

How many songs did Dolly Parton write for the movie musical "The Best Little Whorehouse in Texas"? That's one of the questions asked in trivia quiz below.



the movies

Louise Snider

Do you remember these pesky details from recent films?

As the days of summer are ending, let's look back to all those ill-spent or misspent hours at the movies and see what we can

- 1. In what movie did a roast beef sandwich play a prominent
- part?
 (a) "My Dinner with Andre" (b) "Grease 2" (c) "Diner" (d) "The Thing" (e) "Cat People"
- 2. Three couples spent a weekend in the country in (a) "Paradise" (b) "A Little Sex" (c) "Summer Lovers" (d) "Hanky Panky" (e) "A Midsummer Night's Sex Comedy"
- 3. Richard Gere was training to be an officer in which branch of the service? (a) Navy (b) Army (c) Air Force (d) Marine Corps (e) Coast Guard
- 4. Which movie did Drew Barrymore appear in? (a) "Annie" (b) "Friday the 13th, Part III" (c) "Poltergeist" (d) "E.T." (e) "Fast Times at Ridgemont High"
- 5. Which of these movies does not take place in the future? (a) "Blade Runner" (b) "Beastmaster" (c) "Tron" (d) "Road Warrior" (e) "Star Trek II, the Wrath of Khan"
- 6. How many songs from the movie "The Best Little Whorehouse in Texas" were written by Dolly Parton? (a) 2 (b) 7 (c) 3 (d) 5 (e)
- 7. Was Mrs. Brisby, in "The Secret of NIMH," a (a) mouse (b) chipmunk (c) rat (d) hamster (e) mole?
- 8. What color trousers would go best with Steve Martin's sports jacket in "Dead Men Don't Wear Plaid"? (a) puce (b) green and white houndstooth (c) fuchsia (d) citron (e) melon
- 9. Bambi's friend Thumper is a (a) squirrel (b) skunk (c) chipmunk (d) rabbit (e) owl
- 10. With whom did Andre have dinner? (a) Julia Child (b) Wally Shawn (c) Monte Wooley (d) Monty Python (e) Sidney Poitier
- 11. Who is the real-life playwright's wife who might have been expected to play in "I Ought to be in Pictures" but didn't? (a) Ruth Gordon (b) Patricia Neal (e) Marsha Mason (d) Sophia Loren (e) Rula Lenska
- 12. Which one of these movies does not take place in the past? (a) "Conan, the Barbarian" (b) "The Beastmaster" (c) "The Pirate Movie" (d) "Annie" (e) "Firefox"
- 13. What do the initials "E.T." represent? (a) Eastern Time (b) Extra Terrestrial (c) Extra Tiny (d) Ex Tron (e) Egfir Tofu
- 14. Where did Henry Winkler work in "Night Shift"? (a) City Morgue (b) Metropolitan Transit Authority (c) County Recorder's Office (d) City Sanitation Department (e) Dog Pound
- 15. Who played the female lead in "The Cat People"? (a) Nastas-sla Kinski (b) Tina Trotsky (c) Beluga (d) Joann Minski (e) Fay Wray
- 16. Which film is "Grody to the max"? (a) "Pink Floyd the Wall" (b) "Friday the 13th, Part III" (c) "The Thing" (d) all of these
- 17. What is the name of Annie's dog? (a) "Benji" (b) "Lassie" (c) Sandy (d) Fido (e) Rex
- 18. In "Wrong Is Right" Sean Connery starred in the role of (a) an undercover agent (b) a Middle Eastern prince (c) a terrorist (d) a television reporter (e) a newspaper photographer
- 19. What was the setting for "Paradise"? (a) South Sea Island (b) Cleveland (c) desert oasis (d) Hawaii (e) Puerto Vallarta
- 20. Which movie did Clint Eastwood appear in this summer? (a) "Megaforce" (b) "Foxfire" (c) "Blade Runner" (d) "Forced Vengeance (e) "The Soldier"

Answers: (1) c, (2) e, (3) a, (4) d, (5) b, (6) a, 7 (a), (8) take your choice — the movie was in black and white, (9) d, (10) b, (11) c, (12) e, (13) b, (14) a, (15) a, (16) d, (17) c, (18) d, (19) c, (20) b.

what's at the movies

ANNIE (PG).The successful Broadway musical is expanded and brought to the screen by director John Huston, with talented Alleen Quinn as Annie and Albert Finney and Carol Burnett.

THE BEST LITTLE WHOREHOUSE IN TEXAS (R).Burt Reynolds is Sheriff Fd Earl and Dolly Parton the whorehouse madam in musical comedy based on the Broadway hit.

THE CONCRETE JUNGLE (R). Tale of intrigue, survival and ultimately justice within the walls of a women's penal institution. Stars Jill St. John, Tracy Bregman and Barbara Luna, directed by Andrew W. Friend.

DINER (R).Comedy drama set in 1959 about five friends and their diffi-cult transition into manhood.

