

# exhibitions

● **BIRMINGHAM BLOOMFIELD ART ASSOCIATION**  
**SATURDAY, Jan. 15** - "Three Guilds" incorporates the work of three different statewide groups: the Needlework and Textile Guild, the Michigan Weaver's Guild and the Michigan Woodworkers Guild. Continues through Feb. 5. Opening reception, 2-5 p.m. Saturday. Regular hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.

● **DONNA JACOBS GALLERY**  
**SATURDAY, Jan. 15** - Silver sculpture by Earl Krenatin will be on display through Feb. 5. Krenatin is a Michigan artist who does whimsical figures and scenes with exquisite technique. Reception to meet the artist 11 a.m. to 5:30 p.m. Saturday. Hours are 9 a.m. to 5:30 p.m. Tuesday-Saturday, 574 N. Woodward, Birmingham.

● **MEADOW BROOK GALLERY**  
**SUNDAY, Jan. 16** - Show by four Oakland University faculty members continues through Feb. 11. Included are: Paintings, John Beardman; photography, Carol DeLaVergne; fiber art, James Gilbert; and sculpture, Paul Webster. Hours are 1-5 p.m. Tuesday-Friday, 2-6:30 p.m. Saturday and Sunday and 7:30 "through intermission when there is a theater performance, Oakland University campus, Rochester.

● **GALLERY BIRMINGHAM**  
 Show which continues through the month is "The Old and the New." Featured are vintage posters and etchings including works by Cheret and Steinen, scrimshaw and hand-colored etchings, watercolors and acrylics by R. J. Laneey, Susan Thomas and others. Hours are 10 a.m. to 5 p.m. Monday-Saturday, 251 East Merrill, Birmingham.

● **BIRMINGHAM UNITARIAN CHURCH**  
 Mixed media paintings in both abstract and realistic styles by Conroy Powell Teeple will be on display through January. Opening reception and open forum 7:30 p.m. Sunday. The church is at 651 Woodward at Lone Pine, Bloomfield Hills.

● **GALERIE DE BOICOURT**  
 "Images - American Folk Art and Decorative Art" features stencils, done in the traditional manner by Beth Criger of Royal Oak. There is also a wide selection of works by primitive artists as well as a large selection of books on the subject. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Birmingham.

● **VENTURE GALLERY**

Exhibit of elegant glass by Kyohel Fujita whose work pre-dates the American studio glass movement by 13 years. Fujita is known throughout the world and his work is in most of the major museums and institutions. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, until 9 p.m. Friday, 28233 Southfield, Lathrup Village.

● **CANTON/LEMBERG**  
 Works on paper, gallery regulars and new works by Dale Nevelson and Debuffet are on display through February. Hours are 11 a.m. to 5:30 p.m., 538 N. Woodward, Birmingham.

● **SCHWEYER-GALDO GALERIES**  
 "Exploring Realisms" with works by Annette Hanna, Marta Chapa, Arelne Haller and Emmanuel Haller continue until Jan. 15. Works by Richard Kozlov are featured in the middle room. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 530 Hamilton, Birmingham.

● **ELOQUENT LIGHT GALLERY**  
 Prints by Eugene Atget (different from those in the Atget show at Detroit Institute of Arts) will be on display and for sale through February. These are vintage prints as well as some from the collection of Berenice Abbott. Hours are 10 a.m. to 6 p.m. Monday-Thursday, Friday until 9 p.m., Saturday until 5:30 a.m. in Birmingham Camera, 145 S. Livernols, Rochester.

● **PONTIAC ART CENTER**  
 "Landscapes and Escapes" featuring acrylics by Lowell Bollean, oils by Stephen Duren, ceramic wall relief by Suzanne Young and colored porcelain by Carolyn Dulin will be on display through this month. 47 Williams, Pontiac.

● **DETROIT ARTISTS MARKET**  
 "Parallel Currents: Contemporary American Folk and Fine Arts" selected by Michael Hall, head of the sculpture department, Cranbrook Academy of Art. Hall, a recognized collector and authority on folk art, will give a slide lecture at the market at 12:15 p.m. Thursday, Jan. 27, 1452 Randolph, Detroit.

● **XOCHIPILLI GALLERY**  
 "New Mannerism" by Richard Culling of Livonia includes oils on canvas and wood. Regular hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 588 N. Woodward, Birmingham.

● **SUSANNE HILBERY GALLERY**  
 Portraits by Nancy Mitchevick will be on display through Feb. 5. Mitchevick lives in New York City, but is a familiar figure in this area where she's done many commissions. Regular hours are

11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

● **J. WALTER THOMPSON AGENCY**  
 Paintings and prints by Frances Waring of Troy will be on exhibit in this attractive setting through January. Hours are 9 a.m. to 5 p.m. Monday-Friday, 1700 Executive Plaza Drive, Dearborn.

● **MULLALY-MATISSE GALERIES**  
 "Six For Real" is the name of a new show which features six realist painters - Helen Johnston Vaughn of Huntsville, Ala., Carolyn Sanders-Turner of Rockley, W. Va., Henry J. Drexler of Norwich, N.Y., Michael Rogers of Memphis, Tenn., Frederick Nichols of Barboursville, Va. and Steve Asel of Brooklyn, N.Y. Sanders-Turner, Vaughn, Drexler and Rogers were all in the 1981 "Art From Appalachia" show at the Smithsonian. Ed will show in this area for this group of award winners. Hours are 10:30 a.m. to 6 p.m. Tuesday-Saturday, 1025 Hayes, Birmingham.

