

exhibitions

- **BBA GALLERY**
June — The paintings of Jennie Stahl will be on display in the gallery during the month of June. Regular hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 Cranbrook, Birmingham.
- **HOOPERMAN GALLERY**
New paintings by Deborah Kahdan of Franklin will be at the gallery through July 16. Regular hours are 10:30 a.m. to 5 p.m. Tuesday-Saturday, 1515 S. Bates, Birmingham.
- **HILBERY GALLERY**
New photographs by Judy Linn will be at the gallery through July 24. Regular hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.
- **MILL GALLERY**
Des Fleurs du Moulin III (Flowers at the Mill) is an exhibition of drawing, painting, glass and mixed media by seven local artists — Joanne Crosby, Jerine Habsburg, Barbara Krueger, Leslie Masters, Veronica Schaden, Electra Stamelos and Frances Waring. Gallery is open Tuesday, Thursday, Friday, Saturday and Sunday 11 a.m. to 6 p.m., 100 W. Commerce Road, one block west of Main Street, Milford.
- **TOWN CENTER GALLERY**
Watercolors and acrylics on canvas by Van Dyan of West Bloomfield continue through July 9. 3000 Prudential Town Center Building, Suite 45, Southfield.
- **BIRMINGHAM BLOOMFIELD ART ASSOCIATION**
"Creative Concepts," a show by members of Palette and Brush Club will continue through July 3. Watercolorist, Bill Borden of Dearborn was the juror. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.
- **ARNOLD KLEIN GALLERY**
Watercolors by Valentin Vorobiev continue through July 3. The artist was born in Russia in 1938, taught art and was in a number of exhibitions in Russia, Canada, Czechoslovakia and Switzerland. He left for Paris and in 1974 organized the Abstract Soviet Art exhibit Salon d'Automne in 1978. Klein Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 4520 N. Woodward, Royal Oak.
- **PONTIAC ART CENTER**
Artists-In-Schools and the annual student exhibit will be on through July 10. Hours are 9:30 a.m. to 4:40 p.m. Tuesday-Saturday, 47 Williams, Pontiac.
- **HOOPERMAN GALLERY**
Glass sculpture by undergraduate and graduate students at California College of Arts and Crafts continues through June 20. Marvin Lipofsky heads the program at the college, 155 S. Bates, Birmingham.
- **ROBERT L. KIDD ASSOCIATES/GALLERIES**
New fiber work by Robert L. Kidd and group exhibition featuring work by Larry Camp, Dwayne Maxwell, Annie Pitkey and Tom Balbo. Continues through July 18. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.
- **DONNA JACOBS GALLERY**
Selection of pottery made in the Greek colonies of South Italy and Sicily. The exhibit focuses on vases produced by the Greeks in the 4th and 3rd centuries B.C. Continues through July 10, 574 N. Woodward, Birmingham.
- **XOCHIPILLI GALLERY**
Group show featuring work by Alan Berke, John Aaron, James Kirchner and Rick Colling continues through July 10. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday. The gallery is also sponsoring a show at J. Walter Thompson Advertising, 17000 Executive Plaza, Dearborn of paintings by Stephen Goodfellow which is open to the public.
- **GALERIE DE BOICOURT**
Textiles from Colombia will be on exhibit through June. Also there's a lot of other international folk art and a room of books on art and related subjects. Gallery will be open Thursday evenings during the "In the Park" summer concerts. Hours are 11 a.m. to 4:30 p.m. Tuesday-Saturday, 250 Martin, Birmingham.
- **YAW GALLERY**
Ceramics and textiles of the Shipibo Indians will be on exhibit through June 30. The gallery is at 559 N. Woodward, Birmingham.
- **SHELDON ROSS GALLERY**
"Detroit Scene" is the name Edward Levine, painter, gives his latest group of paintings. He captures a different side of the city, the small details, the back yards as opposed to the fronts. 250 Martin, Birmingham.
- **GMB GALLERY**
Abstract, illusionist paintings on shaped canvases by Jack Reilly of Los Angeles will be featured through June. Gallery hours are 10:30 a.m. to 5 p.m. Monday-Saturday, 344 Hamilton Row, Birmingham.

CANTOR/LEMBERG GALLERY

Gallery selections change weekly during June. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 558 N. Woodward, Birmingham.

● **ELOQUENT LIGHT GALLERY**
Photographs by John Sexton. Sexton is technical assistant to Ansel Adams and is also a fine photographer and skilled darkroom technician. His photographs are modestly priced and considered by many to be very collectable. The gallery is with Birmingham Camera, 145 S. Livermore, Rochester. Hours are 10 a.m. to 6 p.m. Monday-Thursday, Friday until 9 p.m., Saturday until 5:30 p.m.

● **ALLEN RUBINER GALLERY**
"Cast Paper & Canvas" by Nancy Thayer of Lathrup Village will continue through June. Hours are 9:30 a.m. to 5 p.m. Monday-Friday and 10 a.m. to 5 p.m. Saturday.

OAKLAND COUNTY COMPLEX

Japanese paintings in the Sumi-e style by Mary Bowman and students will be on display in the Executive Building through June 30. An exhibit of paintings by Joan Brace will be in the courtyard lobby through June. Both exhibits are open 9 a.m. to 5 p.m. Monday-Friday, 1200 N. Telegraph, Pontiac.

● **ALLEN RUBINER GALLERY**
"Cast Paper & Canvas" by Nancy Thayer of Lathrup Village will continue through June. Hours are 9:30 a.m. to 5 p.m. Monday-Friday and 10 a.m. to 5 p.m. Saturday.

p.m. Saturday, 621 S. Washington, Royal Oak.

