

## Oliver opens

Students at Clarenceville High School are putting on the musical, "Oliver," April 2-4 in the school's Lewis E. Schmidt auditorium. Several females are cast in male roles in, the production. One of those is Tracey Kershaw (above) who appears with Ken Murawski. Kershaw plays the Artful Dodger, Murawski has the title role. Tick-ets are \$2.50 and available at the door.

## Concert a success despite the turmoil

By Mary Jane Doern

Economic ills are affecting more than the auto industry. Our cultural life is being altered by the depletion of gov-ernment grants.

The West Bloomfield Symphony Or-chestra was nearly discontinued last month because of the loss of those ex-tra government funds which provided for hiring Detroit Symphony Orchestra musicians as principals for each sec-tion of the suburban orchestra. Also, re-cent fund-raising efforts were unsuc-cessful.

"Symphonic Fireworks" was the name Conductor Felix Resnick had chosen for the March 7 concert canselled for lack of funds. The name might have been more appropriately applied to the events that have taken place in the orchestra's board in recent weeks.

Finally, after reorganization and changes in policy by the new board, the orchestra's version of "Symphonic Fireworks" was given last Sunday without the principals in most of the sections. Because the orchestra couldn't pay them, the musicians didn't nlav

couldn't pay them, the musicians didn't play.
Gordon Peterson, concertmaster, was the only exception. According to Resnicl, Peterson had been involved in all of the rehearsals, and arrangements made with him had been different. Resnicl said the orchestra was continuing the arrangement. Other principals were only hired for the final rehearsals and the concerts.

THE CONCERT CONSISTED of a variety of popular music from composers attempting to musically describe explosive and exciting events. It was a program that depended upon the brass and woodwind sections except for "Music for the Royal Fireworks" by Handel. The other selections ranged from the 19th century to the present

Carnival Overture was composed by Anton Dvorak to symbolize "one of the

three great creative forces of the universe" — life. It describes a lonely traveler who chances upon a street carnival and watches two lovers.

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Oddly, the orchestra showed a remarkable balance between the sections. The strings were left somewhat weakened in numbers in the second violin section and the violincello section, but the strong first violin section was impressive. At no time during the concert did the sections outbalance each other. One can only say, judging from the overall quality of the performance, that the Detroit Symphony Orchestra principals left their sections well trained.

Strivinsky's "Fireworks," or "Feu d'Artifice," was written as a wedding gift to the daughter of his friend, Rimsky-Korsakoff. However, the present arrived after the death of his friend. The work's impressiveness lead to the compositions for which Stravinsky is so famous. The work is shorter and full of rbwthm.

WAGNER'S "THE RIDE of the Valkyries" comes from the opers "Die Walkure." The scene is the mountain retreat of the warrior daughters of Wofan, the Walkyries. A storm covers the mountain as Wotan explosively reveals his anger toward his daughter; Punnhilde. It is anger that dissolves into fatherly compassion.

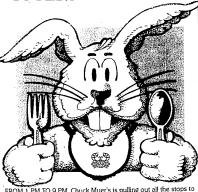
"El Salon Mexico" by Aaron Copland describes a dance hall in Mexico City, "Salon Mexico." The tunes involve a popular interchange of melodies be-tween the clarinet and other sections. The difficult work was effectively per-formed.

formed.

There was no better way to finish this evening than with one of John Philips Sousa's famous marches, arranged by Hershy Kay into a "Stars and Stripes Suite."

The audience was somewhat smaller than usual, but far more enthusiastic, giving the orchestra a standing ovation at the close.

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