● **CENTER FOR CREATIVE STUDIES**  
 "Art for the New Depression" features painting, sculpture, ceramics and photography by Al Huebel, Kevin Paul, Jeff Plankner and Andy Ross. Reception 5 p.m. Wednesday. Gallery hours are 9 a.m. to 5 p.m. Monday-Friday, 245 E. Kirby, Detroit.

● **TOWN CENTER GALLERY**

Landscapes by Robert Kipness, prints by Brissan and lithographs by Botello along with gallery favorites continue through January. Hours are 10 a.m. to 5:30 p.m. Monday-Friday; Saturday, 11 a.m. to 4 p.m., 3600 Town Center, Southfield at the theater entrance.

● **CIVIC CENTER GALLERY**  
 Birmingham potter Barbara Dalton Demery has a show continuing through Jan. 15. In addition to making both functional and art pottery for her own shop, "The Earth and Me" of Birmingham, she shows in galleries in the metropolitan area. There is also an exhibit of abstract paintings by Jack Faxon, Michigan legislator. The gallery is in Southfield Parks and Recreation Building, 26000 Evergreen between Ten and Eleven Mile, Southfield.

● **ALLEN RUBINER GALLERY**  
 Gallery selections in all media by some of the area's most popular artists continues through January. Hours are 10 a.m. to 5:30 p.m. Tuesday-Friday, Saturday until 5 p.m., 621 S. Washington, Royal Oak.

● **SIXTH STREET GALLERY**  
 Works by 10 Detroit realists are featured through Jan. 29. 214 W. Sixth St., Royal Hills. Hours are 10 a.m. to 5 p.m. ● **CAROL HOOPERMAN GALLERY**  
 "People, Places and Things" featuring the oil paintings of Stewart Ashlee (the people portion of the title), the watercolors of Paul Grant (places) and

a variety of holiday gifts by gallery artists. Exhibit continues through January. Carol Hooperman Gallery, 155 S. Bates, Birmingham. Hours are 10:30 a.m. to 5 p.m. Tuesday-Saturday.

● **U-M MUSEUM OF ART**  
 "The Nude," an exhibition of more than 100 objects portraying the nude will be on display until Feb. 27. The objects have been chosen from the collections of the U-M Museum of Art and Kelsey Museum of Ancient and Medieval Archaeology. Prints, drawings, photographs, paintings and sculpture will be shown.

The museum, at the corner of South University and South State, is open 10 a.m. to 4 p.m. Tuesday-Friday and 1-5 p.m. Saturday-Sunday. Free decent guided tours are conducted at 2 p.m. Sunday. "Art Breaks" are conducted from 12:10-12:30 p.m. Tuesday-Friday.

● **ROBERT L. KIDD GALLERY**  
 Group exhibition features ceramics by Gail Kendall, paintings by Lowell Nesbitt, David Shapiro, Gene Bavinger and Sam Gilliam. Sculpture by Harry Bertola included. Exhibit shown until Jan. 15.

● **Robert L. Kidd Gallery, 107 Townsend, Birmingham is open from 11 a.m. to 6 p.m., Tuesday-Saturday.**

● **PIERCE STREET GALLERY**  
 "Great Hollywood Portraits" depicts

the glitter and glamor of motion-picture history in the golden days when the industry and the stars were bright and untarnished. Included in the exhibit are works by George Hurrell, William Walling, Jr., Ted Allen, Clarence Bull and Lazzio Willinger.

Pierce Street Gallery, 217 Pierce, Birmingham, is open 10:30 a.m. to 5 p.m. Tuesday-Saturday. "Great Hollywood Portraits" continues through Jan. 15.

● **HALSTED GALLERY**  
 Paintings, drawings and prints by Judith Nulty and color photographs by Richard Rodriguez continue through Jan. 24. The theme is "France and it's Subtle Colors" through several media. Nulty and Rodriguez studied in Brittany, France in 1979 and 1980. 560 N. Woodward, Birmingham. Hours are 10 a.m. to 6:30 p.m. Tuesday-Saturday.

● **CRANBROOK ACADEMY OF ART MUSEUM**  
 "Gerhardt Knodel Makes Places To Be" documents some of this textile artist's major commissions for public buildings. Continues through Jan. 16. Hours are 1-5 p.m. daily except Monday. Admission charge, 500 Lone Pine, Bloomfield Hills.

## Workshop offered on journal writing

Four workshops on personal journal writing will be offered as part of the winter-spring series of drop-in groups at Samalona Center, 240 Daines, Birmingham, 8-10 p.m. Tuesdays.

The workshops will be conducted by Judith Goren of Beverly Hills, psychotherapist and poet who has taught journal writing in this area for several years. Goren will be a guest this month on the Sonya Show, NBC-TV, to discuss the benefits of journal writing.

Dates and titles of the journal workshops are: Jan. 18, Increasing awareness and creativity; March 15, dealing with feelings; April 19, working with your dreams; June 21, journal as personal time machine.

Charge for each session is \$5, payable at the door.

For information about the workshops, call 642-5650.

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