

The nighttime look absolutely shines

FOR DAYTIME, the look is man-tailored, professional, softly layered and very put together even though its wearer may be hiding the most feminine undergarments beneath all that conservative layering.

After 5 o'clock, however, the looks are sexy, glamorous and very female. Glitter, glitz and shine are the additives that will make it work.

Watch for shoulder, hem and bodice detailing in sequins and bugle beads like those that shimmered so many screen goddesses through films of the '30s and '40s. Black is the color, and the "little black dress" is more grown up than ever and ready for a bigger evening.

ning hours, too. Dazzling evening shoes are the must accessory for spectacular appearances. Bold cabochon stone jewelry add a glitzy touch. Earrings, especially rhinestone drops, give zip to a black dress. Big, bold colored stone necklaces glitter at the throat above strapless evening gowns and at the wrist.

Another concept in evening clothes is evening separates. Choose an evening skirt or trousers and then add pieces such as a camisole, lace blouse, velvet jacket, or a beaded or fur-trimmed sweater. Leather, especially black leather, is now an evening item.

Separates are a marvelous way to build an evening wardrobe, one piece or in multiples at a time.

Look for panne velvets, the worked silks, and the Swiss and Italian laces, which are enjoying an astonishing resurgence in popularity.

This year will be memorable for its creative method of evening dressing.



Rosanne Schiessel makes an elegant entrance at Jacques restaurant wearing Tony Chase's black and silver V-panel gown heavily fringed in bugle beads. Hattie, Inc.



We excel in sizes 2-12.

Kaye North in the Valley of Fashion

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CAREER COMPONENTS

Distinguished 2 piece dressing by Magenta. Two teal blue crepe de chine blouse and skirt outfit reflects a fashion image as well as you, the career minded woman. Sizes 5 to 13 in our Junior Department at all stores. \$55 to \$57

Crowley's



When she moved to Bloomfield Hills 10 years ago, Sheri Brown was delighted to find her favorite designer, Yves St. Laurent, had preceded her. One of the season's elegant looks is his structured, black velvet evening design with to-the-shoulder closing that falls from collarbone to hem. Hattie, Inc.

DINNER DAZZLE. THE JAZZED-UP SUIT.

By Harvé Benard in a rich black wool crepe. Tucked-shoulder jacket, slightly fitted, with black bugle-beaded trompe l'oeil lapel. Dirndl skirt, backless. 4 to 14, 375.00
Collection Suits, Second Floor, Somerset Mall



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