Matt Dillon is Rusty-James, a teen-ager trying to estallish his own identify in Francis Ford Coppola's "Rumb

# 'Rumble Fish' needs stronger chracters we can care about

Philip Barrons, quest critic for this week's movie review, is a humanities professor at Macomb Community College in

It has been said that in the world of filmmaking a creative life of 10 years is about as much as one can expect. There are obvious

exceptions
Charlie Chaplin quickly comes to mind, and this may be somewhat extended today as fewer and fewer films are made, thereby conserving "creative energy," but the recent release of Francis Ford Coppela's "Rumble Fial" gives the argument some degree of

Ford Coppola's "Rumble Fish" gives the argument some degree of focus.

To discuss American films of the 1970s you can begin with his Godfather." I and II and end with "Apocalypae Now." All three pictures are towering examples of cinematic excellence, yet within the last two years Coppola has given us three films." One from the Heart, "The Outsiders," and now "Rumble Fish," and I feel it fair to ask, what has happened to Coppola".

Both "The Outsiders" and "Rumble Fish," taken from novels by SE Hinton, call with youth as rebels but never give a clear focus on the object of the rebellion. The juvenile delinquent films of the 1950s, admittedly lacking in a ritble schlevement, at least provided the viewer with some dramtically acceptable "never yet copies father, the high school principal. The acrey was clear. Rumble Fish' simply rumbles around without ever crupting to brother, played by Matt Dillon and Micky Hourke, and their alcoholic fater, Dennis Hopper. Motorcycle Boy (Rourke) is an almost mystical character who has been on the road discovering the meaning of life.

life.

ROURKE'S PREVIOUS work, particularly in "Diner," has been excellent. He struggles with his character, but it lacks definition and this makes the task impossible.

I kept asking myself why be whispered all the time. It finally occurred to me that he didn't want to be heard. If only he could have made himself invisible.

At least in Rourke's performance there is a sense that he is trying to find a way into the character. Not so with Matt Dillon. He's been typecast in four films, "My Bodygaurd," "Tex," "The Outsiders," and now as Rusty-James in "Rumble Fish."

The type is tough and stupid. We are never convinced of the former and never doubt the latter. His problem in the film, which is hardly an original story, is trying to measure up to his brother's reputation.

Yet we are never allowed to know enough about the Rourke character to understand Dillon's feelings of inadequacy. The father appears to be the most interesting character, but he is only minimally involved in the story, so we can only speculate as to his prior life.

Venualte the film is interesting at times. Comeda is correct in

milly involved in the story, so we can only speculate as to ma prior life.

Visually the film is interesting at times. Coppola is correct in shooting the picture in black and white rather than the soft colors he used in "The Outsiders." His use of time-lapse photography produces pleasant effects, but overall I thought, as I did in "One from the Heart," that it is simply a trick.

His manipulation of visual and soom delements is simply compensation for the lack of a well-defined story populated by interesting characters. Ultimately this is the most damaging problem with the film, We do not clearly understand what is happening and, more precisely, we are not made to care about these people.



ALL THE RIGHT MOVES (R). Tom Cruise plays high school sen-lor who hopes to get away from steeltown through a football scholarship.

AMITYVILLE 3-D (PG). There's more excitement at the mysterious house in Amityville, in this 3-D production starring Tony Roberts, Robert Joy and Christine Ebersole.

BIG CHILL (B). William Hurt, Kevin Kline and Glenn Close in drama about a group of college friends from the 1960s who are remitted by the death of a close friend.

THE BIG SCORE (R). Fred Williamson as Detective Hooks makes waves with the mob and the police force.

DEAL OF THE CENTURY (R). Chevy Chase is a munitions com-pany president arranging a big deal boween a Central Ameri-can country and a defense contractor.

THE GOLDEN SEAL (PG). The Alculian Island sets the scene for tale of an innocent child and greedy adults.

LONELY HEARTS (R). Norman Kaye plays man who joins lonely hearts club after death of his mother.

MR. MOM (PG). A young executive, played by Michael Keaton, trades places with his wife, portrayed by Terry Garr, when she goes out to work and he stays at home.



