

RANDY BORST/staff photographer

Art show winners Christine Unwin (at left), Jerrine Hababurg and Jo Schmidt gather around "Chevrolet," which took the first prize in Farmington Artists Club's fall exhibit. The work was done by Tom Hale who has gained a nationwide reputation for his watercolors.

Art show winners

Watercolorist captures another first prize

Tom Hale, a Farmington Hills artist who has amassed a host of awards for his watercolors, took the first prize in Farmington Artists Club's fall exhibit for his entry called "Chevrolet."

Juror William Tall said of Hale's work, "It relates to contemporary society in its realism, and takes the subject beyond realism. A high impact painting, yet the colors and paints were kept free."

Tall selected 105 pieces of art for the juried show from the 152 pieces that were submitted by club members. Those selected for the juried show were given awards based on originality, individuality, competence, presentation, depth of workmanship, spontaneity and relation to the times.

Marjorie Chellstorp took the second prize for her watercolor called "Seasons," and third prize went to Audrey DiMarco for her oil and pastel called "Lemons."

The Silver Medal went to Barbara Moline for "Glass and Iron on Damask."

Six honorable mentions were given to Danguole Jurgulia, Jerrine Hababurg, Jo Schmidt, Christine Unwin, Connie Lucas and DiMarco.

JUDGING IS done on three fronts for all of the club's exhibits. In addition to the work juried by a professional, club members get a vote from their peers for the "Artist's Choice Award," and showgoers vote for their favorite for the "Popular Vote Award."

Edee Joppich was the artists' choice with her watercolor "Kimberly's Dream." This was followed by Hale's "Rain Forest" and Moline's "Wildflowers." "Kimberly's Dream" also got the "Popular Vote

Award." Hababurg took second place as the public's favorite with "Summer Interior," and Martha Barnes took the third spot with "Barn Interior." Runners up for the popular vote were works submitted by Marge Matovina, Hale, Alice Nichols, Schmidt, Jane Rocheleau and Gertrude Grisham. This year's exhibit was under the direction of

Wynne Garlow and Fran Nicholson. Approximately 100 club members devoted 1,000 volunteer hours in planning and implementing the exhibit that was attended by an estimated 2,000 visitors.

The exhibit was made possible by Michigan Council for the Arts and Farmington Area Arts Commission.



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Barbara Moline had two paintings accepted into the juried art show and both of them took prizes. At left she shows "Glass and Iron on Damask" which took the Silver Medal Award. Her "Wildflowers" was the third place winner for the "Artist's Choice Award." Above Danguole Jurgulia's "There Will Always Be Flowers" took an honorable mention for the Farmington Hills artist.

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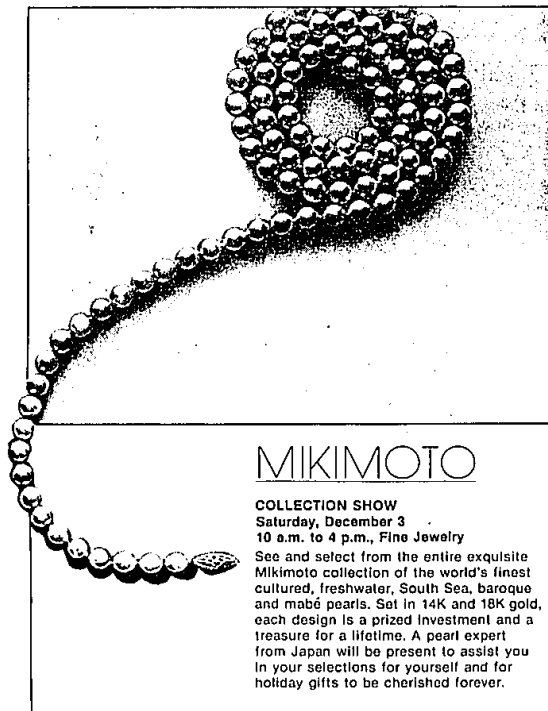
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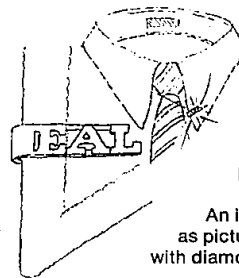


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