



"Dear World," a musical version of the "Mad Woman of Chailot," presented by the Birmingham Village Players, features Del Moore (left), Donna Ryder, Ruth Seranian and Jean Conway.

upcoming things to do

- **"DANCING PANTS"**
"Dancing Pants," a variety of musical sketches based on Shel Silverstein's "Where the Sidewalk Ends," will be presented by the Other Things and Company, Oakland University's musical theater troupe, at 11 a.m. Saturday at Andover High School in Bloomfield Hills and 1 p.m. Sunday at the Southfield Civic Center, 2600 Evergreen Road, Southfield. The show is the third in the performing arts series for children, Lively Arts for Little Ones. Tickets are \$3.50 per person and may be purchased at the door.
- **AT CONFETTI'S**
Piano player Kenny "Pancho" Hagood entertains at the bar 7:30 p.m. to 1 a.m. Thursdays-Saturdays at Confetti's, a new restaurant at 6480 Orchard Lake Road at Maple in West Bloomfield. He plays and sings mostly jazz, bebop and old show tunes. His style has developed from many years of working with such jazz greats as Fats Navarro, Charlie Parker, Max Roach, James Moody, Sonny Criss, Gerry Mulligan and Flip Phillips.
- **AT SOMERSET**
The Lowell Greer Horn Quartet will play in a free concert 2-4 p.m. Sunday in the center mall at Benno's French Cafe at Somerset Mall, Troy.
- **VILLAGER PLAYERS**
The Birmingham Village Players will present "Dear World," a musical version of the "Mad Woman of Chailot," at 8:30 p.m. Friday-Saturday, 7:30 p.m. Sunday and March 29-31 and 26-27 at the playhouse at Hunter and Chestnut, just south of Maple Road, in Birmingham. Tickets at \$5 are available at the door or may be reserved by calling 644-2075.
- **IN CONCERT**
A rock 'n' roll concert with Orleans will be presented at 8 p.m. Saturday at the Oakland University Student Center. Tickets are \$7 general admission.
- **AT TWEENY'S**
Live music is featured nightly at Tweeny's Cafe, 280 N. Woodward, Birmingham. Norbert Frenckel Jr. plays piano Mondays; Cynthia Ferris, flute, Tuesdays; Joe Loduca, classical guitar, Wednesdays; David Janeway, piano, Thursdays; Joe Loduca Plus One, jazz duo, Fridays; and Harold McKinney Duo, jazz duo, Saturdays.
- **KOMEDY PLAYERS**
Neil Simon's "Chapter Two" continues Fridays-Saturdays at the Comedy Players Dinner Theatre of Allen Park at Bambi's Welcome Mat on Allen Road, one block off Southfield Road. Among the cast are Jan Salisbury of Farmington Hills and Bill Moore of Birmingham. The dinner theater is priced at \$12.95 Fridays, \$14.95 Saturdays. Reservations may be made by calling the box office at 661-1383.
- **OAKWAY CONCERT**
Violin virtuoso Gordon Staples is the featured performer in the fifth concert of Oakway Symphony Orchestra's series "Six Sundays at Three O'Clock" at 3 p.m. Sunday at Southfield Lathrup High School on 12 Mile Road west of Southfield Road. Francesco Di Biasi will conduct the symphony in a program which will include Weber's Overture Der Freischutz, Schubert's Symphony No. 8 (Unfinished), Ginastera's Prelude to the Creole "Faust," and Tchaikovsky's Violin Concerto. Tickets may be purchased at Madonna College, Hammett Office between 10 a.m. and 3 p.m. (phone 476-6544). Single admission tickets are \$5. Student and senior citizens are \$2.50.
- **BENEFIT NIGHT**
"An Evening with Ella and Oscar," with jazz greats Ella Fitzgerald and Oscar Peterson, will be held at 8 p.m. Saturday at the Fox Theatre in downtown Detroit. The event is a benefit for the Music Hall Center for the Performing Arts, celebrating its 10th anniversary. Tickets at \$10-\$45 may be purchased at the Music Hall box office (863-7689) or any CTC Outlet.
- **ECLIPSE JAZZ**
Sproy Grya will perform in concert at 8 tonight at the Hill Auditorium in Ann Arbor. The concert is presented by Eclipse Jazz. Tickets are \$8.50, \$7.50 and \$6.50. For more information, call Eclipse Jazz at 763-6922.
- **SHRINE CIRCUS**
Blind and sight-impaired circus lovers will have an opportunity to "see" the 1982 Shrine Circus due to the cooperative efforts of the Michigan Bell Pioneers and Detroit-area Shriners. Persons whose sight is impaired or who are blind are being invited to be the guests of Moslem Temple for any weekday matinee performance of this year's Shrine Circus from March 19 through April 4 at the State Fair Coliseum in Detroit. Trained volunteers from the Michigan Bell Pioneers will act as narrators in specially equipped bus seats. For more information about free tickets call the Shrine Circus office at 831-1620.
- **DEBBY BOONE**
Singing star Debby Boone, who is starring in the musical "Seven Brides for Seven Brothers" at Detroit's Fisher Theatre, will appear at 1 p.m. today at the Twelve Oaks Mall in Novi. She will sign copies of her autobiography, "Debbly Boone So Far," as well as her recent albums and "Seven Brides" T-shirts and posters.
- **MUSIC HALL**
Hal Youngblood and Evelyn Orbach, two of Detroit's best-known actors, star in the Pulitzer-Prize-winning play "The Subject Was Roses" through Saturday at the Music Hall in Detroit. Performances are at 8 tonight through Saturday. Tickets range from \$4 to \$12.50 and may be purchased at the Music Hall or any CTC outlet.
- **JAZZ BAND**
The Wayne State University Jazz Lab Band will present a concert at 8 tonight at the Royal Oak Dordero High School auditorium, 709 N. Washington, north of 11 Mile Road between Woodward and Main Street. The Dordero Jazz Band will be the warm-up group beginning its session at 7:30 p.m. Tickets at \$3 for general admission are available at the door the evening of the performance.
- **BRASS RING**
Hall and Oates will appear in concert, presented by Brass Ring, at 8 p.m. Wednesday at the Fox Theatre in Detroit. Tickets are \$11.50 and \$10.50. For more information, call 962-0046.
- **"THE MOUSETRAP"**
The Schoolcraft College Players of Livonia will present Agatha Christie's mystery "The Mousetrap" as its winter dinner-theater production on Friday-Saturday and March 19-20. Tickets for the production went on sale Feb. 2 and were all sold out by the following morning. Persons interested in receiving information about future dinner-theater presentations may call the college's Fine Arts and Sciences office at 591-6400, ext. 510, and ask to have their names placed on the dinner-theater mailing list.
- **COLE PORTER**
"A Showing with Cole Porter" will be presented in the 1982 Performing Arts Showcase, a winter entertainment series, at 5:30 p.m. Sunday at the Livonia City Hall Auditorium. Tickets are \$2.50.
- **COUNTRY JAMBOREE**
A Country Jamboree for the Developmental Learning Program for Autistic Children will be held from 2 p.m. to 2 a.m. Sunday at the Urban Cowboy in Westland. Cover charge will be \$2 per person. Children are welcome until 9 p.m. Bands participating include Larry Lee Adams and the Hanging Tree, Jack Moleite and Borderline Express, Bob Sanderson and Gold Country, Carl Vanover, Diane Fisher, Ambush, Billy Elvis, Free and Easy, and Ross Southern Band. Disc jockeys from WCXI Radio also will be present.

