Continued from Pago 2

RUBINER GALLERY
Recent works by Michigan's nationally known sculptor, Glen Michaels. These bas reliefs and free-standing works are a continuation of his use of tiles, stone, wood and metal elements and for the first time, bronze eastings. Continues through Dec. 6. Hours are 10 a.m. to 5:30 p.m. Monday-Saturday. 7001 Orchael Lake, West Bloomfield.

NOCHIPPILLI GALLERIY
Drawings, photography and the installation of her complete studio should make this show by Rita Dibert a highlight of the fail gallery season. Originally from Filin, how an assistant professor at Pomona College of California, Dibert's work is shown throughout the country. Continues until Dec. 10, 580 NW occodward, Burningham.

GALLERIES. HABATAT
The upper level Habatat Gallery is showing works in glass by Kyobjei Fullia of Janaan through Dec. 3 Venture 2. Vent

GALLERIES
The upper level Habatat Gallery is showing works in glass by Kyohjel Fujila of Japan through Dec. 3. Venture
Gallery, downstains has an exhibit,
'Collaborative Works in Transducent
Porcelain' by Curtis and Suzan Benzle.
Hours for both galleries are 10 a.m. to
9 pm. Tuesday-Saturdaym until 9 pm.
Friday, 28235 Southfield, Lathrup Village.

lage.

ROBERT L. KIDD
ASSOCIATES

Paintings by Valentina Dubasky are on display through Dec. 8. Her large

abstracted images are of stags, horses and other animals seem alightly remin-iscent of prehistoric cave paintings. Hours are 10:30 a.m. to 5:30 p.m. Tues-day-Saturday, 107 Townsend, Birming-

Hours are 10:30 a.m. to 5:30 p.m. Thesday-Saturday, 107 Townsend, Birmingham. DoNNA JACOBS GALLERY
Recent gallery acquisitions including
bronze bells from Luristan and Amlash, Greek pottery fron Corioth,
Cyprus, attie and apulla and new PreColumbian pieces are part of the 1983
Holiday Sbow which continues through
1983. Hours are 11 a.m. to 5:30 p.m.
Thesday-Saturday, 574 N. Woodward,
Birmingham.
HOOBERMAN GALLERY
Contemporary procelain by Marek
Cecula and fine furniture by Joso Regueiro continue through the end of the
year. Cecula, born in Poland, now living in New York City, divides his energies between functional objects and
sculptural expression. Regueiro's art
deco inspired workmanship includes
many exolic woods, color and grain
patterns. Born in Cuba, he now lives in
Rochester. During December the gallery will also have a large selection of
gift items. Hours are 10:30 a.m. to 5
p.m. Tuesday-Saturday, 155 S. Bates,
Birmingham.
CRAMBROOK ACADEMY OF

Birmingham.

• CRANBROOK ACADEMY OF ART MUSEUM

"Chamber Works," architectual drawings by Daniel Libeskind and graphic and product designs by Kathe-rine and Michael McCoy will continue

through Jan. 22. Hours are 1-5 p.m. dally except Monday, 500 Lone Pine, Bloomfield Hills.

• APPLE FRAMES AND GALLERY

Southern and the service and oil paintings by Susaine M. Young continues to the service and oil paintings by Susaine M. Young continue through Dec. 17. Hours are 10 a.m. Fiday and intil J. J. Saurday. 409 S. Main, Royal Oak.

ILONA AND GALLERY
This gallery of handmade everything — clothes, jewelry of handmade everything— clothes, jewelry of handmade everything. Edward to a new, larger location in Hunters Square, Farmington Hills. Hours are 10 a.m. to 5:30 p.m. Monday, Tuesday, Saurday and until 9 p.m. Wednesday, Thursday and Friday. Sunday hours are noon to 5 p.m., 14 Mille and Orchard Lake.

MACOMB COMMUNITY
COLLEGE
Sculpture by Lola Sonnenschein of Birmingham and drawings and painting Center Caching Gellery, 44576 Garlet Caching Collery, 44576 Garlet Caching Collery, 44576 Garlet Caching Gellery, 44576 Garlet Gellery, 4576 Garlet Gellery

by 37 ceramists from across the country. Continues through the month. Hours are 11 a.m. to 5 p.m. Monday-Saturday, 301 Fisher Building, Detroit. ALEXANDER J. BONGIORNO GALLERY

GALLERY
Tabletop sculpture becomes jewelry in the hands of sculptor/goldsmith Mark Beltychenko. His limited edition pieces are on display at this gallery, 2793 West Big Beaver, (Somerset Mail),

ARNOLD KLEIN GALLERY

Troy.

ARNOLD KLEIN GALLERY
Works in color penell and pastel by
Donella Reese Vogel will be displayed
through November at the Arnold Klein
Gallery, 4520 M. Woodward, Royal
Oak. Gallery bours are 11 am. to 5:30
p.m. Tuesday-Saturdays.

