



FROM THE COUNTRY look to the Mod look, bridal fashion styles are as varied as new brides-to-be. To complement the look of the modern Gibson girl bride, floral designers suggest the tradition of a colonial bouquet featuring an array of white roses and daisies enriched with pink heather and streams of satin ribbon. Her attendants carry a smaller bouquet of pale pink roses and carnations with deeper pink heather. The flower girl carries a basket filled with the same flowers.

Flowers Add Color . . . Color . . . Color . . .

Color, which now makes its appearance in the bridal gown, also shows up in the bridal bouquet and floral decorations. Its use requires more planning than the traditional all-white wedding, but the result can be a young, gardeny feeling, with colors chosen to complement the bride and her attendants.

Reserve the date with the florist even before your gown is selected. Most good ones want two or three months in which to design your wedding and get just the flowers you want. Once the gown is selected, bring in swatches, a photograph or pencil sketch. Your florist will design the bouquet to go with your gown.

One of the nicest ways to use flowers and color is to consider hair clusters or headpieces for the bride's attendants.

A stylist, such as Janet Mansfield of French's Flowers in Livonia, will design the appropriate style for the wedding party, and place them in the hair of the girls on the day of the wedding.

Other new uses for the new look in flowers include floral toppings on the wedding cake, and parasols, lace fans and gathering baskets at the wedding shower. Mothers of the bride and groom who choose dresses with heavily beaded bodices should pin their flowers on their handbag instead of on the dress.

Many floral experts like to key their floral designs to the wedding fashions selected by the bride. Country-look gowns, with lots of tucking or ruffles, and wide-brimmed hats for the bride and attendants could call for a basket filled with white daisies and pink rubrum lilies. Attendants carry bouquets of pink rubrum lilies, carnations, roses, purple cornflowers and yellow daisies.

A bride wearing a romantic gown with a Juliet sleeve might carry long-stemmed white calla lilies bound with pink satin ribbon. Her attendants might carry long-stemmed pink rubrum lilies; matching her bouquet.

Our modern Gibson girl, in high neckline, ruffles and lace could choose a traditional bouquet of white roses and daisies, pink heather and streams of pink satin ribbon. Attendants might carry a smaller bouquet of pale pink roses and carnations with deeper pink heather.

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