

# 'Z' Shows Propaganda Can Be Art

By SUE SHAUGHNESSY

If you don't think that propaganda can have an entertainment value, the foreign-made film, "Z," is the flick to see.

"Z" is both propaganda and a suspense film that keeps you on the edge of your seat.

THE LETTER "Z" stands for "He Lives" in Greek and the film tells of Gregorios Lambrakis, a parliamentary deputy of the moderate left, who was killed in 1953.

Official explanation of Lambrakis' death was a traffic accident, but the investigating magistrate soon uncovered a web of conspiracy that permeated all levels of the government.

The death of the deputy and the investigation are actual facts. Indictments of the gen-

erals responsible for the conspiracy and the subsequent coup d'etat of the military in Greece are also facts.

It's also true that the governmental officials were exonerated by the military officials and those charged with committing the murder were given light sentences. All of this information is included in the epilogue to the film.

A DRAWBACK of the film is that the liberals in Greece are pictured as the law abiding citizens. The right wing generals, whose refusal to act creates the situation, and the street

crowd which acts, are painted as the criminals.

The black and white colors of the opposing sides constitute the propaganda.

Now to the entertainment side.

Billed as leads are Yves Montand, Irene Pappas and Jean-Louis Trintignant, although there are no real stars. Each actor remains within the

confines of his character, and the result is a suspense story that rivals Hitchcock at its best.

While the audience must rely on English subtitles in order to understand the actor's words (the dialogue is in French), "Z" is still a film that captures the hearts and minds of the audience.

CERTAINLY liberals and student radicals will find much to cheer about in "Z." It is almost certain to become a statement for their cause.

If you have no political be-

liefs or, even if you are more conservative, this film says something about the use of power and its infringement on human rights.

That's why "Z" is good propaganda and a film that provides good entertainment and, in spots, almost achieves an artistic value.

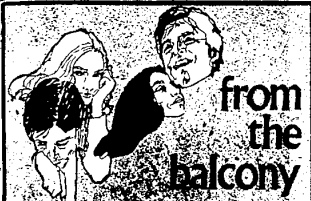
## 6 Soloists Featured At Concert

Not one or two, but six young musicians will be featured as soloists this Sunday, April 19, when the Livonia Youth Symphony Society sponsors the fourth concert of the season.

Concert time is 4 p.m. in Livonia's Franklin High School on Joy Road just east of Meridian.

Members of the Junior and String Orchestras will be featured in the program. The Junior Orchestra is composed of students in grades seven, eight and nine. Robert Randall is conductor. The soloists are all members of this orchestra.

Albert Larson is conductor of the String Orchestra, which is comprised of students in the fifth through seventh grades. Tickets, priced at \$1.50 for adults, 50 cents for students and \$1.50 per family, will be available at the door.



Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

FILM	Industry Rating	Catholic Rating
The Adventurers	R	B
Airport	G	A-3
Ben Hur	G	A-1
Bob & Carol & Ted & Alice	R	B
Butch Cassidy and the Sundance Kid	GP	A-3
Cactus Flower	GP	A-3
Funny Girl	G	A-2
Hello Dolly	G	A-1
M*A*S*H	R	A-4
Midnight Cowboy	X	A-4
Oliver!	G	A-1
The Secret of Santa Vittoria	GP	A-2
They Shoot Horses, Don't They?	GP	A-3
West Side Story	none	none
The Wrecking Crew	GP	B
Z	none	A-2
Zobriskie Point	R	B

Industry ratings: G—suitable for general audiences; GP—suitable for parents with children under 17 not advised, unless accompanied by parent or adult guardian; R—restricted—parents strongly cautioned; X—no one under 16 admitted; X+—no one under 17 may be admitted; check theater; A-1—morally unobjectionable for general audiences; A-2—morally unobjectionable for adults; A-3—morally unobjectionable for adults with reservations; A-4—morally unobjectionable in part for all; C—Condemned.

## Amusements

### You Can Now File Met Mail Orders

Mail orders for the 1970 Metropolitan Opera Detroit performances are now being accepted, according to Mrs. Ernest A. Jones, general chairman of the 1970 season.

Seats are available in several price categories for all operas, and may be ordered from the Detroit Grand Opera Association, 20 East Jefferson Avenue, Detroit. The Metropolitan will make its 12th annual visit to the Masonic Temple Auditorium and offer evening performances from May 25 through May 30 and a Saturday matinee on the latter date. The visit is sponsored by the Detroit Grand Opera Association.

TWO CAST changes have been announced by Henry Ledvarg, general manager of the Detroit Grand Opera Association. Roberto Peters for Anna Mollo, in "Lucia Di Lammermoor," and Renato Cioni for Bruno Prevedel, in "Norma." Performances are as follows: Monday evening, the new productions of Mascagni's "Cavalleria Rusticana" with Florence Cossotto, Richard Tucker, and Frank Guarrera;

### Madrigal Concert April 20

The Madrigal Club of Detroit will present its spring concert at 8:30 p.m. Monday, April 20, in the Detroit Institute of Arts lecture hall.

