

exhibitions

• LITTLE GALLERY

Recent collages by David Einstein reflect his interest in the city. He explores textures with a bold "telling it like it is" quality using canvas, acrylic, wood, aluminum, fibers, handmade paper, even comic book images. Hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 915 E. Maple, Birmingham.

• ROBERT L. KIDD ASSOCIATES

Friday, April 15 — New paintings by Huang Cho, whose work shows the artist's awareness of the beauty of his Chinese heritage, but also of the world of contemporary art. The artist currently lives and works in Ann Arbor. Reception to meet the artist 7-9 p.m. Friday. Show continues through May 11. Hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

• PRINT GALLERY

Friday, April 15 — Paintings by Frederic Nassau are on display through May. Reception 7-9 p.m. Friday. The gallery is at 59203 Northwest at 12 Mile in the Franklin Shopping Center, Southfield.

• CRANBROOK ACADEMY OF ART MUSEUM

Saturday, April 16 — The first of two student degree shows continues through April 24. The second opens at 10 a.m. and continues through May 8. It is a piece done by Art Academy students over a two-year period. The show will include fiber, metal, wood, painting, photography, drawing and sculpture. The second day will include ceramics, design, and printmaking. The museum is open 1-5 p.m. daily except Mondays and major holidays. Admission charge, \$1.00. Pine, Bloomfield Hills.

• HILL GALLERY

Amish quilts are on display through April. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 183 Townsend, Birmingham.

• SHELDON ROSS GALLERY

"Dancestatement" shows the work of many painters inspired by dance in honor of National Dance Week, April 24 to May 7. Included are works by Beckmann, Grosz, Hofer, Nolde, Kirchner and Barla. Abraham Wilkowitz who literally made a late career of drawing Isadora Duncan is there too. Here's also a group of dance masks from Japan, Bali, Java, Africa and New Guinea. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Birmingham.

• I. IRVING FELDMAN GALLERIES

Graphies by Robert Motherwell, Richard Smith, Ronald Davis, Philip Pearlstein along with a cast paper multiple by Larry Rivers, and watercolors by Paul Jenkins, and acrylics on canvas by Gene Davis, continue through the month. Hours are 10 a.m. to 5 p.m. Tuesday-Friday, noon to 4 p.m. Saturday, 24175, Northwestern, Southfield.

• KINGSWOOD LOWER GALLERY

Work by metalsmith Mark Read is on display through the month. Read will give a talk on his interest in biomimicry influences his work at 7:30 p.m., Thursday, April 14, in Cranbrook School assembly hall, 520 Lane

Pine, Bloomfield Hills. Talk and exhibition are open to the public free of charge. Read has a masters in metalworking from Cranbrook Academy of Art. He was represented in the touring exhibit, "Young Americans — Metal," sponsored by American Crafts Museum, New York. He lives and works in Farmington Hills. The gallery is open weekdays, 8 a.m. to 4 p.m., 885 Cranbrook, Bloomfield Hills.

• ART EXCHANGE

Works by student glassblower, Curtis Brock is on display through April. Hours are 10:30 a.m. to 5:30 p.m. Monday-Wednesday, Thursday and Friday until 8 p.m. Saturday hours are 10 a.m. to 5:30 p.m., 415 S. Washington, Royal Oak.

• DETROIT GALLERY OF CONTEMPORARY CRAFTS

"Glass for the Dressing Table" is the theme of this show which is part of the Michigan Glass Month celebration. Gallery hours are 11 a.m. to 5 p.m. Monday-Saturday, 301 Fisher Building, Detroit.

• HABATAT GALLERIES

Annual National Invitational of Contemporary American Glass continues through May 8. This is the oldest and largest glass exhibition in the country and one of the most important. It is co-sponsored by Venture Gallery at the same location, 28235 Southfield, Lathrup Village.

• DONNA JACOBS GALLERY

"Ancient Glass" coincides with Mich-

igan Glass Month. Continues through May 7, 574 N. Woodward, Birmingham. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday.

• C.A.D.E. GALLERY

Two person exhibit, "Fireworks" by Maxwell Lyle Davis and Karen Sepanski. Sepanski does glass reliefs and glass sculpture constructions. Davis does clay pieces and slumped glass. Continues through April 22, 8025 Agnes, Detroit.

