

Amusements Belle Isle Site Of Band Concerts

Familiar Flavor

It's A Plotpourri

By DAN McCOSH

If you missed "Bonnie and Clyde," "100 Rifles," "A Star Is Born," "Beach Party," "Brighton Cowboy," or "Viva Las Vegas" starring Elvis Presley, you get a little of their flavor in "The Grasshopper," a movie that picks up little scraps of all of these, pastes them together more or less at random, and then restricts them to a more or less adult audience.

Jacqueline Bisset gets the plot wheeling her vaguely British accent out of a small Canadian border town "where nothing ever happens," driving by her small-town church and her small-town high school with a tear in her eye.

She is leaving the quiet "straight" life "to be different," she says to the driver of the first car who picks her up after hers breaks down. She leaves a note for her parents on her pillow, apparently an effort to explain why she left, but the contents are kept hidden from the audience.

Remember the note. ANYONE KNOWS that a quiet, small-town girl who goes to the big city, particularly if the city is Las Vegas, is led down the primrose path to a life of degradation, hardship and prostitution -- right? But they don't make movies like that anymore, because it's too corny a plot -- right?

Wrong. The home-town girl takes one short stab at living with an old boyfriend in Los Angeles, where she is bored by a teller's job in a bank. (She writes a hold-up note and hands it to a customer). She takes off for Las Vegas, leaving another note explaining her motives to her sleeping boyfriend.

In Las Vegas, she gets a job dancing in a topless revue, meets people, goes to parties, uses drugs, and starts dating the leader of a rock-and-roll band.

IN COMES Big, Black, Biter Jim Brown, who works at a frustrating job as the "face man" for a cocktail lounge. Brown marries her, for no apparent reason (no note this

THE GRASSHOPPER

now showing at
The Mai Kai
Rating: R

time), then she shares his struggle for a "real" job, with real responsibilities. When she gets punched in the stomach by some construction magnate, Brown comes loping across a golf course looking for revenge (we gotta have a scene of the guy running and looking at the camera, real mean-like).

He chases the guy into a sand trap, gets hit in the face with a number two wood, then bam, bam, two punches and he flattens the guy into the sand trap.

Brown starts looking for a new job in Los Angeles, his wife gets bored again, he drib-

bles a basketball, goes up for a layup, and gets shot in slow motion.

THE HOME-TOWN girl goes back to Las Vegas, finds she's blacklisted, and slips deeper and deeper into grips of depravity and degradation, missing a chance to marry a "sugar daddy," and then becoming a painted woman to satisfy the greed of the rock-and-roll star.

She also starts wearing heavy makeup.

The rock-and-roll singer leaves with the money, and this time leaves her a note, the final cruel blow.

What to do, when you have fallen so far so fast? Convince a lecherous skywriter to scrawl an obscenity across the skies of Las Vegas while smoking "funny cigarettes?"

AS Miss Bisset, the whole movie to explain a reason for her actions put it, "Why not?"



FARMINGTON'S HOPE -- Nahstoll, that is. She is hoping she will have 16 girls ready for their roles in "The Prime of Miss Jean Brodie," being presented this month by the Farmington Players. Working around productions and end-of-the-year activities is proving a little difficult. Besides directing the play, Mrs. Nahstoll is playing the title role. She is shown with a group of her acting students -- (from left) Karen Hildebrand, Cathy Stevens, Virginia Schaeffer and Karen Kormersner. The show opens June 19, 20 and 21 in the Players' Barn, and will also run the following weekend. (Evert photo)

Natty new uniforms to be seen, a repertoire of more than 500 musical favorites to be heard, fresh air to be enjoyed...and no money to be paid.

These are the ingredients which can be savored when the Detroit Concert Band begins its new season Sunday, June 14, with its opening concert on Belle Isle in the Remick Memorial Shell. This year's program will get under way at 8:15 p.m., with the stirring music of "America the Beautiful."



