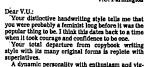
Style suggests a dynamic personality

I have been interested in your column since I moved to this area. People tell me I have distinctive handwriting, and I would be happy to have your critique of it. I am a woman, age 63 and write with my right hand.

your column surr



style with its many original forms is replete with superlatives. A dynamic personality with enthusiasm and vig-or is suggested by the firm pressure and elongated T bars.

'You are not a stranger to the finer things of life. Cultural

strokes abound in this

handwriting.'



Most lead-in strokes have been omitted. This is done by people who can step away from conventional thinking and deal with new concepts. In combination with the simplified strokes, it further points up your efficiency and time awareness. You are blessed with a fine intellect: You are an observant person and aware of all aspects of your daily routine. But you do not allow yourself to become bogged down by them. You handle these de-

In lexested

SINCE.

talls and then expeditionaly move one to the bigger challenges.
You are not a stranger to the finer things of life.
Cultural strokes abound in this handwriting. Small gs that resemble figure 8's, e's that look like backward 3's and your side k's.
An innate sense of beauty is suggested by your marginal spacing and printed capital letters.
You are objective, and decisions are predicated on reason, one emotion. In interpersonal relationships you do not often allow yourself to become emotionally involved with others. And in each busy day you seem to seek out some time for yourself.

If you have a question about your handuriting, write to Lorene C. Green, a certificated graphologist, in care of this newspaper. Please use a full sheet of white, unlined paper writing in the first person singular. Age and handedness are also helpful. And feedback is always welcome.







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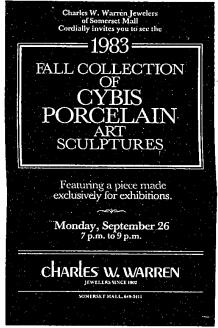
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