SECLUDED LAKE & RIVER PROPERTIES Camp Sites & Building Lots

**IBCUA — 10 wooded acres on semi-private lake. Excellent fishing and swimming. Close to Schuss Mtn. and Hilton Shanty Creek. Private road — \$29,500 on E-Z land contract terms.

#86FA — Camping lots on beautiful Loke Bellaire, presently zoned against building but developed for private camp sites only. Each lot has 200° on lake and is approximately 2 acres in size. Property owners have access to over 55 miles of waterway including Torch Lake. Ideal for motor homes and camping trailers. From \$9,000 with just \$1,500 dawn on 8% land contract.

#28FA — Wooded lat on Grass River — 100x450' — secluded, private road. Adjains Grass River Wilderness area — \$13,500 with \$2,500 down on land contract terms.

ASK US ABOUT OUR:

- Wooded acreage 10 acres to 200 acres.
 14 acre stream porcels from \$8,900.
 Other Lake and Stream parcels.

PINES & PALMS PROPERTIES

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710 E. Front, Traverse City • 640 S. Cedar, Kalkaska

SUMMER & FALL COLORS!

View Leelanau Peninsula and Old Mission Peninsula

Lookout Point

TIMBERLEE MOUNTAIN

Ride the Chairlift to the Top & Gently Back Down

Ride the Alpine Slide Down

FROM THE TOP YOU CAN SEE:

- Sleeping Bear Dunes Park
- Sugarloaf Mountain
- All of S. Lake Leelanau
- Village of Cedar & Cedar River
- Village of Leelanav
- Old Mission Peninsula
- West Grand Traverse Bay
- The Hilton Hotel in Acme
- North Manitou Island
- Almost Forever

FALL HOURS: 6 P.M. / 10 P.M. FRIDAYS 10 A.M.-10 P.M. SATURDAYS 10 A.M. / 6 P.M. SUNDAYS

TURN LEFT FROM M-22 AT THE MARINA. DRIVE 41/2 MILES ON CHERRY BEND ROAD FROM TRAVERSE CITY TO:

TIMBERLEE MYN.

(616) 946-4444

Arts trail can add color to area tour

Special to the Record-Eagle

Add more color to your color tour. As you wend your way through the curving roads lined with lush oranges, reds, golds, and never-ending greens, take time to visit some of the excellent arts and crafts shops and studios along

You can begin your tour in the very heart of Traverse City, across from Milliken's Dept. store on Front Street at Gallery II. It is rampant with colorful oil paintings, watercolors, batik, macrame, rich woods, pottery and glittering silver jewelry

Gallery II is sponsored by the Northwestern Michigan Artists and Crafts-men, a non-profit organization of 173 local artists. The group, founded nearly 30 years ago, also sponsors another shopful of local art work at the Upstairs Gallery at 1291/2 E. Front St. These shops are manned by the exhibitors who work amid displays set amid lush green plants.

While in Gallery II, you hotel or the Chamber of Commerce, you would be well advised to pick up a fee copy of "Art-Craft Trails," a regional directory of artists, craftsmen, galleries and studios. It contains an excellent map covering an area from Petoskey to Manistee and from Frankfort to Elmira. Listings in "Art-Craft Trails" are mostly of small quaint artists' shops run by individual artists who work right on the premises. You may even get lucky and find them hard at

Northwestern Michigan Is rapidly becoming an important art center. The natural beauty of the area has had a great effect on the type of work being done here. Landscapes of the four sea-sons abound in oil paintings, watercolor and batik and pen and ink

Pottery reflects the subtle earth tones of sand dunes, blue water and wild flowers. In Karlin, Pipigwa Pottery is a unique little shop with "earth." thy" pottery, plus the wonderfully done birds in batik created by Terri Schneider. Or if you are heading to-ward the Beulah-Benzonia area stop at Vigland Pottery on US 31 in Benzonia. Or visit Rukar Pottery on N. 7 Rd. in Mesick.

Sherman has a fine decoy maker, Jack Teegarden, who carves, teaches and sells in his Beaver Valley Shop. His ducks, geese and totem poles are as colorful as the carver himself.

If you are heading north on 22 to Northport then back south again to-ward Empire, the color of your tour will be heightened by the many shops in Glen Arbor, Leland, Northport, Omena and Suttons Bay. Only nine

shops and galleries are listed in "Art-Craft Trails," but there are many more, such as Tom Ford in Empire who skillfully renders local birds in pen and ink; both originals and prints,

Fall colors signal the end of local Art Fairs which have been held every weekend since June all over the fivecounty area, but not an end to the ongoing creativity of local artists. Most of the local artists work full time at their art. Even if you have attended several art fairs this summer you have not seen all the work available because an artist can only display a limited selection in a small booth

Most of the two dimensional art to be found in the Grand Traverse area is not abstract nor hard edged modern, which is more prevalent in large met-ropolitan galleries. Rather it reflects the feel of this scenic area. Many of the local artists work on location in good weather, or paint from slides and photos in inclement weather. They paint local secenery and landmarks; also florals and still lifes based on local materials.

Louise Bass makes pen and ink renderings of homes as well as por-traits. Bee Sloan, oil painter in Traverse City, paints local scenic places and buildings in a realistic-impressionistic style. Victor C. Hayes of Elk Rapids, a watercolorist, paints trees and churches in a technique reminiscent of Japanese sumi. He spends winters in Chicago, but says he paints only while here. The types of paintings are limited only by the artist doing them, as can be evidenced by the work of Pat Ford on West Bay Shore, who paints in a very soft edged im-pressionistic style; and Marian Ragsdales' poignant handling of color. Harriet Smith paints many still lifes, but not just painted objects. She fuses feelings to her canvas.

The weavers in the area spin most of their own yarn and dye it also. Then hand loom soft, wooly warm clothing as well as two and three dimensional wall hangings. The large fluffy ex-pressionistic pieces done by Krys Liefers can be found in Gallery II.

Don't be fooled by the size of the village or the shop. Many good things come in small packages. These local artists often have their shop or studio in conjunction with their home, thus keeping overhead to a minimum, so that they can sell their work at a reasonable price.

So, double your pleasure on a magnificent tour of brilliantly colored trees while stopping off to meet the in-dividualists who comprise the northwestern Michigan art center.

Tourists accommodated

TRAVERSE CITY - The hospitable -feels like one of the family, others en-Grand Traverse area has a wide selection of housing for the traveler.

It can accommodate every preference and every pocketbook. There are private and public campsites, motels and hotels, private rooming houses, cottages, condominiums, and resorts.

Some resorts are ma-and-pa-type operations where every visitor quickly

compass just about every amenity -

tennis, golf, pools and saunas.
And should a company or organization care to combine a workshop or conference with color time, there are a number of establishments that will be glad to assist.

For information on available housing, contact the tourism bureau or the chamber of commerce.