• PAINT CREEK CENTER FOR THE ARTS

Art sale and show by Palette and Brush Club features a variety of work by many metropolitan area artists. Continues through April 29, 407 Pine, Rochester. Hours are noon to 5 p.m. Saturday-Friday and 10 a.m. to 4 p.m. Saturday.

• GALERIE DE BOICOURT

Paintings of Detroit and suburban areas by John Z. Colasavage will be displayed through the month. The artist has exhibited his work throughout the area for the past 50 years. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Birmingham.

• ANN ARBOR ART ASSOCIATION

Multi-media sculpture by Lola A. Sonnenschein of Birmingham will be on exhibit through the month. This unusual work, which has a compelling, organic presence, is large, light and varies between being friendly and intimidating. It's a major breakthrough in ex-

pression for this artist, who is having her first one-woman show. Hours are noon to 5 p.m. Monday and 10 a.m. to 5 p.m. Tuesday-Saturday, 117 W. Liberty, Ann Arbor.

• HOOBERMAN GALLERY

"Tabletop II" marks the second year that this upbeat gallery has tied into Michigan Glass Month with a display of functional art that makes dining a memorable experience. Show continues through the month. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 155 S. Bates, Birmingham.

• MULLALLY-MATISSE GALLERIES

Recent landscapes and interiors in oil, a one-man show by Ross Arkell of Birmingham continues through April. Arkell considers himself a regional painter of southeast Michigan. Arkell had a one-man show of his work at the Art Gallery of Windsor last year. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 1026 Haynes, Birmingham.

• GMB GALLERY

Photographs by Joan Salinger, former teacher in the Bloomfield Hills School District, now of southern California, will be on display through April 23. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 344 Hamilton Row, Birmingham.

• OAKLAND COUNTY COMPLEX

There are three separate shows at the county complex during April. Stained glass works by Ron Rae and

Marie Snell are displayed on the first floor of the Executive Office Building and Paperworks by Graceann Warn are in the Galleria on the second floor of the same building.

At the courthouse there's an exhibit of watercolors and acrylics by Rita Grosberg through April 26. All three exhibits are open during business hours, Monday-Friday, 1200 N. Telegraph, Pontiac.

• UNIVERSITY OF MICHIGAN — DEARBORN

A 66-piece retrospective by Aviva Robinson of Bloomfield Hills continues watercolor, folded-paper constructions are unusual in many respects, and her growth as an artist has been remarkable. The artist has won three awards from Michigan Watercolor Society.

• HALSTED GALLERY

Suit life photography by Olivia Parker will be at the gallery through May 29. Parker, who works in both color and black and white will speak at the Friends Auditorium, Detroit Public Library, at 7:30 p.m., Thursday, April 14. There will be a reception to meet the artist at the gallery 2-5 p.m. Saturday, April 16. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward, Birmingham.

• SIXTH STREET GALLERY

Recent ceramic wall pieces and vessels by Joe Zajac continue through April 23. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 214 W. Sixth, Royal Oak.

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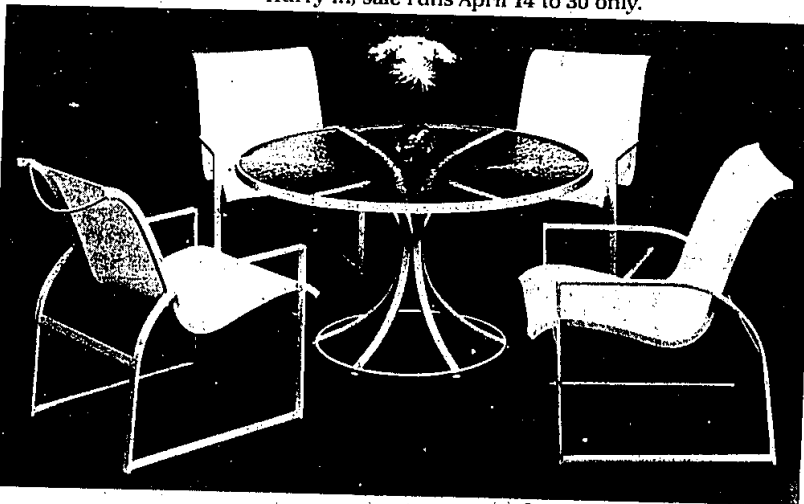
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