

table talk

# Chef's Festival buffet to feature specialties

**THE CHEFS' Festival**, a luncheon highlighted by specialties from eight Birmingham-Bloomfield restaurants, will be held from 11:30 a.m. to 2 p.m. Tuesday at The Community House, Bates and Townsend, Birmingham.

The event, which is open to the public, was sold out last year. Tickets at \$7 per person are available from The Community House, or from the Birmingham Chamber of Commerce, 189 W. Merrill, next door to Consumers Power. Tickets will not be available at the Chef's Fest.

Restaurants participating include Archibald's, Machus 160, Machus Sly Fox, Midtown Cafe, Peabody's, Phoenixia and 220 Merrill Street, all of Birmingham, and the Kingsley Inn of Bloomfield Hills.

Archibald's will offer scrod en casserole with shrimp and scallops New England, prepared by chef Jim Lebane. The Kingsley Inn's chef, Dennis Lindinger, will prepare veal frangollo.

Pastries by chefs Pat Vasha and Maria Tisch are being provided by Machus 160. Chef David Dunn of Machus Sly Fox will make Machus Salad.

Hors d'oeuvres by chef Scott West are the contribution of the Midtown Cafe. These include terrines, patés and mussels from the Loire Valley of France. Peabody's chef, Roger Sutton, will be serving baby ribs and petite prime rib sandwiches.

From the Phoenixia will come Arable lamby salad and grape leaves stuffed with rice and vegetables cooked in olive oil.

Chef Mike Russel of 220 Merrill Street is preparing fillet of sole with brandy champagne sauce.

A cash bar with chilled drinks will be available.

**NORTHFIELD** Hilton's new chef, Mark Kuzma, has a revamped menu in the works for the Wicker Works restaurant at the Troy Inn. He also has a flair with ice carvings and will be sculpting these decorations for upcoming dining and banquet functions.

Kuzma was corporate chef for Axar's in Indiana before coming to the Northfield Hilton. He has worked for the Jacksonville Hilton and the Marriott Hotels. He has worked as head chef for food chains and has taught cooking in Indiana and Illinois colleges.

— Ethel Simmons



The Contemporary Civic Ballet, directed by Rose Marie Floyd, will dance to the music of Beethoven's Concerto No. 5 ("The Emperor") at the Oakway Symphony Orchestra program April 15 at Southfield-Lathrup High School.

# Oakway offering ballet, Bureczyk

Ballet, Bureczyk and Beethoven comprise Oakway Symphony Orchestra's fifth concert of the season at 8 p.m. April 15 at Southfield-Lathrup High School, on 12 Mile west of Southfield Road.

Pianist Ruth Bureczyk, a frequent soloist with area community orchestras and the Detroit Symphony Orchestra, is the featured performer in this concert. She will play Beethoven's Concerto No. 5 ("Emperor"), second and third movements.

Tickets for the concert at \$6 general admission, \$3 for senior citizens and students, are available at Madonna's College and Hammel Music in Livonia, Botstford Inn in Farmington Hills and the Southfield Cultural Arts Division.

**BEETHOVEN'S MOST** popular piano concerto will provide the musical backdrop for performances of the Contemporary Civic Ballet under the direction of Rose Marie Floyd.

Floyd is the founder, artistic director and choreographer of the ballet. She is a graduate of Wayne State University and has choreographed more than 50 ballets ranging from classical to contemporary and jazz.

Bureczyk's career began at the age of 16 when she made her professional debut with the Wisconsin Symphony Orchestra.

She is a member of numerous organizations including international professional music fraternity Mu Phi Epsilon and is on the staff of the National Music Camp at Interlochen.

**CONDUCTOR** Francesco Di Blasi will lead the Oakway Symphony in Bernstein's Overture to Candide and Giannini's Symphony No. 2.

Barbara Grover will be soloist on English horn for "Nagges" (Clouds) by Debussy.

The Oakway Symphony is hosting the Michigan

## concerts

Orchestra Association and the Michigan Orchestra Women's Association Conference April 15-16 at the Botstford Inn. This concert has been scheduled for Friday evening so conference members may attend.



Pianist Ruth Bureczyk will be soloist with the orchestra, playing for the dance troupe's performance.

# American Ballet Theatre presents strong program

By Corinne Aball staff writer

There was a lot of visual pleasure, if not surprise, at American Ballet Theatre's opening night Tuesday at Detroit's Masonic Temple.

If you like your ballet within the traditional mode, fluid, flowing and totally artistic, you'll delight in this company with Mikhail Baryshnikov as artistic director.

And while he won't be dancing in all performances scheduled through Sunday, both male and female lead dancers are above average.

In the opening performance, Baryshnikov and Gelazy Kiriland were a wonderfully matched pair in the Detroit premiere of "Other Dances."

**WITHIN EACH** IS the intriguing combination of bravado and graciousness, great technical ability and the seeming-casual acceptance of the ability, like the naturally beautiful woman who doesn't have to get all gusted up to show off.

They both are so secure, so sure, so at ease that it is a pleasure to watch.

Baryshnikov's entire body reacts to even the slightest movement. Whether it is a finger, a wrist or a foot, the whole body is involved.

And in this performance, they reacted to each other in the same way. They carried the same pite quality that became almost like a conversation before the dance was complete.

The after-intermission tour de force, "La Sylphide," is notable for extraordinary sets, the first act in the castle and the second in the forest.

## review

It is a story set in Scotland of a young couple, James and Effie, danced by Fernando Bujones and Lisa Rinchart, about to be married. That is until La Sylphide, danced by Cynthia Harvey, an apparition or nymph from the forest, appears and captures the prospective bridegroom's heart, ultimately destroying his happiness.

**HARVEY, AS THE** playful, tantalizing, elusive nymph, is wonderful. It is as if the motion is poured into her body, drop by drop and she floats with each one.

Bujones, gold medal winner in the 1974 International Ballet Competition, dances the role with great sensitivity and strength.

Gurn, farm manager, whom Effie marries after being forsaken by James, is a natural for the man who loves Effie and eventually wins her hand through a slight suitor's rage. He is not only appealingly masculine, in his one solo dance, he is heroic.

The sylphs, in this work choreographed by the great August Bournonville, who established an entire school style of ballet, move like a soft haunting melody with the same fluidity that Harvey brings to her role.

And, if not many of us knew it before, kiltz are made for dancing. Even the sets alone make the performance a knock-out.

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