**BOUNTIFUL BUFFET BRUNCH** 11:30 a.m. to 3:30 p.m.

A sumptuous, specially prepared, all-you-can-eat holiday feast in our Coffee Garden restaurant.
Adults \$9.95 Senior Citizens \$7.95
Children 6 to 12 \$5.25 Children 5 and under FREE

### BENCHMARK DINNER 4:00 p.m. to 7:00 p.m.

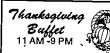
Elegant a la carte entrees featuring special Thanksgiving touches. RESERVATIONS RECOMMENDED

Call 559-6500

Michigan Inn • 16400 J.L. Hudson Dr. • Southfield, MI 48075



exclusive release of the new and finest jolais of the year. By the glass or hottle. FOR RESERVATIONS CALL 642-1373 30100 Telegraph Road - N. of Twelve Mile in Birmingham



\$10<sup>95</sup> Per Person \$5<sup>95</sup> 12 and Under Ham, Turkey, Seafood Creole, Crab Newburg, Potatoes, Dressing, Salad, Iomemade Pastries and much, much morel



Holiday Drive



# SHOWCASE OF BANDS

in opportunity to see & hear a variety of bands ideal or weddings, dinner dances & special occasions vailable for functions anywhere in the Metro Detroit

TUESDAY, NOVEMBER 22

ROMA'S OF LIVONIA



Catch IT IN MAXWELL'S

Catch all the Monday right action
from our 50 yard line seats. A glant
screen TV. draft beer specials and
complimentary snacks make a great
game even better. Maxwell's is where
Monday hight Sports rever happensi

Holiday Dnn:



Includes potato & vegetable \$3.95 SHRIMP & CHIPS WITH CRAB BALLS \$5.95

SATURDAY SUNDAY
CHICKEN FRIED STEAK DINNER
ncludes potato & vegetable.......\$3.7



## SHINS

PLATTER O
SKINS. 2.95
Same proal potato shins
as No 1 only with bacon
MEXICANA
SKINS. 1.95

NACHD

6 FRESH MUSHROOMS A CHEODAR CHEESE

A POCKET

Garnished with tomes alices & necho chips FACO POCKET

ilverman's

am to u pm 404-10.

34410 FORD RD. - WESTLAND
a from Coliseum Recquel Club) Mon-Thur
i11 am.Fri. 4 Bat 7 am to 12 pm, Bun 7 am to 7
298-110.

728-1303
10 MILE AND MEADOWBROOK - NOVI
& P Center) Mon.-Thura, and Bat. 7 am-9 pm; Frl. 7
10 pm; Bun. 7 am-9 pm 349-2885

m-10 pm; Sun. 7 am-9 pm 349-288: TOWER 14 BUILDING - SOUTHFIELD corner of Morthwestern Hwy, & J.L. Hudeon Drive) ton-Thurs, 7 am-9 pm; Fri, 7 am-9 pm; Closed N. & Sun. No Entertalament or Metro Coupons 502-6:000
EUREKA & I-75 TAYLOR
from Olbraiter Trade Ctr. 287-4884
vs. 7 am-10 pm, Fri & Sat. 7 am-12 pm, Sun 7 am-10 pm

COMING SOON! ANOTHER SILVERMAN'S RESTAURANT GROESBECK & 1-696 - EASTSIDE



Served 12 - 9 p.m.

- Featuring:
   Assorted Relishes & Appetizers Soup
   Fresh Roasted Turkey Sage Dressing
   Fresh Cranberry Sauce Yams
   Mashed Potatoes Giblet Gravy

**\$8.95** 

Many other special entrees available

Woodward at Long Lake Road





Carlos Murphy is back in town to open his second restaurant in Watten.
Chimichangas. Monster Cookies. Shamtock Salads. Hickory Ribs & Chicken. Quiches. Crepes. And much more. Over 100 food items under \$7.99 each and 21 flayors of Margaritas plus all your other favorite drinks.
Both Carlos Murphy's in Watten and Southfield will elebrate Watten's opening with a huge pot filled with pess. When you draw a coin, you'll win big discounts on your favorite food and drink. EVERY BODY WINS!
Great food. Great drinks. And a great fun time. All lappening at Carlos Murphy's 2nd Grand Opening. Come on—Celebrate with us!