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Here Comes The Bride..

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more gowns featuring attached trains. Long veils and mantillas also go well with the new full skirts.

Organza, done with a silk feel, gives a dress a light and floating feeling. Embroidered organza gives a lovely young look to gowns, and linen, dotted swiss, pique, chiffon, and peau de soie are popular fabrics. Voile is a new choice for bridal gowns. Crisper than organza, it gives a lovely country effect.

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Sleeves are the focal point of interest on this dress, on which the high neck and dimensional flowers so popular this year are important. Train is especially beautiful, with embroidery motifs of the gown repeated along the edge. Empire waist and straighter lines of this gown make it particularly suitable for the smaller bride. Gown and veil by Milady Bridals,



Coordination of brides and maids dresses is seen in the sweet old-fashioned look of this twosome by Murray Hamburger & Co. Waists are slightly higher than natural, and necklines are high and ruffled, with ruffling echoed in the graceful sleeves. Dimensional embroidery is repeated in the cathedral train of the bride. Flowers in the maid's hair are a new idea. They're a tresh, young substitute for old-fashioned whimsies.