SIXTHI STREET GALLERY
"Friends, Relatives and Other
Strangers," recent paintings by Shoshana Gunberg, will be displayed through
Doc. 7 at the Sixth Street Gallery, 214
W. Sixth, Royal Oak. Gallery bours are
10 am. to 5 p.m. Tuesday-Saturdays.

DONALD MORRIS GALLERY
Major exhibition of works by one of
Donald Do MORRIS GALLERY
Major exhibition of works by one of
Donald Do MORRIS GALLERY
1642-1962," consists of 35 pointings and
10 major works on paper. Gallery
bours are 11 am. to 5 p.m. TuesdaySaturday, 105 Townsend, Birmingham.

DETROIT INSTITUTE OF
ARTS

"Photographs from Detroit Collec-

tions' in the beautiful new Albert and Peggy de Salle Gallery of Photography continues through Nov. 27. The gallery of after of the part of the saltery of the gallery of the gallery of the saltery of the gallery of t

COUNTY GALLERIA
 Juried exhibit of paintings by members of the Farmington Artists Club continues through November. Open during regular business hours, 1200 N. Telegraph, Pontlac.

Telegraph, Pontlac.

SCHWEYER-GALDO
GALLERIES
"Richard Pousette-Dart: The Vision
of a Poets' brings one of the important
artists of our time to Birmingham. This
first generation New York School abstract expressionist has had two oneman exhibitions at the Whitney Museum of New York and a solo traveling
exhibition orgenized by the Museum of
Modern Art. Show continues through
Dec. 3. All 15 paintings were done specilically for this show. Hours are 11
a.m.to 8:30 p.m. Thesday-Saturday, 330
Hamilton Row, Birmingham.

● SUSANNE HILBERRY

"Drawings," which continues of though November, includes works by said Lee Krasner, Alex Katz, Philip Guston, 2016. Egger, Ideo Scanga, Joed Shapiron-14 and many more equally well-knownses artists. Hours are 11 am. to 6 pm. 16 pm. 16

DETROIT FOCUS

Works by more than 50 Detroit art
ists, a show with one of the largest entry fields for painting and drawing,
continues through Nov. 19. The gallery
is at 743 Beaubien, Detroit. Hours are,
noon to 8 p.m. Wednesday-Saturday.

noon to 6 p.m. Wednesday-Saturday.

HALSTED GALLERY
Photographs by Edward S. Curtis are some of the most memorable in documenting the way of life of the American Indian. Photogravures and orationes of Curtis's work will be on exhibit through November. There is also a selection of North American Indian baskets. Hours are 10 a.m. to 5:30 p.m. Wednesday-Saturday, 560 N. Woodward, Birmingham.

Helping kids find buried treasure

For an older generation, one of the joys of childhood was learning to read. Older brothers and sisters traded books and hinted at the wonders and excitement within the pages of "Held!" and later "The Wizard of Oz, "Treasure Island," "Robinson Crusoe," and many of the stories by Mark Twain along with a host of other classics.

To be able to read well enough to join this privileged group was a goal to be wen and savored. They played games with Robin Hood themes, considered 'Alice in Wonderland' a takeol' for all kinds of imaginative projects and imitated the actions of the Wicked Witch of the East.

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To be able to read well enough the properties of the Saturation and Harriest Dood from Grades 4.7, wibbilled "Creative Projects for Discovering Classic Literature," that will help today's youngsters find these same joys.

Andread march of the later of the later

THE TWO AUTHORS, both carrying impressive credentials, have put together an attractive package to lure young readers tho some of the great literature for young people.

Wisely, Martin and Green remained true to the original flavor of each classic, while presenting their projects in a 1980s idiom. This conjunction of past and present, which seems so natural, is a carefully though con-ting their projects of the seems o

To illustrate, one of the projects for "The Wizard of Oz" is titled "Funny Thing Happened on the Way to Emerald City." Another for "The Merry Adventures of Robin Hood" is called "Backpacking Through Sherwood Forest." And still another is "Around the World with Guilliver" and "The Laputan Good Chain."

The projects that go with these and other titles are equally provocative. The course titles are equally provocative. The young-sters will be marketing Crusoe's island, afsters will be marketing Crusoe's Island, af ...

AS OPPOSED to watching movies made from the books, these projects demand in-volvement, and that in turn lets the child become a part of the literature. From then on, that story is a part of the child's life, something to be remembered and enjoyed for a lifetime.

Martin is professor of drama in education at the school of Dramatic Art, University of Windsor, and Green is creative drama spe-cialist and teacher in the Birmingham pub-lic schools. They also co-authored, "Sprouts: Projects for the Creative Development of Children."

Designed to be used by the classroom teacher, this book, illustrated by Gerald Melton, is published by Good Apple Inc. of

Oriental Society hosts archeologist

Michigan Oriental Art Society will hold a program at 2:30 p.m. Sunday, Dec. 4, at the auditorium of William Beaument Administrative Services Building, 3501 13 Mile, Royal Oak.
The meeting of this non-profit educational society is open to the public free of charge.

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