

Court Worker Has Role In Group Theatre Play

A Farmington woman who handles cases involving "battered babies" gets away from the pressures of work at the Wayne County Juvenile Court, by turning into an actress in more ways than one.

Marena Martin is playing the role of a successful actress, Judith Bliss, in Noel Coward's "Hay Fever," playing at the Group Theatre in Detroit.

Asked how she handles such a busy schedule, Mrs. Martin says she puts things in order of priorities. First is her job, second is her acting career, and third... "well, sometimes

I let the housework slide a little."

SHE SAYS the "tremendous thrill of being on stage is worth the effort."

She started her acting career at the age of four, when she took elocution lessons to cure stuttering. So well did the cure succeed that she doesn't even find the English accent she must use for her role in the play all that difficult.

She went out to study theater at Highland Park Junior College and Wayne State University. She has worked with the Detroit Civic Theater and

the Farmington Players, where she has had several other leading roles.

Her husband, Burke J. Martin, occasionally takes a small part with the Farmington troupe, but isn't as enthusiastic about acting as his wife. Mrs. Martin has two sons, one interested in acting, and one in wrestling.

IN "HAY FEVER," she plays the wife in a far-from-ordinary family. Mr. Bliss is a popular novelist. Mrs. Bliss the successful actress; their son, Simon, a promising artist; and their daughter, Sorel, a

melodramatic and artistic type. Their four weekend guests quickly find eccentricity too much for them, and spend half the weekend plotting an escape.

The Group Theatre's production opened May 1, and is running Saturday and Sunday, May 9 and 10, as well as May 14, 15, 16, and 17. Curtain time is 8:30 p.m.

The theater is located at 1635 Livonia, directly across from the University of Detroit. Reservations may be made by calling the theater at 853-8250.



MARCIA MARTIN

Ma Barker And Boys Carved A Bloody Trail

By SUE SHAUGHNESSY
Ma Barker and her boys belong to the era of Dillinger and Bonnie and Clyde so Hollywood has put the story of this unusual family on film.

It's a production that will rival "Bonnie and Clyde" in gore, sadism and the controversy; the film is certain to evoke.

Shelley Winters is cast as Kate Barker or "Bloody Mama," while the four boys are: Don Stroud (Herman); Clint Kimbrough (Lloyd);

Robert DeNiro (Fred); and Robert Walden (Arthur).

The other main characters are: Pat Hingle as the stockbroker Sam; Diane Varsi as Mona; and Bruce Dern as Kevin.

It seems that Mama Barker raised her boys to be relatively God-fearing until Herman and Fred are caught while stealing the proceeds from a benefit for the local volunteer fire department.

With two of her sons in prison, Ma Barker needs money for the best possible lawyer. The funds are obtained by robbing the nearest bank and the two Barker boys are set free.

A string of bank robberies executed by Ma, the boys and friends follow until Ma Barker hatches a scheme to acquire \$300,000 by kidnapping a southern millionaire.

A ransom is finally paid and the boys set free after being ordered to kill him. This means that the "family" must flee from Tennessee to Florida where Ma

BLOODY MAMA now showing at Livonia Cinema Rating: R

and her boys come to the final showdown with the law.

"Bloody Mama" is a fast-paced film and uses film clips of the depression era to provide a background for Ma's narration.

The film is almost certain to cause additional discussion about the violent streak in the American people and provoke additional arguments about the effect of violence on the social habits of the nation.

Shelley Winters is excellent in her role as Kate Barker and she finds the demand for the complete range of her talents. Ma ranges from the affection-

ate mother to the drunken slut to the demented woman who finds all her children dead and the actress is equal to the task.

Miss Winters' performance is enough reason to see the film.

interrupted by a war party of Sioux Indians, and his lordship (Richard Harris) is carried off into captivity by an aggressive, young brave (Mano Toppo).

Setting is the early 19th century in America's Northwest Territory.

HIS LORDSHIP'S BATH is also appeared.

Another township resident appearing in the cast is the Applin's neighbor, Bruce Stewart of 9531 Wormer.

Cast in one of the leading roles as Julio is Joe Arcel of Detroit. An employee of Livonia National Bank, Arcel has appeared with the Cranbrook Summer Theater and the Wayne State University Players.

The musical comedy opens May 14 for a three-performance run in the North Brook Presbyterian Church, 21100 W. 12 Mile, Southfield.

Amusements

Players Find Redford Township Choreographer

A Redford Township woman is choreographer for the Southfield Community Players production of "Paint Your Wagon."

She is Joy Applin of 9623 Wormer, who made her debut with the community theater group in another musical production, "Once Upon A Mattress."

The play is something of a family project for the Applins. Husband Richard is cast as Steve and as a member of the chorus.

