

Diabetics' Camp Plans 2 Sessions

Michigan's summer camp for youngsters with diabetes, Camp Midicha, will be open for two 10-day sessions in 1970. Boys and girls from ages eight through 16 may attend either or both periods, July 12 to 22 and July 22 to Aug. 1. Camp Midicha is sponsored by the Michigan Diabetes Association, a United Fund agency, and is located near Oxford, about 40 miles north of Detroit. The association provides camperships when the family cannot afford the fee of \$65 per session.

Dr. John P. Harm, medical director said the camping experience is most valuable for youngsters who have never been to camp and who need the reassurance provided by the camp medical staff. Physicians, nurses and dietitians maintain a daily check on the medical and dietary requirements of each camper. "CAMP MIDICHA has one major objective," Dr. Harm said, and that is to demonstrate to both the child and his parents that young diabetics can enjoy the same activities as other youngsters. In this instance the activity is camping.

Dr. Harm added that "sound nutrition, consistent exercise, daily insulin, ND routine urine testing are the 'basses' of diabetic care, and Camp Midicha features all four."

The regular camping activities resemble those of any other summer camp and include such favorites as swimming, boating, horseback riding, hiking, overnight trips, nature lore, arts and crafts, and special events.

MICHIGAN WAS a pioneer in the idea that a child with diabetes might be able to enjoy a safe vacation. In 1925, just three years after the discovery of insulin, the late Dr. L.F. Wendt of Detroit arranged for four youngsters to vacation at his summer cottage. From this small beginning the idea for diabetic camps had its first start. Today, thousands of youngsters throughout the United States, Canada and Europe attend special camps such as Camp Midicha.

Camp applications and brochures may be obtained by writing to the Michigan Diabetes Association, 6111 West Outer Drive, Detroit, 48235. Early registration is advised to assure the youngster of a place at camp this summer.

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Speakers ranging from actors and actresses to a clergyman to a newspaperman and an Olympic track star are featured in the lineup for the 1970-71 program of the Detroit Town Hall.

The programs are scheduled at 11 a.m. on the second and fourth Wednesday mornings in Detroit's Fisher Theatre. This is the 42nd consecutive season of the series.

Speakers will be: Fifi D'Orsay, Oct. 14; Bishop Fulton Sheen, Oct. 28; Judd Arnett, Nov. 11; Dr. Robert Karmayor, Nov. 25; Don Baker, Dec. 9; Jon Appleton, Jan. 27; Lenore Romney, Feb. 10; Joseph Oleri, Feb. 24; Jesse Owens, March 10; and Henry Fonda, March 24.

Tickets to the individual sessions are \$3. Season tickets in price from \$25 to \$18. Special group rates are available. Tickets may be obtained from the Detroit Town Hall offices in the Fisher Building.

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Women on the Go

She's The Music Lady Of Farmington Schools

By MARGARET MILLER
Women's Editor

"May and June sure are the payoff months in music," one of Mrs. Paul Barber's young pupils exclaimed recently.

Fern Barber agreed with the little boy and shares his excitement over the concert-filled calendar of the spring months.

But really, for this Farmington music teacher whose energy and enthusiasm seem almost limitless, music week isn't confined to May 3 to 10. It goes on all year.

THE CULMINATION of many of her personal efforts for the school year are coming during this busy season. With the operetta "The Magic Beanstalk" in Farmington's Highmeadow school, a concert in Beechview school and a couple of performances of the Farmington Honors Band, which she helped organize and helps conduct.

She also served, for the third year, as coordinator of the National Music Week concert presented Sunday. In that performance, she directed one of the numbers played by the Honors band of elementary students and played first clarinet in the Farmington Civic Band directed by husband Paul.

She presided, as usual, over the tape-recording equipment as her husband presented his Farmington Junior High band and orchestra May 1 to lead off Music Week.

And the Barbors probably will fill the rest of the week with any school concerts they can work in—both because they can help by making tapes and because they both find the development of young musicians one of the most exciting and rewarding things life has to offer.