DR. LEONARD B. SMITH
Conductor

cornetist; and Randall Hicks, percussionist, who will be heard in "Fantasia on Dixie" by Carmen Dragon.

Will-O-Way Schedules 2 Seminars

Technical aspects of the performing arts will be taught in a course at Will-O-Way Theatre this summer. Two five-week seminars in set design, construction, painting, sound and lighting will be offered beginning June 17.

James S. Bennett, head of the technical department at Will-O-Way, will conduct the course, which provides intensive training for instructors in high school productions and amateur theatricals, as well as for college students.

The course will be limited to 25 per class. For those interested in both seminars, the registration fee will be waived for the second if the first is completed satisfactorily.

Registrations may be made by calling the theatre at MI 4-4118 or writing to the Technical Director, Will-O-Way Theatre, 775 W. Long Lake Rd., Bloomfield Hills.

THIS YEAR MARKS the 25th anniversary of the association between the Band and its conductor, Dr. Leonard B. Smith.

Performances are scheduled every Wednesday, Thursday, Friday, Saturday and Sunday evenings through Aug. 9. Twenty-four concerts will be given on Belle Isle and 11 in the band shell on the Michigan State Fair Grounds.

The Wednesday, July 1, performance is tentatively scheduled for Kennedy Square, Detroit, in honor of the Freedom Festival.

Sponsored by the City of Detroit's parks and recreation department, all concerts are free.

THIS YEAR, audiences will find the band in new uniforms, the \$6,000 gift of a couple of generous anonymous "angels."

Dr. Smith and the Band have chosen for the first month such diverse selections as Tchaikovsky's "1812 Overture" and "The Blue Tail Fly" by Grundmann.

Beloved marches include "The American Way," "Belle Isle," "Marche Militaire," and many others. There will also be many familiar waltzes and operatic overtures in the programs.

Soloists will include Faye Turner, soprano, featured the opening night; William E. Lane, trombonist; Dr. Smith,

Art Sale Winds Up Channel 56 Auction

SOUTHFIELD Channel 56 is holding the first live-on-TV Art Auction ever from 2 p.m. until midnight Sunday, June 7.

The art sale is the festive windup to a week-long auction to raise funds for the public, non-profit TV station.

New collector and connoisseur alike will be able to bid on lithographs by Toulouse Lautrec, Perre Bonnard, Paul Jenkins, Salvador Dali and Jim Dine.

Artist Richard Koolak has donated his first serigraph ever. Former Gov. G. Mennen Williams and Mrs. Williams have given a 14th century Ming jar collected during their travels in Indonesia.

Weaver Jo Sokolov designed and wove an magnificent avon especially for the auction.

A Plymouth resident, Mrs. Jessie Hudson of Hudson Station,

Northwestern YMCA Sets Swim Classes

Progressive swimming classes for children from six to 16 get under way the week of June 22 in the Northwestern Family YMCA, 21753 W. Seven Mile, Detroit.

Classes for men and women will be held Tuesday evenings, beginning June 23. The course will run 10 weeks. Prospective members will also have classes.

Registration for all swimming classes is June 9 for family members; June 10 for youth members; and June 11 for adult members.

THE Y WILL also operate a "Learn to Swim Campaign" June 15 through 19.

Non-swimmer boys and girls, of grades three through six, should register as soon as possible, because class size is limited. Three sessions are available, 10 to 11 a.m., 11 a.m. to 12 noon, and 1:30 to 2:30 p.m. No UMCA membership is required. Cost for the five lessons is \$6.

Kids To Take Judo Lessons

Children eight years old and up are being offered judo lessons in the Northwestern Family YMCA, 21753 W. Seven Mile, Detroit.

Beginning classes are on Tuesdays and Fridays, mornings or afternoons. Registration for family members is Tuesday, June 9; youth members, June 10; and basic members June 11.