Featured works will be Berkowitz "Chamber Music" with instrumental accompaniment by Ernst Mitter, Austin, violinist and Meyer Shapiro, violist of the Detroit Symphony Orchestra, and a new composition of August Mackelberghe "How Do I Love Thee." Other works of Reginald, Elgar, Borlind and Hindemith will also be performed.

Tickets will be sold at the door.



COMFORTABLE SIR? — Dolly Duncan and Howard Eagan rehearse a scene from the upcoming Livonia-Redford Theatre Guild production of "You Know I Can't Hear You When The Water's Running." This scene is from the second of the four parts of the play. Performances are scheduled April 30, May 1 and 2 in Livonia's Stevenson High School. For tickets, call Mory O'Connell at 476-1972 or 537-9109.



ON STAGE — Edward Albee's "A Delicate Balance" will be presented at 7:30 p.m. Sunday, April 19, in the Madonno College Residence Hall. Appearing in it are Madonno student Linda Beamish and Wesley Krowczyk of St. Mary's College, Orchard Lake. Tickets, priced at \$1.50, may be purchased at the door.

## 10 Artists Open Studios For Tour

The studios of 10 artists will be opened to the public Sunday, April 19, to benefit the Cranbrook Academy of Art. Tickets for the alumni artist's studio tour are \$5 for one person and \$7.50 per couple. Hours of the tour are 12 noon to 5 p.m.

Mrs. Gloria Werner has tickets available. She may be contacted at 427-2837.

## Morelock Sets Piano Recital

Donald Morelock, member of the Schoolcraft College music department faculty, will present a piano recital at 8 p.m., Monday, April 20, in the Liberal Arts building theater. The program is open to the public at no charge.

Morelock will perform works by Bach, Beethoven, and Chopin. The program: Concerto in the Italian Style; Bach; Sonata in E-Flat Major, Opus 81a; Beethoven; and Ballade in G Minor, Opus 23, Chopin.

Free parking is available in the paved, lighted lot adjacent to the Liberal Arts building. The campus is on Haggerty Road between Seven Mile and Six Mile roads, Livonia.

## Club Sells Riverboat Covers

The Motor City Stamp and Cover Club has announced that the club's annual "First Day" Detroit Riverboat Mail Service commemorative cover will be placed on sale.

This year's cacheted cover is a design of the first original riverboat. Covers are fully serviced at 30 cents each or four for \$1, plus 10 cents per order mailing costs.

For new collectors, the club has a special offering of four different Detroit Riverboat Service cacheted covers at \$1.25.

Orders may be placed by writing to the Motor City Stamp and Cover Club, c/o Mrs. Laura Gjalberg, 1313 East Harry, Hazel Park 48030.

## Plymouth Goes Pops

The 14th annual Pops Concert of the Plymouth Symphony will be at 8:30 p.m. on Saturday, May 9, in the Plymouth High School Auditorium. Tickets go on sale April 18 in the Melody House on Peenman in Plymouth. Prices are \$2.50 for a table ticket and \$1.25 for a bleacher seat.

Reservations are being taken by Mrs. George Bauer, 453-6234, and Mrs. Kenneth Hulsing, 453-0614.

The Legato Group of the Plymouth Symphony League is sponsoring the concert. Mrs. Howard Beck and Mrs. Robert

## Mischakoff Is Concert Soloist

Mischa Mischakoff will be featured soloist during the fifth and final concert of the Dearborn Symphony Orchestra at 8:30 p.m. Saturday, April 25, in the Henry Ford Museum Theater in Dearborn.

Appearing for the fourth time with the Dearborn Orchestra, Mischakoff will play Beethoven's "Concerto for Violin in D Major."

Tickets may be purchased at the door.

## Seek Rummage

The Livonia Redford Theatre Guild plans a rummage sale during May. The community theater group is seeking material for this sale and if you have anything that you would like to donate contact Betty Cowen at 281-0205.

# Hear Shirley Eder interview the stars.

In her syndicated newspaper column Shirley Eder talks about the celebrities. But with her tape recorder, she talks with them... in their homes, on glamorous world-wide movie locations, and in the film studios. So on WII-D, Radio 1090, you get Shirley Eder and Steve McQueen and Faye Dunaway and Dustin Hoffman and all the others... in person. Listen to Shirley Eder as you Ride with WII-D, Radio 1090.



The Gourmet Adventures of

**DICK BENSEK**

Italian food lovers know that Romagna's cookery is very different from Bologna's style. Less cream and heavy sauces are used. Ragù, for example, is drier. The pasta is made without water, just flour and eggs—whites and yolks in the white pasta and yolks alone in the red and green. Fish is used often, dressed in many different sauces and mixtures. Desserts are rich and luscious and the whole meal can be crowded with a good Italian wine.

Meals are always a treat at DANISH INN, 32305 Grand River Ave., 476-5320. Four of our most popular entrees are: Viking Sword, Dover Sole with Almondine, Danish Inn Special-Frikadeller and Roast Prime Rib of Beef. Hours: 11 a.m.-2 a.m. with dinner during the week till 10 p.m. Fri and Sat till 1 a.m. Closed Sundays.

HELPFUL HINT: Fresh milk stays fresh longer if you add a pinch of salt to a quart of fresh milk.