HOWARD NORDLAND GALLERY

This well-known painter has moved his studio into Birmingham and has opened a gallery in conjunction with it. His address is 340 E. Maple, just behind the buildings that front on the street. He plans to be open 10 a.m. to 4 p.m. Monday-Friday.

● **GALLERY BIRMINGHAM**
Here's another new name for gallery goers. This one's in Merrillwood Mall, 251 East Merrill, Birmingham. Presently works featured are by gallery regulars, R.J. Laney (also co-owner), watercolors and acrylics; Jack Dietz,

photo-realism oils of race cars; David Ellis Garrett, mythological subjects; Ed Chesney, figurative bronzes; and Lis Stroud, large abstracts. Hours are 9 a.m. to 5 p.m. Monday-Saturday.

CRANBROOK ACADEMY OF ART MUSEUM

Student Summer Show 1982 includes work by student in each of the academy's nine departments. Pieces from the permanent collection include works by Elie Sautin, Harry Bertola, Malja Grotell, Charles Eames and others who worked and studied at Cranbrook. Hours are 1-5 p.m. daily except Monday and holidays, 500 Lone Pine, Bloomfield Hills. Admission charge.

Award-winning watercolors on display

Marjorie Chellstorp, who has won numerous awards in juried art shows throughout the nation, shows some of these prize-winners in a one-woman show now in Farmington Branch Library.

Her works run from realism to abstract. Her works are executed in collage or watercolor, but most of her prizes have come from her watercolor paintings.

She is proudest of the prizes that came from the Michigan Watercolor Society for two runnings.

Her painting are in both private and corporate collections, here and abroad.

A teacher for many years, students who gather on the lawn of Farmington Community Center in June and July will be getting lessons in landscape from Chellstorp. She'll also be heading

classes for Village Women's Club in Bloomfield Hills and Visual Arts Association of Livonia through the summer.

Chellstorp graduated from Clarke College and took her master of fine arts degree from State University of Iowa in Iowa City.

She has since studied at the Chicago Art Institute and with Jane Bigler at Wayne State University.

She exhibits her work with Carol Hooperman Gallery in Birmingham; Joppichs Bay Street Gallery in Newport; the Detroit Institute of Arts Rental Gallery; Birmingham Bloomfield Art Association and Plymouth Arts Commission.

She'll take calls of inquiry about her summer schedule of class at 661-4863. Chellstorp's show in the library remains through June 30. The library is located on State and Liberty streets.



Marjorie Chellstorp, who walked away from Michigan Watercolor Society's show this spring with a good portion of the prize money, shows her work in a one-woman show in Farmington Branch Library through June.

Developing: a new rose takes time

In deference to our many rose specialists, let's talk about that popular flower. Jackson and Perkins have announced their Rose of the Year. The hybrid tea is Cerise. The specimen has a high center and a rich cerise flowering.

The floribunda (flowers constantly) is lemon yellow and has its parentage from Sunstrip as hybridized by William Warriner, No. 74-2681, no name yet. Both of these are waiting for their patent papers.

It generally takes 10 years from the time a seedling in an experimental greenhouse shows promise until it is ready for the public. It is just like the introduction of a new automobile. I've attended early showings when research people walk and nod, being examined hoping they have a winner.

FOR THREE YEARS I've nurtured



down to earth

Alice Burlingame

two Roslyn Carter rosebushes. They put on a constant show of perfect cerise roses and not much petal drop from early spring to frost. You just pinch off the spent rose, and the show continues.

Here's a repeater. Be sure and get photographs of the four sides of your house for insurance purposes and keep them in your insurance file. Landscaping can add up to 30 percent of your home valuation when done in good taste. Fire and tornadoes can change your home valuation.

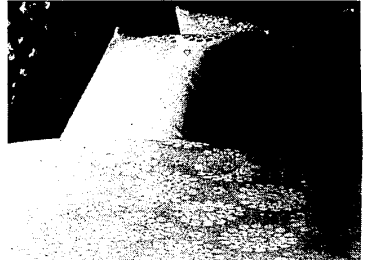
If you have hedges with flowers, you should do your major trimming of forsythia and the like before the 1983 buds form in late summer. Trim a hedge after six inches of new growth. It should be narrower at the top to allow sun to enter for natural growth so the total hedge won't thin out.

If you have a white European birch, it should have three sprayings to control the borer. The first should be right now and two more at three-week intervals. Use Lindane.

If you have a rhododendron and it is through flowering, take your thumb and first finger and pinch out the old flower. Do it gingerly as this tip will determine the future growth and flowering of the branch. As for lilacs, you can prune off the spent flowers with clippers.

MUMS NEED their tips pinched off (when the branches are four to six inches) until the end of the first week in July so the bush will plump, and you will have an abundance of flowers. This is a good time to get most of your house plants out for the summer.

European Sale Week



To introduce you to our exclusive lines of 100% imported cotton linens and damasks from ITALY, W. GERMANY and DENMARK. Come and take a peek at

our computer covers made of these fine fabrics and we'll make it worth your while with a 25% SAVINGS! This sale begins June 23rd for ONE WEEK ONLY!

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Arnold Cleaners

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SHOES Values to \$30 NOW \$19
Values to \$47 NOW \$29
Values to \$66 NOW \$43

the shop for

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148 Pierce • Birmingham
115 Kercheval • Grosse Pointe
302 Walnut • Rochester

Lilly Pulitzer

Ultra suede Sale

\$125. regularly \$188.
\$200. regularly \$300.
\$207. regularly \$310.

Bright Lilly Colors

Limited time only
Starting June 25

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BLOOMFIELD HILLS **PHONE 645-1790**