Debaters May Attend Workshops

YPSILANTI Two workshops in forensics for high school students will be offered by the department of speech and dramatic arts at Eastern Michigan University this summer. Students between 15 and 18 years old will be eligible to attend.

The first, from June 20 through July 3, will be for beginning debaters. They will receive instruction in the fundamentals of debate, analysis, research and delivery.

A varsity workshop, from Aug. 2 through Aug. 15, is designed to help advanced debaters increase their skills in preparation for the next high school debate season.

Application forms and further information may be obtained by writing to the Director of Summer Debate Institutes, Department of Speech and Dramatic Arts, Eastern Michigan University, Ypsilanti, 48197.

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from the balcony

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

FILM	Industry Rating	Catholic Rating
Airport	G	A-3
Anne of the Thousand Days	GP	A-3
The Boys in the Band	R	A-4
Cactus Flower	GP	A-3
The Computer Wore Tennis Shoes	G	A-2
Funny Girl	G	A-1
Goodbye Mr. Chips	none	A-1
The Grasshopper	R	C
Hello Dolly	G	A-1
M*A*S*H	GP	A-4
The Sicilian Clan	GP	none
Suppose They Gave a War and Nobody Came?	GP	A-3
A Walk in the Spring Rain	GP	A-3
War Wagon	none	none
What Do You Say To A Naked Lady?	X	C
Women in Love	R	B

Industry ratings:
G—suitable for general audiences. GP—suitable for mature audiences (parental discretion advised). R—restricted—persons under 17 not admitted, unless accompanied by parent or adult guardian. X—persons under 18 not admitted. ... age restriction not higher.
A1—Morally unacceptable—for general audience.
A2—Morally unacceptable—for adolescents.
A3—Morally unacceptable—for adults.
D—Directed for adult audiences.
R—Rationally objectionable in part for A-C—Godparents.

Dance Theatre Opens At WSU

The Wayne State University Theatre is introducing its new Jazz Dance Theatre in a spring concert Friday and Saturday, June 12 and 13, at 8:30 p.m. in the Bonstelle Theatre, 3424 Woodward, Detroit.

The Jazz Dance Theatre is directed by the University Theatre's choreographer and movement instructor, Jean Sabatine, who organized the group several months ago. It includes student dancers who work together 10 hours a week on an extra-curricular basis.

Work on the spring concert began in February.

FOR THE PROGRAM, Miss Sabatine has choreographed jazz dances with contemporary themes to music by a variety of jazz composers. The patterns of rebellion, drugs and release are exhibited a dance entitled "Angles of Impact."

Another, "Turn the Tides," probes the human mind. "Black Despair on a White Stage" follows the symbolic development of black consciousness up to the present confrontation, attempting to capture the essence of racial unrest and its spiritual tensions.

Jean Sabatine, the director came to Wayne State last fall from Illinois State University, where she had taught since 1967. She has her BS in drama from Syracuse University, her MA in modern dance and theatre from the University of Utah, and has studied also in New York City.

and Hancock, telephone 377-2960, or at the door.

The Gourmet Adventures of

DICK BENSEK

When you venture into the world of wine cooking, here are suggestions you'll find helpful. When you cook a meat that requires the addition of a liquid, replace a small part of that liquid with an appropriate wine. The important thing is to be adding a small amount of wine so it doesn't overpower other flavors. It should blend with the other ingredients, creating a subtle flavor. Wine used in cooking acts as a seasoning only. Remember, if the finished dish tastes strongly of wine, you used too much!

Venture into a world of fine eating when you dine at DANISH INN, 3203 Grand River Avenue... 476-5320. Beautiful Super Club Atmosphere... Great Piano Music by Pat Flowers from 8:30 p.m. to closing Tuesday thru Saturday. Decorated Cakes always available for Birthdays and anniversaries.

HELPFUL HINT: Pour burgundy over hamburger patties as they cook. Great taste!