always Lived in the Castle" takes place in the Blackwood mansion, located in a small Vermont village.

The oldest Blackwood daughter, Constance, cannot leave the lonely castle she calls home without fear of being taunted and stoned by the villagers who think of her as the local Lizzie Borden.

Constance was once on trial for murdering her family by feeding them rat poison, but was acquitted. Yet the villagers hold her guilty.

Surviving that tragedy, she remains in the old castle with her 15-year-old sister, a senile uncle and a small adopted boy.

The love interest is provided by a cousin who becomes enamored with Constance.

The play is fraught with suspense.

JAMES STERNER comes to Quaker Valley with a background of study in theater from University of Michigan-Flint, the H.B. Studio in New York City and Weist-Brown in Detroit. He has acted in productions staged by Flint Community Players, St. Dun-



James Sterner

stan's Theatre, Nancy Gurwin Productions and U-M-Flint.

He has directed for U-M-Flint and Star Theatre in Flint.

He holds membership in Alpha Psi Omega, a national honorary dramatic arts fraternity, and holds a U-M-Flint Theatre fellowship award.

He's hoping, he said, "for a large turnout and a wide range of people at the auditions."

He's planning six performances of "We Have Always Lived in the Castle" for the last two weekends in March, in Farmington Masonic Temple, in downtown Farmington.

Persons interested in knowing more about Quaker Valley Theatre are invited to call Laurie Smalis, 476-2099.

Mary Bowman leads Zen arts workshops

A Japanese calligraphy workshop will be offered at 12:30 p.m. Monday, Feb. 15, in Farmington Community Center.

Mary Bowman will introduce students to this style of writing and the origins and significance of oriental calligraphy.

In the Orient, the calligrapher traditionally has been shown more respect than the painter because calligraphy is regarded as an art while painting is classified among the crafts.

The decorative effect of this artful

and ancient penmanship is easily adapted to use in the western culture. Bowman will use authentic Japanese inks, brushes and rice paper.

Mrs. Bowman will offer "Oriental Flower Arranging Workshop" at 12:30 p.m. Monday, Feb. 22, and again at 7 p.m. Wednesday, March 3.

Students will arrange only fresh flowers, learning a Zen art rooted in a meditative skill, and resulting in arrangements noted for their simplicity and beauty.

Both sessions have an \$8 fee. Registration for each is at 24705 Farmington Road or call 477-8404 9 a.m. to 8 p.m. weekdays.

Sessions slated for nursing info

Registered nurses interested in completing the bachelor of science in nursing degree are invited to attend one of six information sessions. The sessions cover the Mercy College of Detroit's Nursing Degree Completion program being held at the college this semester.

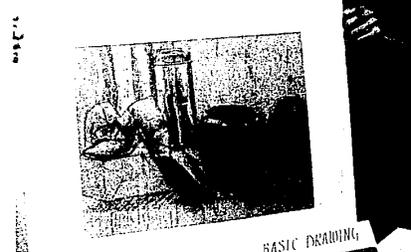
The dates of the sessions are: Monday, Jan. 25, 11 a.m. to noon; Thursday, Feb. 11, 2-3 p.m.; Tuesday, Feb. 23, 5-6 p.m.; Thursday, March 18, 11 a.m. to noon; Thursday, April 1, 2-3 p.m.; Wednesday, April 21, 4-5 p.m.

Mercy's Nursing Degree Completion program offers the diploma and associate degree registered nurse the opportunity to earn the bachelor of science in nursing degree. The program includes a credit-by-examination component for 35 of 50 credits in the nursing major.

These instructor-prepared challenge exams enable participants to translate working experience into nursing credits. Advanced standing may be earned through transfer credits and CLEP (College Level Examination Program) credit. At least 30 credit hours must be earned through registration at Mercy College.

The program is accredited through the National League for Nursing. According to program coordinator Joann Pierek, "It offers the student greater opportunities for advancement in the nursing profession."

All information sessions will be held in the Mercy College Conference Center. Group meetings at agencies will be arranged upon request. For further information, call Sister M. Bernice Pohl, 592-6131.



RANDY BORST/staff photographer

Drawing for beginners

Tony Williams, professor of art at Center for Creative Studies in Detroit, is among the teachers on Farmington Community Center's roster for the winter term. Williams teaches representational drawing, using still life as a point of departure with four media. Changing from one media to another is a concentrated effort on his part to give students experience in pencil, charcoal, hard and soft pastels.

Photographer tells of trip to the Arctic

Photography expert Monte Nagler will present slides and prints of his recent trip to Baffin Island in the Canadian Arctic at 7:30 p.m. Monday, Feb. 8, in Farmington Community Center.

Nagler recently returned from a photographic expedition to the Pangnirtung Pass on Baffin Island. Few people have ever been to this remote area of the North Pole. The goal of the trip was to bring back photographic work of artistic merit of this little-explored region.

"The thought of photographing in such a locale attracted me like a magnet," said Nagler. "What an opportunity to share through photographs a part of the world so few people get to see."

Nagler studied under Ansel Adams and is represented in galleries throughout the country. He writes a weekly column for the Observer & Eccentric Newspapers.

Tickets are \$5, or \$4 for students and seniors, and may be purchased in the center, 24705 Farmington Road.



Monte Nagler

Composer and students in concert

American composer Anthony Iannaccone, who is assistant professor of composition at Eastern Michigan University, will bring eight of his music students to the February meeting of Farmington Musicale to perform some of their compositions.

place at 12:30 p.m. Wednesday in Farmington Hills Branch Library on 12 Mile Road.

Iannaccone earned his master's degree in music from Manhattan School of Music and his doctorate from Eastman School of Music. His numerous awards and credits include first prize

in the Ravel Centenaire Competition for his violin sonata; the Prix du Centenaire, which won a 10,000-franc prize and performance over Radio France were awarded him by a committee of well-known French musicians assembled in Paris to commemorate the 100th anniversary of Maurice Ravel.

Personal Appearance by CLORIS LEACHMAN

Starring in "TWIGS" A Very Funny Play at the Fisher Theatre

TV Star of "Phyllis," "The Mary Tyler Moore Show" and winner of both the Emmy and the Oscar.

Thursday, February 4, 1:00 p.m.

Twelve Oaks Mall