

Second runs

Tom Panzenhagen

"Captains Courageous" (1933), 7 p.m. today at the Avon Township Public Library, 210 W. University, Rochester, phone 651-1426, free. Running time 116 minutes.

They curled Spencer Tracy's hair for his portrayal of Manuel, a Portuguese fisherman in this film from a Kipling story, and Tracy thought he looked like Harpo Marx. Tracy admitted that he couldn't master the Portuguese accent,

WHAT'S IT WORTH?
A ratings guide to the movies.

Bad	\$1
Fair	\$2
Good	\$3
Excellent	\$4

and he presumed that co-star and child actor Freddie Bartholomew had stolen

the film from him. Spencer Tracy won the Oscar for best actor for "Captains Courageous," and you thought you were surprised when "Chariots of Fire" won this year. Rating: \$2.50.

"Born Yesterday" (1951), 8 p.m. Friday and Saturday at the Redford Theatre, 17360 Lahser at Grand River, phone 637-113, \$2. Running time 103 minutes.

Judy Holliday, who won the best-actress Oscar for this George Cukor comedy, was a combination of Jayne Mansfield and Loni Anderson — a dumb blonde, sure, but also assertive and quite self-assured. Broderick Crawford, as an upwardly mobile crook who hires a tutor (William Holden) to teach his mistress some class, is the real boob in the film written by Garson Kanin. Holiday and Crawford are superb together, and Holden plays the debonair teacher with an understated malice that's either bad acting or curious direction. Rating: \$2.25.

"Captain Blood" (1935), 12:25 Friday night on Ch. 50. Originally 99 minutes.

David Niven writes of his old friend Flynn, "Humility was a word unknown

to Errol. He became a big star overnight with his first Hollywood super-production, "Captain Blood," but it never crossed his mind that others — the producer, the director, the writers, the technicians, and above all, the publicity department — might have had a hand in his success." A typical Australian. Be that as it may, Flynn was in, and "Captain Blood" brought together the team of director Michael Curtiz, foes Flynn and Basil Rathbone, the romantic interest Olivia de Havilland, and as film composer Erich Wolfgang Korngold, for the first time. Rating: \$2.55.

second-rate

"The Big Mouth" (1967), 1 p.m. Saturday on Ch. 50. Originally 107 minutes.

"Hilarious comedy about a fisherman who assumes the role of an eccentric millionaire in order to locate a fortune in stolen diamonds." Directed by, and starring, Jerry Lewis. Rating: \$2.

Theatre of the Deaf gives Madonna College show

Theatre comes alive to hearing-impaired persons when Fairmount Theatre of the Deaf performs Paul Sills' "Story Theater," a comic look at the fantastic fables of Aesop and the Brothers Grimm at 2 p.m. Sunday at Madonna College Activities Center, 1-96 and Levan, Livonia. The performance is made possible with the support of the Michigan Council for the Arts and the Livonia Jaycees. "Story Theater" includes "The Fisherman and His Wife," "The Robber Bridegroom," "The Bremen Town Musicians," "The Golden Goose," for hearing-impaired, as well as the hearing.

Admission is \$3 for adults and \$2 for students and senior citizens. A limited number of complimentary tickets will be provided for hearing-impaired persons. Phone 591-1203 or 591-5132 for information.

Cleveland's Fairmount Theatre of the Deaf is America's first professional, resident sign-language theater of the deaf, created in 1975 by one deaf and one hearing actor.

FTD stages plays with all the mediums of expression found in traditional theater but also presents the added dramatic expression of sign language as an art form. Simultaneous voice and sign language are featured.

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- If you see on the auction board recaps that you've been outbid, decide whether you want to bid higher. If you do, call in again, with a new, higher bid.
- The highest bid will be announced on the air, and the highest bidder will receive a confirming phone call. Instructions for pick-up are given at the time of call back.

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