"WE WANT to train ladies and gentlemen through music," Mrs. Barber said.

It isn't that we're trying to produce musicians. If that should never be afraid to expect them to do the right thing the first time.

For instance, she explained how she helps new wind instrument students with their embouchure, the word meaning the position or adjustment of the lips.

"I explain what's needed in terms they can understand," she said. "But I expect them to do it right—no shortcuts so they can play a few tunes earlier."

"Children need a challenge to do their very best—they need to know you won't accept less."

That last, this teacher agreed, probably is from the influence of William D. Revelli, long-time band director at the University of Michigan.

Fern is glad to have had the chance to work with him as a member of the Michigan Symphonic Band and also is pleased that her work on a master's degree in music education should be completed this summer ahead of his impending retirement.

Fern, now teaching in the Beechview and Highmeadow schools, also will get a brand new school next September when she becomes music consultant at Woodcreek elementary.

"But I hate to give up either of the others," said the lady who also was named last year as chairman of the music department for all Farmington schools. "What I really need is another day in the week."

MRS. BARBER'S approach to teaching instrumental music to young children is that one



FERN BARBER and her clarinet. (Evert photo)

happens along the way, we're lucky."

Fern Barber grew up in Norville and, during her high school years, played in the WJR Symphonic Band, the last live performing group to broadcast weekly in this area.

As a University of Michigan music major, she participated in many musical productions and after her junior year studied at Interlochen National Music Camp.

SHE AND HER HUSBAND came to Farmington four years ago as elementary school music teachers. After a year he took over at the junior high, and next fall he'll go to Farmington's new Harrison High School as director of music.

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member of the Farmington Musicale, an affiliate of national music clubs, since coming to Farmington. Being both club member and teacher, she has played the coordinating role in the first three National Music Week concerts the Musicale has presented for the community.

She also helped push a move to bring private instructors into Farmington schools after class hours to make it easier for interested students to get extra instruction.

Now she is working with other music teachers in the system on developing a new and coordinated music curriculum to carry through grades kindergarten through 12.

The idea is to have a certain amount of uniformity from school to school so all children get equal musical opportunity, and to put more emphasis on music in the early grades when children are most receptive.

One of her personal contributions to enriching music education in the schools where she teaches is to write orchestral scores for the music in the operetta the children produce instead of using just piano music.

"They get a lot more out of it that way," she explained.

MRS. BARBER helped organize the elementary honors band in 1963 after an honors orchestra had proved successful.

"We felt a need for a group that would give more challenge to children who advance rapidly in instrumental music," she said. This year try-outs were held for the first time, and the band was held to 80 members.

Both Barbors feel that band will be a major factor in improving the quality of music education in Farmington, because it gives incentive to elementary students. Thus the junior and senior high schools get improved players.

"I look forward to the day," Fern Barber said, "when Farmington will be famous musically."

If that happens, Fern Barber is one musical leader who can take a good share of the credit.

University from May 7 to May 10. It is being sponsored by the Interfraternity and Panhellenic Councils.

The main attraction will be the booths constructed, decorated and furnished by some 80 organizations. There is competition for "best" in a number of categories and students go all out to win. The display judged best of all is awarded the President Spenger Trophy.

On the amusement side, there will be live entertainment in addition to carnival rides and games.

The first such festival was held in 1967 and attracted more than 15,000 people over the four-day period in 1968, despite bad weather, attendance topped 18,000. There was no festival last year.

Gates will be open 6:30 to 11 p.m., May 7; 3 p.m. to midnight, May 8; 10 a.m. to midnight, May 9; and 10 a.m. to 6 p.m., May 10. There will be an admission charge of 25 cents.

Spring Festival Coming

A spring festival, combining student organization displays and traditional carnival features, will be held on the west campus of Eastern Michigan University from May 7 to May 10. It is being sponsored by the Interfraternity and Panhellenic Councils.

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