

A Guide For Brides On Wedding Pictures

Good wedding photographs begin with a good photographer. Select the best you know, and make your reservation with him just as soon as the wedding date is definite. Be sure you select a professional for the best quality photographs, and to ensure photography during the ceremony and reception which will be dignified and unobtrusive. Costs of wedding photography vary depending, for example, on location, number of poses and prints, and black and white photographs or color.

Some top photographers, like John Gaffield of Plymouth, no longer do any work in black and white since they feel the new natural color is closer to the ideal for the wedding album. Ask the photographer for an estimate or price list before you hire him. Ask to see his work, and, if possible, ask if you might speak to some of his customers.

Once you've found the photographer whose work you like, whose price is right, and with whom you have a good rapport, you'll arrange for a formal bridal portrait before the wedding. Have it taken as soon as the gown is ready to give you enough time to send the formal portrait to the newspapers.

Beauty tips for this session start with a good night's sleep, because fatigue tightens the muscles around the mouth and eyes. Have your hairdresser style your hair to fit the headpiece and veil. Be sure it is not too extreme as the height of fashion usually looks dated very soon. Before the portrait is made, comb your hair ends and use a light spray.

The camera reveals imperfections invisible to the naked eye, so be sure to do a complete makeup job. Practice so your makeup will look perfect. Use liquid base for the good facial highlights essential to a fine photograph. Pancake and face powder should be avoided. If you're tan or have a dark complexion, cover unevenness in flesh tones. Blend all makeup in the areas under the chin and down the neck and chest areas.

EYES AND LIPS should be accentuated to give your face expression. A light application of eyebrow pencil is sufficient. Upper lashes should be curled and further emphasized with a light application of black mascara on upper and lower lashes. Eyeliner will give your eyes a brighter, more alive appearance. The average bride will use brown-toned eyeshadow lightly between lash and brow. Outline your lips with a slightly darker lipstick tone and fill in with an opalescent lip color.

Do bring your wedding shoes, gloves and necklace to the studio. Because most contemporary wedding gowns show the shoetip in the portrait, make sure that the shoe edge matches the color of the shoe-top.

SID DOWN WITH the photographer several days before the wedding to discuss the pictures to be made before, during and after the ceremony. These are the wedding candid which will fill your album. Be sure you check with your clergyman to see what is accepted in terms of photography during the ceremony.

Mother At Wedding: Look Young, Stylish

The traditional sleeveless coat and dress coordinated in a large pastel print is no longer the choice of smart mothers of the bride and groom.

Today, the mother-at-the-wedding recognizes the occasion as her opportunity to dress as elegantly as she wishes, and she chooses garments which reflect this mood, in fine fabrics like taffeta and pure silk. Soft, clingy dresses in crepe are also good now.

There are two different color stories in the choices of women who patronize couturiers like Mile. I. Toro. Irene Toro finds women requesting bright shades—pinks, green and turquoise, apricots (especially for red-heads), and unusual abstract prints, as well as colors which would traditionally be regarded as fall colors, such as brown and navy. The mother of the bride is given the first choice of color.

IF HER DRESS isn't long, mother generally keeps it at the knee or two inches below. The smart woman shopping now, however, should protect her investment in her expensive dress, and make sure it comes with a four-to-six inch hem.

If an elegant fabric rather than a busy design is the reason for choice, the result will be a simple classic design that can be worn for many years. A dress and coat or a lace suit for a daytime wedding will add mileage.

Sleeveless dresses are flattering to very few, and, at the very least, a cap sleeve should be chosen. Necklines, too, should be carefully checked, as the neck tends to show signs of aging first.

According to Mile. Toro, many churches no longer require the wearing of a hat. Strips of dress fabric woven in the hair or flowers may be worn in place of the hat. Whimsies are out! Mother may also choose to carry her gloves rather than wear them, particularly if her dress has lots of beading.

Simplicity is the rule of accessories as well. Never wear necklace and earrings together. Shoes do not always have to be dyed to match the dress; gold or silver slippers are often perfect.




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