second runs
Tom Panzenhagen

"Single in the Rain" (1952), runs through March 28 at the Merric Melodie Theatre, Meadowbrook Village Mall in Aston Township (phone 375-0911 for showtimes and ticket prices). Running time 103 minutes.

In the early '50s the film industry was torn by litigation that resulted in the end of the studios' monopolistic ownership of theater chains and in the breakup of the decades-old studio system itself. Add to the problem the enormous rise in popularity of TV, and Hollywood was in more trouble than Ronald Reagan's budget. Leave it to Hollywood, then, to make a stellar picture about another time of crisis in the movie business (the advent of sound in the late '20s), and to do so in a big-screen, extravaganza style with which television could not compete. Gene Kelly gets most of the credit, as he directed and stars in this classic, and once-timely, musical. Book by Betty Comden and Adolph Green; Debbie Reynolds, Donald O'Connor and Cyd Charisse also star. Rating: \$3.40.

"A Night at the Opera" (1935) and "A Day at the Races" (1937), 8 p.m. Friday and Saturday at the Redford Theatre, 17360 Lahser at Grand River, Detroit, phone 537-1133, \$2. Running times 90 and 111 minutes.

"Night" and "Day" are the Marx Brothers' seventh and eighth films, but the comedic difference between them is as great as night and day. "Night at the Opera" is a hilarious, madcap, spontaneous and sophisticated tribute to the wit of the Marxes, with much of the credit going to producer Irving Thalberg and screenwriter George Kaufman. By the time "Day at the Races" was made two years later, Thalberg was dead and Kaufman had left.

WHAT'S IT WORTH?
A ratings guide to the movies

Bad	\$1
Fair	\$2
Good	\$3
Excellent	\$4

Hollywood. The film itself is overly long, slowly paced, too concerned with plot and a large-scale disappointment, and much of the credit for that goes to producer Sam Wood (who had to step in for the deceased Thalberg at the last minute) and screenwriters George Seaton and Robert Probst. Margaret Dumont, Sigfried Rumann and Alan Jones co-star in both pictures. Rating: \$3.50 and \$1.50.

second-rate

"Fer-de-Lance" (1974), 2 a.m. tonight on Ch. 4. Originally 100 minutes.
"Submarine with an international team of researchers aboard is edged deep beneath the sea and terrorized from within by poisonous snakes brought aboard by a member of the crew." David Janssen and Hope Lange star. Rating: \$sssss.

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ON THE TOWN

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