

Pouch-Provo

Mr. and Mrs. Thomas Michael Pouch of Farmington Hills announce the engagement of their daughter Cynthia Jeanine to Kevin Charles Provo, son of Mr. and Mrs. Allan Provo of Farmington Hills.

The bride-to-be is a graduate of North Farmington High School, now attending Oakland Community College. Her fiancé is a graduate of North Farmington High School, now an apprentice electrician for his father.

A mid-June wedding is planned in Orchard United Methodist Church.



Dumas-Kaplan

Mr. and Mrs. Donald Dumas of Farmington Hills announce the engagement of their daughter Donna Lynn to Brian Kaplan, son of Dr. and Mrs. Leonard Kaplan of Farmington Hills.

The bride-to-be is a graduate of North Farmington High School. Her fiancé, a graduate of North Farmington High School and Michigan State University, is a teacher in Las Vegas, Nev.

A June wedding is planned.



Papler-Savard

Mr. and Mrs. Robert A. Papler of Farmington Hills announce the engagement of their daughter Laura Lee to John Savard, son of Mr. and Mrs. Edward Savard of Farmington.

The bride-to-be is a graduate of Farmington High School employed as a data entry clerk for CBS-Fox Video of Farmington. Her fiancé is a graduate of Catholic Central High School and senior vice president of operations for Savard Sheet Metal Inc. of Detroit.

A June wedding is planned in St. Gerald Catholic Church.



Julliard brings series to crowning close

By Avigdor Zarnop special writer

All good things inevitably come to an end, and the Chamber Music Society of Detroit is no exception.

Fortunately, this is only the end of this season — there will be a lot more soon. The concluding event featured the Julliard String Quartet.

The high caliber of the Julliard

String Quartet is a universally accepted fact, and doesn't need to be restated here. The works on this program were quartets by Haydn, Schubert and Brahms.

The opening quartet was the Op. 64 No. 5 by Haydn, titled "The Lark." The title is based on the light, soaring main theme of the first movement.

THE PERFORMANCE highlights

review

Haydn's masterly stroke. The character of the faster movements was light without being trivial. The slow movement was sublime, and the spirited concluding movement was ecstatic.

The one controversial work on the program was by Schubert, "The Flutist of Wings." The composer was born in 1828 in Vienna. The work is written for a string quartet and an electronic device, which is a silent digital control system which activates an amplifier, a frequency shifter and a location device.

This description is taken verbatim from the notes by the composer, and I have absolutely no idea what it means. While it would be easy to pretend to enjoy this work and sound "progressive," I can't bring myself to do that. Styles and opinions change, of course, but right now I feel that I could live well without it. If this is a reflection on my own learning process rather than the composition, then so be it.

THE CONCLUDING work was the Quartet in B Flat Major Op. 67 (No. 3) by Brahms. To say that it is one of the lovely chamber compositions by Brahms would be redundant and meaningless — Brahms didn't write any other kind.

The performance of this composition was truly inspiring. There were no rough and harsh edges, but ideas were continuously shaped and formed.

While it isn't the only valid approach, it was very rewarding, a fitting conclusion to a truly rewarding series.

Art exhibited

Students from Johanna Haas' oil painting class are exhibiting their work in the deSalle Gallery of the Birmingham Bloomfield Art Association, 1516 S. Cranbrook Road, Birmingham.

"Color is life, color can be a force, a radiant energy. In our classroom situation we deal with still-life, landscape and the figure in the environment. We search for a personal expression in color and form," Haas said.

The exhibition will be on display until Sunday, May 15. Hours are 9:30 a.m. to 4:30 p.m. Monday through Saturday.

Women in Transition 6-part course starts

Womencenter at Oakland Community College, Orchard Ridge Campus, will begin a Women in Transition course on Tuesday. Sessions run from 9 a.m. until noon for six consecutive Tuesdays.

Assertiveness, career opportunities and job interviewing techniques are also explored during the seminars. Speakers from the community give presentations on resume preparation, legal concerns for women and other topics.

For registration information, call 471-7520. The cost of the six week course is \$37. Some scholarship money is available for those unable to pay.

The program offers ways to translate experiences and skills learned during homemaking years into a work vocabulary which is then used to build a resume.

New science fiction book written by local author

"The Masters," described as a "new and different science fiction novel" by its publishers, Carlton Press, is the work of Farmington Hills author James L. Butler. The book is issued in a hardbound edition and is priced at \$9.95.

"The Master" is described as a serious novel with the central philosophy pertaining to the destiny, history and survival of the human race. It is

couched in a tale of intergalactic confrontation, a romance, a psychological depiction of two alien species and a grand scenic drama.

Earlier articles by Butler on the sport of flying glider planes have appeared in Soaring Magazine. His next novel, "Powder Burn" is a work of high adventure in the Rocky Mountains.

Elhan Allen

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