

# 'Loving' Is Nothing But A Bore

By SUE SHAUGHNESSY  
Films about the trials and tribulations of marriage, suburbia and successful living are becoming as repetitious as the camp song "99 bottles of beer."

the stars and these two accomplished actors can usually save a film. However, all of the great names of both stage and screen history couldn't rescue this screenplay.

The new film, "Loving," has all of the boredom of the song and absolutely no redeeming qualities.

Segal is a 35ish free-lance commercial illustrator. Brooks Wilson, who seems to live a hand-to-mouth existence in the prosperous New York suburb of Westport. Eva Marie Saint is his long-suffering wife, Selma.

GEORGE SEGAL and Eva Marie Saint are billed as

The Wilsons have two



Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

FILM	Industry Rating	Catholic Rating
The Adventurers	R	B
Airport	G	A-3
Ben Hur	G	A-1
Bob & Carol & Ted & Alice	R	B
Butch Cassidy and the Sundance Kid	GP	A-3
Cactus Flower	GP	A-3
Funny Girl	G	A-2
Hello Dolly	G	A-1
Loving	R	B
M*A*S*H	R	A-4
Midnight Cowboy	X	A-1
The Unforgotten	G	C
What Do You Say to a Naked Lady?	X	A-2
Z	none	A-2
Zabriskie Point	R	B

Industry ratings: G—suggested for general audiences. GP—suggested for mature audiences (general discretion advised). R—restricted—persons under 17 not admitted, unless accompanied by parent or adult guardian. X—persons under 18 not admitted. ... age restriction may be higher. ... check theater. ...  
 A-1 Morally unobjectionable for general audience.  
 A-2 Morally unobjectionable for adults & adolescents.  
 A-3 Morally unobjectionable for adults.  
 A-4 Morally unobjectionable for adults with reservations.  
 X—Morally objectionable in part for all. C—Condemned.

equally obnoxious children. Brooks has a young lady in the film and is currently chased by the local vixen of Westport.

Mix in one cat, a neighbor who spends his time telling the Wilsons to have their house painted and do something about the crabgrass. Wilson's professional agent and the lush surroundings of affluent Westport and that's the story.

TIME SPAN for the film is only 2½ days though it seems like years. When the film opens, it is Thursday afternoon and Brooks and his New York girl friend, Grace (Janis Young), are in the midst of a spat. Suddenly it is evening and Brooks is in the halls of an elementary school in Westport waiting for a class play to end.

**LOVING**  
now showing at  
**The Mai Kai**  
Rating: R

Enter the Westport vixen (Nancy Phillips). Mrs. Wilson and the two Wilson daughters. The next morning Brooks returns to the city for an important appointment. During the day, Brooks tries for a reconciliation with his New York lady and fails.

He goes to the Illustrator's Club—drinks too many martinis and insults the club president. From the club, it is a short taxi ride to that important appointment where his warm personality somehow lands the job.

**BACK IN WESTPORT.** The illustrator figure visits his wife and suddenly it's Saturday. That day is spent in shopping and other typical Saturday chores.

That night the couple attend a party in a Westport mansion. In addition to the Wilsons, both the New York lady-friend and the Westport vixen are in attendance.

The vixen finally wins her campaign during the party, and the Wilsons are in the midst of a marital crisis thanks to one of the most vulgar bits of voyeurism that has ever been filmed.

That's the end of the story. In retrospect, that song about "99 bottles" had more dialogue, plot, excitement and interest than "Loving."



**SHOCK OF RECOGNITION**—The author, producer and actor all argue about "The Shock of Recognition" in the sophisticated comedy, "You Know I Can't Hear You When the Water's Running." Appearing in the Livonia-Reford Theatre Guild production are (from left) Warren Reneker, the author; Blaine Jenkins, the producer; and Jerry Sima, the actor. Performances are scheduled April 30, May 1 and 2 in Livonia's Stevenson High School. For tickets, call Mary O'Connell at 421-1972 or 537-8109.

## Amusements

### Glick To Appear In Institute Show

Studio potter John P. Glick of Farmington is one of 12 representatives of the Michigan Craftmen's Council who will demonstrate his skills from noon until 3:30 p.m. Sunday, April 26, in the Detroit Institute of Arts.

Looms, potters wheels and other equipment will be set up in the museum's Rivera Court, north wing and south wing. Sculpture courts, Potters, weavers and metalists will work as they do in their own studios.

Glick, president of the Michigan Craftmen's Council, said that "questions of all types from technical to those concerned with the craftsman's life, philosophy and aims will be welcomed."

"The purpose of the day is simple — to show people insights to the world of the craftsman to communicate by picture, action and voiced thoughts about beauty in our

environment." Glick explained.

### Route Unknown

Can you help?  
 That's the plea of Cindy Reich of Livonia, who wrote that she wanted to place a large sign saving "Welcome Bobby Sherman" in front of her Meridian Road house.

Cindy wanted to know what route Sherman would be taking from Metropolitan Airport and his time of arrival when he arrives for a date at Edgewater Park.

Sorry, but we can't help. The woman answering the phone at Edgewater Park said that the park management had no idea when Sherman was arriving or where he would be staying. She said that calls for information about arrival dates are common, but the details are never given out.

### New Films Described By Mekas

Jonas Mekas, underground film director, will appear in a lecture demonstration "Film and Aesthetics: The Present Decade," at 8:30 p.m. Thursday, April 30, in the Farmington Community Center, 24705 Farmington Road.

Cosponsors of the evening are the Farmington Community Arts Council and Oakland Community College. Tickets are \$1.50 for adults and 75 cents for students and may be obtained at the door. There is no charge for Oakland Community College students.

