## Blomstedt conducts for 2 more weeks

Herbert Blomstedt conducted the first Detroit Symphony Orchestra program of 1983 amidst a flurry of rumors and approval. Born in Springfield, Mass., Blomstedt moved with his parents to Stockholm at an early age, so

with his parents to Stockholm at an early age, so his background is mostly Scandinavian. Currently he is the music director and conductor of the Dresden Stantskapelle, as well as the conduc-tor of the Swedish Radio Orchestra. Judging by this performance, we are fortunate to have him here for two more programs. There are even rumors that he might be considered for the position of music director, but this is still a painful white?

subject. The program's content proved to be rather lop-sided. It consisted of the Variations on a Theme by Haydn by Brahms, Concerto No. 1 for Violin and Orchestra by Haydn in C Major and the Symphony No. 1 by Tchalkovsky. The Violin solo part was played by Laraeli violinist Miriam Fried.

THE UNUSUAL aspect of the program was the relatively small scale of Haydn's violin concerto. This work which is infrequently performed, had its Detroil Symphony Orchestra debut in this performance. While it definitely doesn't measure up again the more celebrated Beethoven and Brahms violin the more celebrated Becthoven and Brahms violin-concertl, both in orchestral scope as well as in mu-sical significance, it was a welcome change from the all too familiar "war horses." However, being sandwheed between two large-scale orchestral masterpieces undermined the im-

review

pact it might have otherwise generated. Possibly, the soloist's role could have been enhanced by adding to the program another short violin concerto, for which one of the Bach violin concerti could have been a perfect candidate.

In addition, Tchaikovsky's symphony could have been replaced with a work on a smaller scale, like a

been replaced with Mozart symphony.

In spite of these limitations, Fried came through as a brilliant artist and musician. Her tone quality was fresh and clear and her artistic expression endowed this composition with grace and musical charm. While her style, with its vigor and forcefulness, had some romantic-era flavor to it, it went a long way toward bringing this composition to life.

THE BRAHMS variations were an example of a line performance, with well-shaped crescendos. Some of the softer variations, however, were a trifle too harsh; this seemed to be the case with the variations in minor mode. The converging themes in the final variation were most impressively por-

The Symphony No. 4 by Tchaikovsky is one composition that can easily be exaggerated. This performance, however, was characterized by extreme precision, accuracy and control, without compromising the intrinsic momentum. One will seldom bear a more coordinated and expressive massive

### **EKTACHROME** PROCESSING

This week's program will have a definite Scandi-navian character. With Blomstedt at the podium again, it will feature works by Berwald, Sibelius and Mielsen.

pizzicato, as called for in the scherzo.

The energetic and stormy finale was clear and organized even in the most loud and massive segments. The conclusive, tempestuous bars, which clearly tend to elicit a loud applause on most occasions, were, nevertheless, uncompromisingly clear and under control. In this instance, the standing ovation was well deserved.

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# Gallery to host multi-media event

Schweyer-Galdo Galleries, 330 Hamilton Row, Birmingham, will host a multi-media event in con-function with the opening of a new show starting at 6 p.m. Jan. 20.

The exhibit will include abstract works by five

painters and two sculptors. Five of the artists will hold an informal discussion, 7-8:30 p.m. There will be atonal music. Guests are invited to call for res-ervations if they would like to attend the discussion, 647-0390. The preview will be 6-7 p.m.

## Lamps shed light on new career

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Kyle Spencer's light touch with lamps has resulted in national distribution of an unusual line of lighting fixtures.

Spencer, a 1979 University of Michigan line arts graduate, is a subptor and glass artist. He studied spencer live in Bloomfield Township

Spencer live in Bloomfield Township

Spencer has a loif-studie in New York City. Six of the lamps he designed, using ordinary objects, most found around the house — a paint can, domino, block, paint roller and tray, bare bub and fire hose—are the take-off point for Spencer's designs. These are now being manufactured for distribution by Atsy-Cycle II and are available in the lamp department of Bloomingdale's in Manhattan. Price

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es range from \$20 to \$60.

Spencer said they are also available in many Federated Stores.

Mrs. Spencer said the lamps began to attract attention when actress, businesswoman Polly Bergen ordered a dozen or so of the dominoes, with her lucky number, for gifts.

Spencer said the transition from sculpture to lamp design was an easy one, 'I'd been using light as a medium in sculptures, for the small pieces I'd done.'

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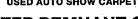
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Varani signs contract with Bay View Festival

Oakland University plantst Flavio
Varand recently signed a contract for of mule selects 24 music students as the 1983 summer season with the Bay recipients for scholdarships from applicants from all over the country. A portion of those receiving the awards will from June 26 to Aug. 7 during the 10-study plano with Varani. Those intertookey.

He will perform as soloist, with the Bay View Plano Trio and as a member to a duo-plano team. He will also teach the Will perform will be Varani's third season plano posts. Varani will host a pre-season plano poworkshop for plano teachers and performer June 30-24.

Met Season view Bay View Gepartment View Bay View Music Festival, Sox 322, Alma, 18801.

Next summer will be Varani's third season at the Bay View Music Festival for with the Bay View Conservatory of Music View Music Festival, Munich, West Germangmer June 30-24.







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