

Section Designers

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ON THE COVER: The female is
wearing a sapphire blue short
sleeved jacket, white full double-
pleated split skirt and a sapphire
blue and white short sleeved striped
sweater, all by Jones of New York.

Her shoes are white leather ballet
slippers, striped in red, blue and
gold. He is wearing an Evan Picone
yellow blazer, Lord & Taylor navy
slacks, a Calvin Klein white shirt
and a Rooster blue tie. All available
at Lord & Taylor. Cover photo by
Paul J. Morgan.

SPECIAL THANKS: to Suburban
Oldsmobile in Troy and the Detroit
Edison Training Center in West-
land for allowing the Observer &
Eccentric the use of their facilities
for photo sessions.

Spring ahead with great makeup

It's all in the detail. . .

Fresh new makeup will add glow this season are pearly grey, pale to spring and summer faces if it's shrimp, pale gold, the palest okra, clean and blended. There won't any the most faded aqua blue . . . worn lines of demarcation between with a neutral shadow or liner like makeup colors. The pop of makeup brown or grey.

On the lips. If dark colors are your fancy, use

For the best look, opt for a mono- brown, blue, green or purple.

tone face, with shades of one color

one eyes, lips and cheeks. Foundation should be sheer or give the illusion of sheerness.

The new emphasis on the eye- brows shows shimmering golds and

bronzes placed on the lids, then
brought up and worked into the

For the eyes, use new paled-out

watery colors or dark, muted smoky

colors in shadows and liners . . . al-

ways blended and blurred to a pale,

softness.

PALE COLORS making a splash

For day, it's soft, sand-colored
eyes. At night, add shimmer with
silvers and deeper, more intense col-
ors blended well.

Lips are the season's focal point

and they boast richer depth of color

from shimmer added. Forget lip lin-

ers; instead, achieve a depth of color

from blending several shades of one

color.

Hottest lip colors are richer golds,

orange-y tones to terra cotta, as well

as apricots and hibiscus colors.



Janet Varner

An experience in personal shopping

Each season Janet's buying trips include New York's fashionable Seventh Ave., Dallas and Los Angeles. She carefully edits each designer's collection, ultimately selecting the finest available...often with a special customer in mind.

In her shop, Janet helps each client achieve a distinctive look. A personal file is kept on her customer, allowing each season's acquisition to coordinate with their existing wardrobe.

When was the last time the expertise of the Buyer, Fashion Director and Store Owner made available to you?

Janet Varner...it's not for everyone,

but it might be for you.

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