DIVA (B).New wave film from France is a comedy, a thriller and a romance. Written by Jean-Jacques Beineix, directed by Philippe Rus-

E.T. THE EXTRA-TERRESTRIAL (PG). Steven Spielberg's best film yet, and probably the best film of the year, develops story of an alien being stranded on earth and befriended by a young boy.

FAST TIMES AT RIDGEMONT HIGH (R). Comedy focuses on the extra-curricular activities of high school students seen through the eyes of an undercover student.

FRIDAY THE 13TH, PART III (R). The horror schlock continues, but this

I LOVE YOU (R).Sonia itten and directed by Arnoldo Jabor. Also stars Paulo C. Pereio, Tarcisio Meria and Vera Fischer.

INCUBUS (R).Three-time Academy-Award nominee John Cassavetes stars in tale of mystery and fear.

THE LAST AMERICAN VIRGIN (B).Comedy-drama about growing up and contemporary mores. Featuring hits by Blondie, the Cars, Devo, Journey and the Police.

NIGHT SHIFT (R). Whacky, inventive comedy about two friends who manage a call-girl business from the city morgue. Stars Henry Winkler and Michael Keaton.

AN OFFICER AND A GENTLEMAN (R).Richard Gere and Debra Winger in gritty love story about a loner trying to rise above his seamy past and become a naval aviation officer.

PORKY'S (R).Director. Bob Clark's comedy of adolescense derives its title from the name of a notoriously redneck dive, to which six lusty teenagers are hypnotically drawn in the belief that they can purchase carnal experience on the premises.

THE ROAD WARRIOR (R). End-of-the-world theme in action movie that pits forces of good against evil as Mad Max battles villains.

THE SECRET POLICEMAN'S OTHER BALL (B). New comedy movie starring Monty Python's John Cleese, Grahm Chapman, Michael Palin and Terry Jones is a recording of the fourth (and most successful to date) of the bu-hannal comedy galas staged in London to raise money for Annesty International.

SIX PACK (PG).Kenny Rogers as stock car racer who ends up with a pit crew of six youngsters whose pastime is theft.

MOVIE RATING GUIDE

- G General audiences admitted.
 PG Parental guidance suggested. All ages admitted.
 R Restricted. Adult must accompany person under 18.
 No one under 18 admitted.

Pink champagne has been underrated

Frequently disdained in the very cut-ty world of wine consumers, plnk champsgue is much misunderstood. The champsgue is much misunderstood. So the champsgue is much misunderstood. So the champsgue is much a consistent with its use in history that often associates it with frivoility and lavish entertainments. People who are subject to this prejudice do their palates a great disservice. Pinks are a delight both visually and in the taste. Actually, they are, for the most part, not all that different from their white counterparts. The process by which they are made is the same, the only dif-ference being the amount of sikn con-tact that is allowed between the Pinot Noir grape and the jutice processed from them ahead of fementation. Or, with lesser wines, the procedure

from them ahead of fementation. Or, with lesser wines, the procedure is to use standard white sparkling wines as a base and then add modest color by blending in small amounts of red wine until the color has reached a desired quiality. Little enough of the red blend is used so that its contribution to the taste is usually negligible.

THE BIGGEST rap against pinks is at they tend to be sweeter than their counterparts. Not true. When well made, or otherwise, there is no reason

counterparts. Not true when wen made, or otherwise, there is no reason for this and it simply is not true. Rather, pinks often are drier and of somewhat greater body. There will be exceptions, of course, but in general there will be little difference in sugar levels between the two unless the winemaker wants it so.



Both kinds of wines can be made with actreme differences in sweatness. For the consumer, it is unfortunte that the relative sweatness descriptors (ord, extra off) are not customarily used with the pints. There is a good reportoire of pints to choose from on the shelves of our bet-ter wine stores, certainly worth explor-ing:

French: Charbaut, Gosset, Lanson, Philipponat, Pol Roger (all non-vin-taged) and Bollinger, Dom Ruinhart, Henrict, Laurent-Perrier, Moet et Chandon, Perrier-Jouet, Piper Heid-sieck, Roederer Cristal and even Tait-tinger makes one, all of these carrying vintage dates usually.

California: Almaden (Oeil de Perdrix), Christian Brothers (Pink), Domaine Chandon (Blanc de Noir), Grand Cru (cuwe de Pinot Noir), Korhel (both a Rose and a Blanc de Noir), Kornell (Pink-Rose), Masson (Crackling Rose) and Stony Ridge (Blanc de Noir).

And the new, highly prestigious en-tries into the champagne field from California, Chateau St. Jean and Piper Cautornia, Chateau St. Jean and Piper Sonoma, will also be marketing pinks under one name or another, along with the more conventional white assort-ments. These should be available to us

new seats

The Attic Theatre in Detroit has mounted a campaign to sell new, up-holstered seats for instal-

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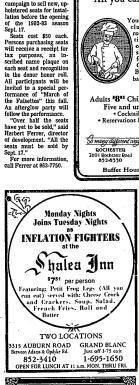
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