Will-O-Way's got a winner in 'West Side Story'

Performances of the Will-O-Wat, Apprentice Theatre production of the musical "West Side Story" continue at 8:30 pm. Fridays-Saturdays through Sept. 4 at Will-O-Way 75: W. Long Lake Road, between Telegraph and Lakser in Bloomfield Township. Tickets are \$5. Senior citizens and children under 12 are admitted for \$2.50. For information and reservations call the box office at 644.4418. and reserve at 644-4418.

By Margo Parker

Will-O-Way Apprentice Theatre

review

and the voices are strong in the opening to toughest Broadway shows ever written and comes up with a winner in its current production of "West Side Story."

This saga of a modern Rome on Juliet is energetic, thoroughly rehearsed and effectively staged. While the voices of its young performers are design by Jerome Robbins, but that's

on talways strong, they are tuneful and well mixed.

Most notable in this production of the Arthur Laurents/Locard Bernstein/Stephen Sondhaim musical is the each strong as the entire production.

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HAL ADAMS and Linda Dierkes are well-matched Tony and Maria. She well-matched Tony and Maria. She was the strong as the well-matched Tony and Maria. She was the strong as the well-matched Tony and Maria. She was the strong as the well-matched Tony and Maria. She was the strong as the well-matched Tony and Maria. She was the strong as the well-matched Tony and Maria. She was the strong as the well-matched Tony and Maria. She was the strong as the well-matched Tony and Maria. She was the strong as the well-matched Tony and Maria. She was the strong as the was the was the strong as the stron

Fans love even the stagehand at Andy Williams show

When a stagehand is applauded for clearing the stage during intermission, it's a sure sign that a) the audience is in a great mood, b) the warm-up act has served its purpose or c) the crowd is anticipating the appearance of the fea-tured performer

tured performer.

The answer was all of the above Friday night when Andy, Williams and company gave an outstanding performance to a near sell-out crowd at Meadow Brook Music Festival on the Odk-

land University campus near Rochester.
Singer-comedian-impresionist Jimmy Carry opened the show for Wilbilams, in the Baldwin Pavillon. Though he's no threat to Rich Little, Carry is a biebly entertaining performer.

he's no threat to Rich Little, Carry is a highly entertaining performer. The energy Carry put into his uncanny impressions of Euley Freeley, Samy Davis, Jr., and Wayne Newton captivated the crowd. He had hundreds of women screaming as he did an errhayment of the company of th

review

ing act, let alone an unknown performer, receives the applause and reception that Carry did. It is even a rarer occasion when a stagehand clearing the set receives applause.

sion when a stagenant clearing the set receives appliant seemed thrilled with the reception the received and played it he received and played it the received and played it was been as the received and played it was been as the property of the received and then be set of the chair. The crowd towed this delightful, imprompt in moment that probably wouldn't have happened 20 years ago when Andy Williams was attacting crowds dominated by screaming teangers ancious to see and hear him. But the times have changed. There were few teenagers in the crowd and

nut the times have changed. There were few teenagers in the crowd and Andy Williams has (gaspi) a head of white hair.

What hasn't changed is Williams' powerful voice, charisma and his repertoire of popular romantic tunes.

WILLIAMS OPENED his set with

"Moon River," the beautiful Henry Mancini composition that scored as Williams' second-biggest hit. He followed that trademark song with a dynamic readition of "New York, New York," which led to a dis-

cussion about cities.

"The been all over the world, and though I've only been here one after-hoon, I can honestly say that my three favorites cities are Paris, Hong Kong.

"And if you believe that.".

"I's not hard to believe that Williams bas 17 gold albums to his credit, only ne less than the Beatles. In addition, his television show and specials woh him awards and fans as well.

He is best known to today's generation as the man who introduce the Osmonds to the world. Now those toothy toss are toing is dis of their own, and their mentor Williams still confluence the Osmonds to the world. Now those toothy while has bleaders Brook show consisted of many ald favorites like his No. One hit "Love Story," "Speak Softly Love" and "Days of Wine and Roses."
Williams did perform some new numbers.

WILLIAMS CONCLUDED the show with "My Way," an appropriate numbers.

HIS POWERFUL rendition of "Memory" from the London musical "Cats" was fabulous. Though there weren't any teenagers rushing the stage, Williams has not lost the charm

that makes for a dewy-eyed crowd when singing an emotional song. Nor has he lost the ability to excite the female members of the audience when seeking a volunter to sing a love

WILLIAMS CONCLUDED the show with "My Way," an appropriate num-ber for a man whose successful songs and style continue to appeal to his fans.

Though he no longer makes the young girls cry, Andy Williams makes the whole crowd laugh, remember and have a great time.



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table talk

BLOOMFIELD Charley's is doing a lively business since reopen-ing last month after remodeling and

expansion.

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Maple, just east of Orchard Lake
Road, in West Bloomfield, has added

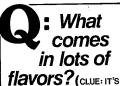
a separate dining room by taking over part of the parking lot area. In-formal dining is available in the tav-ern room or the spacious, new din-ing area.

ing area.

General Manager Tony Agosta
said that many customers think of

Bloomfield Charley's as not just a tavern but as a fine restaurant. He said some diners eat there five nights a week.

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