

A field of tulips which trail off to infinity many a gardener's dream in this one the artist works her special magic with perspective and design.

Staff photos by Mindy



Marjorie Hecht Simon talks about how she has not only increased the size of her watercolors, as evidenced by the one behind her, but her scope of interest as well. She is including more people in her colorful works and more perspective and depth of field.



by a scene on a recent trip to the Orient.

Marjorie Hechi-Simon sometimes paints

on location and once stid right into the water when her work took her a little teo water when her w close to the edge.

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Her paintings reflect a love of people, gardens and travel

stolf writer

If there's any doubt that Majorie Hecht
If there's any doubt that Majorie Hecht
If there's any doubt that Majorie Hecht
If there's the work of the there was the tensor one-worm
an show at Rubliner Gallery of Royal Oak.
She's been with the gallery for a long
time and is a familiar figure in the metropolitian area art world. She recently completed a 4-by-10-foot watercolor for the
Hutzel Hospital lobby, not an easy task as
any watercolorist will attest.
It is a garden scene as are many in this
new show, but now there are more figures
in the paintings — a group of three children
watch the lish in a pond, a group of three
middle-age women enjoy a moment in the
pack, a couple stroll in a garden allew with
color, and children ride the old fashiand
carousel just outside the Smithsonian Museum in Washington, D.C.
Pattern is still here,
the children was gives us broader vistas
and more perspective.

THE ARTIST has always been a traveler, but now having remarried about a year ago, she has an enthusiastic companion to share the delights of foreign ports.

While she often paints on location, she's the delights of foreign ports.

While she often paints on location, she's worked and then start interpreting with watercolor.

One which took three years to 'jell' is one of the strongest in the show — a group of ix American girls in Toldo, Spain. They are relaxing on the steps of an old building with great pillars.

"I think they were from a Catholic University studying there." Hecht Simon sald remembering her conversation with them on one of the fone trips to Europe.

It's not strange to Hecht Simon to have so many figures in her paintings, she's been doing portraits by commission for years, but seldom it ever shows them because they are picked up immediately.

The artist was a successful illustrator and commercial artist before marrying and ralising a family. When her children were

found it not ony rewarding, but a ideal life style.

"The only way I've been able to operate is to have an emotional reaction," ask said. "Colors are number one to me, patterns and relationships... You have to have courage to make statements. It's really the artist's judgement that chooses to bring things forward... It's a combination of letting it happen and keeping control."

AND SHE has mastered this freedom/ control technique so well that it is one of the reasons why her works come alliew with freshness of spirit and line. Her paintings, she said, may start with a silde, *but, they soon take on a life of their own, I always have a general concept of a goal, but as you go you accept or reject di-rections.*

The exhibit continues through June 9, Hours are 10 a.m. to 5:30 p.m. Tuesday-Fri-day, until 5 p.m. Saturday, 621 S. Washing-ton, Royal Oak.



GORGEOUS LANDSCAPING

BEAUTIFUL bay windows in living room and lamily room are features of this four bedroom, 2½ bath Colonial. Stained woodwork, first floor laundry. Deck plus brick patio, \$94,900, 525-0890.



SPACIOUS
YOU'LL LOVE THIS beautiful estate lot with view to open land and woods. Four bedrooms and den, Colonial with first floor laundry, covered patio plus energy saving features and custom decor. \$109,000, 525-0990.

CANTON
SUPER SHARPI Four bedroom, 2½ bath cervl built. Colonial in forcal trails. Beautiful decor and earlintone carpet. First floor laundy, central air. Many extras. Must be seen! \$79,900. 455-7000.

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SPACIOUS RANCH with 3 bedrooms in good location. This home features natural woodwork, hardwood floors. Large living room with freplace. Knoth pine family room and private yard, \$72,500, 455-7000.

OLD TOWN LOCATION. Large fenced lot. Nicely decorated three bedroom, other rooms used as don and study. Large living and kitchen area. Must see, \$47,900, 458-7000.

COUNTRY ATMOSPHERE, large tot, Lots of parks near. Three bedrooms, front porch, Newer furnace in basement. Two car garage, Extra low fuel bitle, \$45,900, 525-0990.

EXCELLENT assumption for this 3 bedroom brick quadi-Lots of room for everyone with 24b baths, country kitchen, large fiving room and family room with 2-wey fireplace, cov-ered patty, underground sporthalters. Burglar system. Two car gerage, \$77,000, 525-0990.



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LOVELY three bedroom brick ranch, 1½ baths, rage; fireplace, newer furnace, water heater; roo peting. Assumable mortgage, 855,000; 559-2300.