Mekas is now director of the Film-Makers' Cinematheque and of the Film-Makers' Distribution Center and Cooperative in New York, and president of the New American Cinema Group.

His film, "Joue of the Trees," took first prize at the 1961 International Festival Poretta Terme in Italy, as did "The Brig" in Venice in 1965. He was editor-in-chief of "Film Culture" for 12 years and movie critic of "The Village Voice" for 16 years.

Mekas' writings on the film have been published in international film periodicals including "Sight and Sound," "Cahiers du Cinema" and "Film Quarterly."

## Musical Society Sets 22 Events For 1970-71

The University Musical Society of the University of Michigan announces 22 attractions in the International Presentations for next season. About half of the performing organizations and concert artists will be coming to Ann Arbor for the first time.

Mekas is now director of the Film-Makers' Cinematheque and of the Film-Makers' Distribution Center and Cooperative in New York, and president of the New American Cinema Group.

An opera produced by the Canadian Opera Company will appear on this series. Orlan's "Orpheus in the Underworld" will be performed Saturday, Jan. 9.

Four great artist recitals comprise the Choral Union Series on Nov. 18 Russian pianist Emil Gilels will perform on Jan. 30 Beverly Sills, popular operatic prima donna, will sing her first Ann Arbor recital. The season's first New York recital earned rave reviews.

performing a concert Friday, Feb. 12.

The Dance Series ends on Saturday, April 3, with a performance by Les Grands Ballets Canadiens from Montreal. They previously presented a performance of Carmina Buratto in Ann Arbor.

**THE EIGHTH ANNUAL** Chamber Arts Series, held in Rackham Auditorium commences Thursday, Oct. 15, with the Paris Chamber Orchestra conducted by Paul Kuentz, continues Wednesday, Nov. 4, with the Soboti di Zagreb and on Nov. 13 presents the first appearance of the Moscow Trio, comprising Dmitri Bashkirtsev, pianist Igor Besprikov, violinist and Michael Chomtz, cellist.

In the 82nd Annual Choral Union Series — 10 events in Hill Auditorium — three new symphony orchestras will appear.

Zubin Mehta will conduct the Los Angeles Philharmonic on Nov. 7. The Melbourne Symphony Orchestra from Australia, conducted by Willem van Otterloo, will provide a special program to celebrate the 25th anniversary of the founding of the United Nations on Saturday, Oct. 24, "United Nations Day."

On Sunday, Feb. 21, Isaac Stern, London's violin virtuoso, will return for his fifth visit to Ann Arbor. The climax of this series will come on March 15 when Russian cellist Mstislav Rostropovich will play. He appeared previously at the 1967 May Festival.

A duo recital given by Elaine Shacter, flutist, and Hephiboth Moutin, pianist, introduces the second term chamber concert on Monday, Jan. 19. A woodwind quartet titled "Festival Winds," will perform on Tuesday, Feb. 2. The Guarneri String Quartet will be presented for the first time by the Musical Society on Thursday, Feb. 25. The series closes with another chamber orchestra program by the Munich Chamber Orchestra, Hans Stadlmair, conductor. Tickets for the three series announced above may now be ordered at the office of the University Musical Society in Burton Tower, Ann Arbor.

**THE THIRD ANNUAL** Chamber Series, beginning the sixth day event presented by the Musical Society, opens in Hill Auditorium on Oct. 17 with the Pennsylvania Ballet Company in their first visit.

The second event is a scheduled appearance by Martha Graham and her Dance Company on Oct. 20. A return of one of the most popular ethnic dance groups, the Philippine Bayanhan Dance Company, will take place Saturday, Nov. 21.

The series continues in the second term with a three-day dance residency, in cooperation with the National Endowment for the Arts and the Michigan State Council for the Arts. It features the Alvin Ailey American Dance Theater.

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JONAS MEKAS

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 Color is the creator of good restaurants have come to recognize this and use it to their advantage. A good restaurant creates a good mood for its guests. Floor lights and spot lights are used to create atmosphere for the room. Individual table atmosphere is created with lamps and candles. Sections of dining rooms are painted different colors and called the "blue room," "green corner," etc. Waiters and waitresses can dress in colors to match mood. When using color, remember to avoid colors which distort the natural color of food. Create your image through color!

Many of the dishes on the menu at DANISH INN, 32205 Grand River Avenue, were created especially for us by our chefs. Danish Dishes featured plus a complete regular menu. Enjoy the piano variety of Pat Flowers Tuesdays thru Saturdays from 8:30 p.m. to closing. Phone 476-5320 for reservation.

HELPFUL HINT: Grease the pan in which you melt chocolate; makes dishwashing easy afterward.

**Concert Association Opens Drive**  
 The annual membership campaign of the South Oakland Community Concert Association is scheduled to begin April 27.

Each year, the Community Concerts Association conducts a one-week membership campaign for the next year's concert. This membership drive creates a "closed" association and a fund to hire artists for the next season.

Season membership tickets are \$10 for adults and \$5 for students. Membership entitles the person to attend a minimum of three concerts each season. There are always at least four concerts scheduled in the Oak Park High School Auditorium.

**WMU Station Names 2 From Area**  
 A student from Plymouth and one from Livonia have been named to posts on the Western Michigan University radio station, WMDR.

James Tomlinson, a freshman from Plymouth, has been named marketing director. Beverly Dycert, a Livonia resident and a junior at WMU, is the new business manager.

The positions were announced for the fall semester. WMDR broadcasts to nearly 9,000 students living in the WMU residence halls on a 24 hour a day, seven day per week schedule during the fall and winter semesters.