

AT MADONNA -- Max Greger will present his "Once More A-Lumbering Go" show at 2:30 p.m. Sunday. April 5, in the Madonna College Student Center.

### Lumbering Era Show Is April 5

"Once More A-Lumbering Go" in song, picture and story will be presented in the Ma-donna College Student Cent. April 5, at 2:30 p.m. Detroit residents, Mr. and Mrs. Max Gerger and their daughter Susan will conduct the presen-

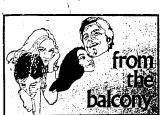
Admission is \$1.25 adults, \$1 students and thouse the students. The show is built around Gerger's paintings of early Michigan lumbering. Depicted as a riverman of the period. Gerger will tell tall tales and sing songs of the lumberwoods and its characters. He will also explain the phases of logging illustrated in his paintings.

Susan will deplet a Scottish lassie as a reminder of the in-fluence of foreign peoples in the Michigan lumberwoods. To the accompaniment of her gui tar she will sing traditiona ballads and art songs popula among the ladies of the day.

Mrs. Gerger will narrate the story in her role as a school-marm.

Among the songs presented by the Gergers are ballads popular in the late 1800s in the lumbering areas particularly in the pine-rich Saginaw val-ley.

The repertory includes such numbers as "Once More A-Lumbering Go," "The Lum-berman's Alphabet," "Michi-gan-I-O," and "Fair and gan-1-O. and Tender Maidens."



FILM	Industry Rating	Catholic Rating
The Adventurers	R	8
Airpart	G	A-3
Bob & Carol & Ted & Alice.	R	В
Destroy All Monsters	G	1
Dunwich Horrow	G₽	В
Five Card Stud	none	попе
Funny Girl	G	A-2
Hello Dolly	G	A-1
In Search of the Castaways	G	A-1
Marooned	G	A-2
M-A-S-H	R	A-4
Oliver .	G	A-1
They Shoot Horses, Don't They?	GP	A-3
True Grit	G	A-1
Zabriskie Point	R	В

#### · Singletons Host Dinner

The Livonia-Dearborn chapter of the Singletons will hold a fineer social on Friday. April 10, in the Hawthorne Valley Country Club, Warren at Merman Road, Westland.



### April Program

## Dance Needs Cash To Leap

The goal is \$1,700, which is less than \$1 per person.

The funds are needed to finance the second phase of Dance Power, sponsored by the Metropolitan Dance Project of Detroit and an estimated 3,000 are expected to participate.

PHASE TWO is the week-long residency of the Don Redich Dance Company in the metropolitan area April 12 through 18.

The attendance figures come

from the 1,800 people attending the concert and 1,300 individuals attending classes and lec-ture demonstrations during the week-long residency of Jose Limon and Dance Company in the metropolitan area last November.

Each of the week-long residencies is made possible through joint grants from the National Endowment for the Arts and the Michigan State Council for the Arts.

now showing at . The Towne

Rating: R

known by the name 'Hot Lips' Hooligian and the tale of her acquiring the nickname and then her acceptance by the other members of the hos-pital staff provide some of the biggest laughs of the evening.

The two metropolitan De-troit residencies are part of state-wide programs by five different dance troupes from October to May.

Each visit includes a general concert for the public, lecture demonstrations, technique and repertory sessions and master classes.

REDLICH WILL APPEAR in center-city Detroit, the Jewish Community Center in

Northwest Detroit, the Bir-mingham YMCA and the Oak-land Community College Community Services Audit-orium in Pontiac during the residency of his troupe.

Highlight of the week will be a 8:30 p.m. formal concert in the Detroit Institute of Arts Auditorium on Wednesday. April 15.
Funds for the program are raised through patron subscriptions with a small charge.

sessions and tickets being sold for the concert.

PARTICIPATING institutions in the Metropolitan Dance project include. Detroit Adventure, the Detroit Public Schools: the Jewish Community Center: Marygrove College Outland Community Center: Marygrove College Outland Community Center: Marygrove College Outland Community Center: Nature Community Center Outland Community C

## Amusements Cranbrook Looks At Your M • A • S • H Provides Position In Ecology Crisis

**New Laugh Route** 

By SUE SHAUGHNESSY The high jinks that one bril-

ine nigh jinks that one bril-liant young surgeon forgets the others will remember. Accept this basic premise before you pay your money to see the satire. M'A'S'H. and you can't help but spend the resulting two hours in mer-riment.

the resulting two hours in mer-riment.

THERE IS a plot to this film, but really it is an epi-sodic saga of three young sur-geons — Donald Satherland. Elliott Good and Tom Skerrit an-with o spend, film on the original was a spend film of the original (MASH Hozeled just three miles behind the line of com-bat during the Korean War. Supporting actors appear as fellow surgeons, enlisted mea, and a bey of nurses. The chief nurse (Sally Kell-erman) at the hospital is

Skerritt

Has Two

Local Fans

Scheduled

higgest laughs of the evening.

NOTHING is sacred in this film. The Army rules and regulations, religion, the draft Korean style, and sex all come under the gun of the satire.

The scene flips from the operating room complete with its share of gory wounds and operations to the mess hall and the officers' tents with dazzling speed.

If you want a somber message, don't bother to see MAA'S'H.

However, if life is dull and the built-in absurdities of dayto-day living are catching up with you this is the film that will provide an escape mechanism.

Enough said.

Ecology and You, an environmental film by Clifford and Eleanor West and panel discussion moderated by Michigan State University Provost Dr. John E. Cantlon, will be presented at no charge as a public-service by the Cranbrook institutions. Bloomfeld Hills.

What every individual can do about the current problem of the control of the co

CANTLON, a distinguished plant ecologist, will comment as well as moderate the panel.

Panelists and their topics will be: Philip W. Dondero, assistant director of Oskland County Planning Commission. "Environmental problems and priorities as seen by the Oskland County Planning Commission": Mrs. Maryann Cooper, League of Women Voters. "What can the individual do?" and Howard Jones, Cranbrook School senior. "Youth's point of view."

West said his untitled film is

swers but does pose the prob-lem that faces us all.

tem that faces us all.
"This film presents the interpretations of an internationallyknown ecologist and conservationist, Dr. Eugene P.
Odum of the University of
Georgia. It is assertious plea for
consideration of a master plan
for the total environment and
for a hoding operation for
a hoding operation to
ble natural resources until
such time as they can be permanently preserved."

CLIFFORD and Eleanor West have produced many films on the fine arts. Mrs. West's films include reserved and narration for a film of Ertuscan art in cooperation with the University of Michigan. She is also an author and a painter.

West, also a writer and painter, received degrees from Cleveland School of Art, Ad-ams State College, Colorado, and Cranbrook Academy of Art.



# **Hear Shirley Eder** interview the stars.

In her syndicated newspaper column Shirley Eder talks about the celebrities. But with her tape recorder, she talks with them...in their homes, on glamorous world-wide movie locations, and in the film studios. So on WiiD, Radio 1090, you get Shirley Eder and Steve McQueen and Faye Dunaway and Dustin Hoffman and all the others...in person. Listen to Shirley Eder as you Ride with WiiD, Radio 1090.







SUNDAY thru THURSDAY ONLY

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GA 7-7220

### Colonial Lounge



ENTERTAINMENT SEVEN NITES



Omnibus — children's live theatre series will present "A Goat's Tale" April 12. a p.m. in the AaronDeRoy Theatre of the Jewish Community Center. 18100 Meyers Road. Detroit. )

"A Goat's Tale" is produced by the nationally known Piccolo Opera Company.

Tickets are now on sale at Tickets are now on sale at the Jewish Community Center.