### suburban life

# Foundation missing in makeup artist's claims

Jeffrey Bruce believes in making se most of what you have — or don't

Jeffrey Bruce belleves in making the most of what you have no don't have.

And the New York makeup artist apparently has applied a few cosmetted tooches to his own life.

Insisting he's "honest to a fault," Bruce readily wolunteers details Bruce teadily wolunteers details Bruce teadily wolunteers details cars and eyes. He may you had not care and eyes. He may you had not care and eyes. He may you had not have to do do not be a supported to have a do not care to have to to

IN A LETTER to the sponsoring Greater Rochester Chamber of Commerce confirming his appearance, the makeup artist gave some details of his past.

Bruce wrote: "As far as applicable upublicity information, I feel that the following points should, certainly, be brought out:

following points should, certainly, be brought out:

• "Regular substitute host on 'Kelly& Co.'

• "Regular beauty advisor on 'Good Alternoon Detroit.'

• "Voted 'Top Makeup Artist in America' six years straight.

• "Coly Award Winner (unprecedented for a makeup artist) for the past two years.

• "The fact that the luncheon will include a lecture/demonstration format, as well as questions and answers."

mat, as well as questions and answers."

In his speech — which was covered by the Observer & Eccentric Newspapers and the Windsor Star — Bruce detailed his career.

He cited high school graduation at 15 ("I cheated like crazy — it was the

only way at that time to get through high school"); attending the University of North Carolina on a swimming scholarship, "out of college at not quite 18," then hired by New York hairstylist Kenneth as his first make-up artist.

Bruce detailed work experience with rakeup entrepeneurs Estee tauder and Charles Revson of Revion and as personal makeup artist to movie stars Ann Margaret and Lauren Bacall.

ren Bacall.

WIEN QUESTIONED after the talk about his college degree, be said it is in personnel administration. He added that he is a regular boat twice a week on "Good Morning New York."
Many of the claims were backed up by previous newspaper articles.
"Twe been very lucky in business, but I've worked very hard." said Bruce. "You have to work a little bit."
After the Observer & Eccentric story appeared Jan., 13 a reader called to question his claims.
"I think ho's misteading a lot of people," explained the caller, who doubted Bruce had won Coty awards.
Long distance phone calls quickly confirmed those suspicions and turned up more.

confirmed those susplicions and turned up more. The coordinator of the prestigious Coty American Fashion Critics Award, which goes to American designers, said only one makeup artist has won the bonor in its 40-year history. And that was Pablo Manzoni rol Jeffrey Bruce. "Bruce never has won a Coty Award. I can assure you of that," said Marjorie Ambrogio, with Coty 21 years and also its public relations director.

In town last week for personal consultations and a "Keily and Company" appearance, Bruce admitted he's

suitations and a "Keily and Company" appearance, Bruce admitted he's never won a "major kind of award" from Coty.

He said his bonors were special citations from Coty in 1990 and 1981 for makeup worn in Chanel and Lancome ads.

A Coty representation

come ads.

A Coty representative asked why it would give out awards for makeup work done for Chanel and Lancome ads when those companies have their own makeup lines.

"I'm not saying it didn't happen,

but it doesn't make sense," said Ambrogio.
Cannel couldn't confirm or deny
Fruce's claims, but a spokesman said it doesn't give out citations.
"I don't know Jeffrey Bruce," the spokesman said.
"None of our marketing comple

a oou a know Jestrey Bruce," the spokeman said.

"None of our marketing people, have ever beard of him. And we don't give out special citations," said Susan Duffy, assistant manager of public relations for Cosmain, Loreal-Lancome in Jestrey and J

guest since August when I took over the show."

BECAUSE OF THE time that has passed, it is difficult to verify Brace's work for the New York makeup films.

His employment dates are: 1885, makeup artist in Kenneth's asloo and started the Bloomingdade's operation; 1967, national training director at Estee Lauder, and 1989-72, director of commettes at Revion.

A public relations representative for Coty Award-winning bairtyllist, Keaneth, said that Kenneth remembers Bruce. "Bie does recall the name. He worked for us."

At Estee Lauder and Revion—where Bruce said the company owners personally asked him to Join them—memory of him is also dim.

Estee Lauder employee relations has no record of him, but there records only go back to 1978 and makeup artists do tend to come and go, as pokerman said.

Revion records show Bruce worked the surface of the surface of the surface of the surface of the surface and the surface of the surface

"I COULDN'T live with myself. I was raised to be a very honest individual," Bruce had told the Rochester group about his Revion stint.

"We were all prostitutes in the cosmetic business because we wanted to keep our jobs."

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Speaking before the Rochester Business Women's Roundtable Jan. 5, makeup art-

ist Jeffrey Bruce talked about his varied experiences in the cosmetics business.

#### Cooking workshops scheduled

Judy Antishin, cooking instructor at Farmington Community Center, is teaching a mini-series of cooking workshops designed to help avoid the midwinter doldrums.

Beginning at 7 p.m. Feb. 3, Antishin will share six new appetizing treats and two punches desgined for spontaneous cold-weather entertaining. A special feature is the advance preparation so that spur-ol-the-moment parties and potlucks are made easy.

ottuers are mane easy.

At 10 a.m. Feb. 9, a one-session workshop is set for Super Soups. Antishin will demonstrate the techniques of preparing a basic stock which can be used in three different soups for cold

The recipes will include a top-of-the-stove soup as well as an oven-baked va-

"Soup is very versatile. It can be an appetizer or entree, served hot or cold, and can fit any occasion or pocket-book," Antishin said.

Samples of each soup, crackers, light dessert and beverage will be served.

Make Ahead Gourmet Dinner is scheduled for 7 p.m. Feb. 17 when An-lishin will demonstrate and serve a seven-course meal. The meal can be made for 2-20 guests and advance preparation frees the hostess to enjoy the festivities.

Antishin has been a volunteer at the center for several years. She will donate her teaching fees for the Feb. 3 Easy and Elegant workshop to benefit the center to ensure the continuation of orderational outlined continuation of orderational cultural conference.



Judy Antishin helps end the midwinter doldrums with a mini-se ries of cooking workshops at the Farmington Community Center.

It offers in the community.

The fee for each workshop is \$10

Center upon registration. Early registration is suggested as the workshops payable in the Farmington Community

are limited in size.

#### Cheerleaders called for tryouts

To qualify, participants must be 18 years of age or older. A panel of celebrity judges and the Michigan Panthers cheerleader choreographer will select linalists based upon personality, coordination, and appearance. Finalists also will be judged on voice and kicks.

as well.

For inquiries, participants can call
the WXYZ Newstalk Radio Michigan
Panther hotline, 293-6010.

WXYZ Newstalk Radio Is the ABCowned station serving the metropolitan
Detroit area at 1270 on the AM dial. Those auditioning must register at the Silverdome by 10 a.m. Feb. 5 and must wear sneakers and a body sult or leotard and tights.

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