Applin appeared in the Southfield production of "Light

Up the Sky," in which his wife also appeared.

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Dance And Drama Classes Scheduled

The University of Detroit performing arts department has planned a busy summer, including a dance and drama workshop, a schedule of plays, and appearances by guest artists and teachers in residence.

The workshops, which begin July 13 and end Aug. 2, are designed to serve high school and college students, who may earn three hours of college credit. Individual classes are open to the public on a non-credit basis. However, the minimum age for dancers is 13.

BESS SAYLOR, principal dancer and choreographer for the Dayton Ballet Company, will be guest artist in residence. She will be joined by other ballet and modern dance instructors for daily classes, and master classes will be given by other guest dancers.

The drama workshop will also consist of daily classes

taught by the faculty. Courses will be given in stagecraft, children's theater production and principles of make-up.

A production of "Summer Tree," set for mid-June, will open the university's new studio theater, Stage II, located at Livernois and Grove. The theater was designed and built by students for the production of new works and experiments in new theater forms.

"HOW TO Succeed in Business Without Really Trying" is scheduled for a mid-July performance.

Those who wish to enroll in the workshops should write to the Performing Arts Department, University of Detroit, 4001 W. McNichols, Detroit, 48221, or call 342-1000, ext. 339.

English Lord Becomes 'A Man Called Horse'

By SUE SHAUGHNESSY
The hunt has ended, and an English lord strolls to the river to take his bath.

Setting is the early 19th century in America's Northwest Territory.

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man leading a war party in the opposite direction.

THIS IS NOT the usual picture about Indians because

A MAN CALLED HORSE now showing at The Terrace Rating: GP

there is an honest attempt to portray the Sioux culture. There is even the impression that the Indians were not simply savage beasts but intelligent, rational beings.

Dialogue is intriguing in that most of it is in Sioux with no attempt made for translation. Thus, the audience finds itself in the same position as the white captive in understanding what is happening through charades and visual means.

Dame Judith Anderson is magnificent as the old Indian squaw. She says not one word in English but the picture of the strong-minded woman who has earned the respect of her neighbors and the love of her children is painted with absolute clarity.

Harris moves through the picture with just the right mixture of fear, respect for the audience, and stoicism expected the Indians.

"A Man Called Horse" is not always a pleasant film but it is a compelling story. You won't forget it two see it.

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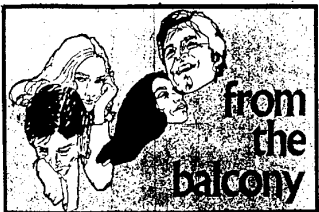
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from the balcony

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

FILM	Industry Rating	Catholic Rating
Adventures of the Roadrunner	none	none
Airport	G	A-3
Bloody Mama	R	B
Bob & Carol & Ted & Alice	R	B
The Boston Strangler	R	B
The Brain	none	A-2
Butch Cassidy and the Sundance Kid	GP	A-3
Funny Girl	G	A-2
Hello, Dolly	G	A-1
Hook, Line & Sinker	G	A-2
The Lawyer	R	B
A Man Called Horse	GP	A-4
M*A*S*H*	R	A-4
Midnight Cowboy	R	B
Three in the Attic	R	C
What Do You Say to a Naked Lady?	R	B
Women in Love	R	B
Z	none	A-2

Industry ratings: G—suitable for general audiences; GP—suggested for parents; R—restricted (parental discretion advised); R—restricted—persons under 17 not admitted, unless accompanied by parent or adult guardian; X—persons under 18 not admitted; ... age restriction may be higher; ... check theater; A-1 Morally objectionable—for general audience; A-2 Morally objectionable—for adults; A-3 Morally objectionable—for adults; A-4 Morally objectionable—for adults with reservations; B—Morally objectionable in part for all; C—Condemned.

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The Gourmet Adventures of DICK BENSEK

For those of you who like to drink your bananas, here is a scrumptious recipe. In a blender put 1/2 dozen of banana, 2 tablespoons of lemon juice, 1/2 banana, sliced, sugar to taste, and a dash of marachino liqueur. Fill the container one-third full with shaved ice and blend the drink until it has a fluffy consistency. Pour it into a Champagne glass and garnish it with a cherry. This makes 1 drink. Not time you entertain, try this delicious drink. We guarantee you to ask for more, and more, and more!

Your guests will always be pleased when you bring them to DANISH INN, 32205 Grand River Ave., 476-5320. Decorated cakes are available for Birthdays and Anniversaries. Entertainment by the well known Pat Flowers playing memorable jazz, boogie and classical music just as he did at Bakers Keyboard Lounge. He's at the piano from 8:30 p.m. to Closing Time, thru Sat.

HELPFUL HINT: The best way to cut an angel food cake is with a piece of silk thread.