# **Versatile**

## He puts on show

For the control of Bloomfield September 2 of the most way to the control of Bloomfield Township has brough his diverse talents and interests to one of the most well-known agencies in the country, Gail & Rice Talent Agency of Livonia.

In a recent interview at his home, a creative agency that basically has two divisions, a creative department that does writing and photographic work for inferent eneas of industry, and the entertainment division where I work. Our main emphasis so industrial shows." Boechard works as agent and show production specialist.

"Gail & Rice represents the client, reacher than the telent," Bouchard said. "Work a nationwise company, even the control of the control o

GAIL & RICE has been in busing for more than 50 years. The men at the top of the entire organization are Al Rice and Max Gail Sr., who is now on

rice and Max each Sr., who is now on the board of directors.

Bouchard has always had a split per-sonality as far as his interests are con-cerned. On one side, he wanted to be involved in the exciting world of music, and on the other he wanted the security of a switce-outle.

and on the other he wanted the security of a business ill.

With Gail & Rice, Bouchard has a home where the two aspects of his personality combine to make a well-round-ead and satisfied individual.

"That's the thing I like about Gail & Rice," he said. "I'm still involved in the entertainment business without giving up a normal lifestyle."

Bouchard, who grew up in Biruningham, graduated from Groves High Schoot in 1970.

"AFTER HIGH school, I went to MEU and graduated with a degree in communication arts/pre-law," he said. "I also attended one semester of law school, but I decided I wanted to do

"I also attended on semester or in school, but I decided I wanted to do some other things."

Secondary wanted to the secondary wanted to do was travel, and he got the opportunity to do so with the workwide incentive organization, E.F. McDonald.

"I worked for the travel operations part of the company," Boschard said. "I would oversee conventions of incentive winners. I would take care of all the arrangements with hotels, limousine companies, exteristament agencies and, basically, just make sure that everybody had a good time. "Yee been all over the world because of that company," I even went to the Orient several times."

The Dr. deylli part of his personality harbors the ever-present love for mission.

"I STARTED playing guitar when I was in third grade," Bouchard said. "I took lessons for about two weeks, but they weren't teaching me what, but they weren't teaching me what I wanted to learn. I wanted to sound like the Beatles. I've been in hands since junior high school, like the Heard of Birmingham, and I played in clubs in East Lansing during college. "The turning point in my music career was in 1975 when I met singer-sonewriter Kenn Lozgins at a hotel in

reer was in 1975 when I met singer-songwriter Kenny Loggins at a hotel in Las Vegas, when he was still with Jim-my Messina. We got to be good friends, and through our friendship came our collaboration on such songs as 'Now and Then' from Kenny's 'Keep the Fire' album."

album."
"I learned a lot from him," Bouchard sald. "He's very well respected in the music business. Just in the last couple of years he's written songs with Steve Perry of Journey, Michael McDonald of the Doobie Brothers and Lionel Richie of the Commodores. "He also wrote 'I Believe in Love' for



the soundtrack of the movie 'A Star Is Born' with Barbra Streisand. I was on the road with him for a while, singing background vocals and playing percus-sion. The last show I did with him was at Pine Rnob during the summer of 1980."

1980."

Bouchad said he and Loggins have written other songs together that haven't been released.

"I LIVED the music to the fullest," he continued. "During the recording of Keep the Fire' one week, we went to parties every night. We went to a party at Rod Stewart's house, and the night after that we celebrated the Fourth of July at Stevie Nick's house."

Bouchard, 29, has been married to his wife, Kathy, for a year and a half. He has found all the perfect ingred-ients. He has had the chance to live out his single life doing what many young people would love to do - travel and sing with one the top performers in the country.

"I don't miss it though," Bouchard said. "Td rather have a normal life-style with my wife. I had the chance to live and work in both California and New York, but I wanted a conservative

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# 'Oh, Coward!' brightens stage

The musical revue "Oh, Coward" presented by Crossroads Productions, Ltd., and the City of Southfield continues at 8 pm. Friday-Saturday at the Southfield Parks and Recreation Building. Admission is \$5, with special rates for groups, students and senior citizens.

Crossroads Profuctions, Ltd., recaptures a bygone an of the theater in the massical revue "Ob, Coward" at the Southried Civic Center. As the legary Noel Coward is made any Noel Coward is made and the Southried Civic Center. As the legary Noel Coward is made in the state of the

THE LOW, open stage is backed by an art deco fautasy in allver and black, topped by cartoon Cowards as the masks of comedy and tragedy, which almost seem to take a paternal interest in the proceedings.

almost seem to take a paternal interest in the proceedings. . In an endearing touch, a butler serves tea and coolies at the intermis-sion. How fashloushle can one get? But this show's true strength lies in the unusually strong combination of tal-ent. Director Laurie Logan, herself an

#### review

accomplished stage and screen actress has assembled an excellent trio of per formers with broad professional expe

rience.

Susan Borofsky, Richard Buzinski and Gary Dirida sing and dance their way through Coward's tortous music and Ms. Logan's snappy choreograpy, with style and barely a pause for breath. The voices are strong, clear and wide-ranged. They take naturally to the individual colorations of each

song,
Much credit is due to musical director Aaron flunt, who also provides piano accompaniment. Of special note are Ms. Borofsky's rendition of a haunting street ballad "London Pride" and Dirda's ziny parody of a South American dance number "Nina."

RICHARD BUZINSKI seems at bome in the role of the urbane, worldly-wise commentator on the life and times of Noel Coward, but even he is turned loose at last in a wicked tale of the widowed "Mrs. Wentworth-Brew-tier".

The weaknesses in the show seem to have arrived with the scripts. Don't expect the same smooth continuity found in musical comedy — that is not part of musical revue format. But "Oh, Coward" seems worse than most at leaving the audience behind, as it skips from

actus seems whose train most at earning the audience behind, as it skips from song to sketch to dance.

Blackout sketches clump together like afterthoughts. Songs seem to arive on an up tune, then down tunis schedule. And after some of the really beautiful music that precedes it, the finale seems almost anti-climactic.

It is fortunate that the cast is as winning as it is, for Coward's sharp lamponing makes his affected, haughly characters almost as annoying onstage as they would be in real life. They take getting used to.

Mexican

Seafood



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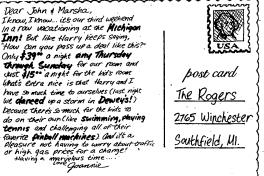


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