

Suburban Life

Lorraine McClish editor/477-5450

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(F9A)

Center lists line up of classes for winter term

Registration for Farmington Community Center's winter term runs 6-8 p.m. Wednesday. The center, 24705 Farmington Road, is offering a wide range of leisure-time, educational and social activities for the season.

Examples of arts and crafts will be on display and instructors will be on hand to discuss their classes during the registration hours.

In-person registration will be processed Jan. 4. Mail and in-person registration will be accepted Jan. 5, and continue until class maximums are reached. Early registration is recom-

mended. Cooking classes, especially, require early registration.

The center's program has been designed to offer a full variety of educational and social activities for all ages taught by highly qualified instructors," said Sandra Donlon, program director for the center. "We are including more workshops for students with busy schedules who are looking for short subjects and hobbies to fill limited leisure time this season," she said.

The listing includes more than 100 classes and workshops in art, handicrafts, needlework, music, cooking and

Old favorites return; new activities added

self-improvement and growth.

Many favorite subjects are returning for the winter. Several new classes will be introduced.

THE CENTER'S art program lists Joyce King, teaching oil painting and portraiture in oil; and Mary Bowman,

who will introduce a new class in which the styles of Japanese brush painting and Chinese detailed landscape are combined.

Bowman will also offer a workshop which combines expression of movement and art through yoga and sumi-e brush painting in a session called "Ori-

ental Art and Body Awareness."

Jo Falk will expand her calligraphy classes to include not only beginner and advanced illumination, but also "black letter" in an intermediate class.

Monte Nagler, photographer and columnist, offers photography classes to students of all levels of expertise, plus a dark room and print finishing class in his lab where students will learn film processing, toning, dry mounting and mat cutting techniques.

This season the center introduces its "Visiting Artists Series" all-day workshops in a variety of media, taught by artists from the metropolitan area.

Starting Jan. 24, Linda Soberman, a faculty member of Birmingham Bloomfield Arts Association, will instruct students in the creation of their own hand-painted fabrics. This workshop will be followed by Lois Bro, known for her sculpture and antique reproduction dolls, who has designed a teddy bear with moveable arms, legs and head for a Valentine's Day gift. This limited enrollment workshop is scheduled for Feb. 2.

The series continues with Edee Jopich sharing her innovative watercolor techniques with students Feb. 9. This workshop is open to serious painters of all levels.

The series closes Feb. 17 with Tony Williams, professor at Center for Creative Studies in Detroit, who will teach portraiture and still life using pastels. Students are encouraged to bring a sack lunch for the all-day workshops.

NEW CLASSES in self-improvement and development include Effective Oral Communications taught by Celi Kliger Ruda for improved confidence in vocal expression. Another is Dr. Margaret Cotter and Lynda Clark's how-to program for widows and widowers. This team offers support and understanding during the two major stages following the loss of a loved one: grieving and acquiring new life goals.

Stronger parent-teen relations will be stressed by Bernadette Davis, director of a Farmington-based counseling center.

And understanding oneself and setting goals will be the topic of Judy Morse's four-session class beginning Feb. 7, called "Setting Your Goals and Reaching for Them."

Other self-development classes are Retirement Planning, Speed Reading, and Getting All Your Tax Deductions.

Craft classes for leisure time are candlemaking, chicken scratching and counted cross stitch on paper, all taught by Pat Donaldson.

Others are stenciling, terracotta lace, crewel, porcelainized flowers, hand boxes, hand quilting, machine applique and quilting, knitting and sculptured lampshades.

NEW CLASSES for young people include an introductory course in Suzuki violin taught by Mary Solberg from the Detroit Community Music School; the Young Peoples Chorus led by Susan Nuckolls, who is also the center's Kelly Kirby Kindergarten Piano Instructor; and Adventures in Drawing for youngsters 7-12.

In addition to Gill Perry's adult knitting classes, a knitting class for young people has been added to the winter schedule.

During the winter break for Farmington-area school youngsters, Feb. 20-24, the center offers a series of one-session activities for fun and new experiences.

The series includes magic, mime and clowning, nature study, soft sculpture and mixed media art.

Brochures of classes and additional information regarding the program and registration may be obtained from the community center by stopping in at the historic home on Farmington Road, north of 10 Mile Road, or by calling the center, 477-8404.

Bess Bonnier's quartet visits OCC

Bess Bonnier, one of Detroit's foremost jazz pianists, will bring the "Heavenly Sounds of The Bess Bonnier Quartet" to Oakland Community College's Performing Arts Theater to lead off the 1984 jazz series.

The heavenly sounds begin at 8:30 p.m. Saturday, Jan. 14 on Orchard

Ridge campus.

Bonnier has performed in prestigious clubs and restaurants throughout the Detroit area for about 25 years. Four of them with jazz vibist Jack Brokensha in his Detroit nightclub.

Her repertoire spans every aspect of jazz, popular music and the classics,

which she plays in both solo and ensemble performances.

For three years Bonnier served as artist-in-residence for Cass Technical High School. Through the program, funded by National Endowment for the Arts and the Michigan Council for the Arts, she was instrumental in elevating

the quality of music education throughout the Detroit school system.

She served in a similar capacity for the Grosse Pointe schools and the program was so well received that new budget appropriations were made for her to continue another season.

BONNIER's television experience includes several appearances on Channel 58 with Jack Brokensha and numerous guest performances on Channel 7.

Her "Jazz History" course, created for and annually included in the curriculum of Wayne State University's College of Lifelong Learning, is broadcast on WKZZ.

The 1970s saw the beginning of Bonnier's participation in performing arts activities at the Detroit Institute of Arts. In the infancy of the museum's "Jazz At The Institute" Bonnier served as artistic coordinator.

She has since become a frequent guest artist for various museum functions, including receptions and major exhibition previews. By popular demand, she alone performs as artist-in-resident for the Institute's Sunday Afternoon, which recreates the atmosphere of the Palm Court of New York's Plaza Hotel.

This is all in addition to a non-stop schedule of private engagements and teaching workshops. She is appearing in the Summit Restaurant in the Renaissance Center.

Tickets for the heavenly sounds are \$6 at the door; \$5 in advance with reservations; or \$4 for students and seniors.

The box office is in the theater on the campus, Orchard Lake Road and I-96, and is open from 11 a.m. to 3 p.m. Monday through Friday. Ticket reservations can also be made by calling 471-7700.



Bess Bonnier Quartet. The concert is in the Performing Arts Theater.

Jazz pianist Bess Bonnier leads off the Oakland Community College Orchard Ridge campus jazz series Jan. 14, with "The Heavenly Sounds of the

Ballet star to instruct

Tommy Rood, principal dancer and resident choreographer with the San Francisco Ballet, will teach two master classes for intermediate ballet students Jan. 3-4. The classes will be held at the Harbinger studios on the Orchard Ridge Campus of Oakland Community College from 7-8:30 p.m.

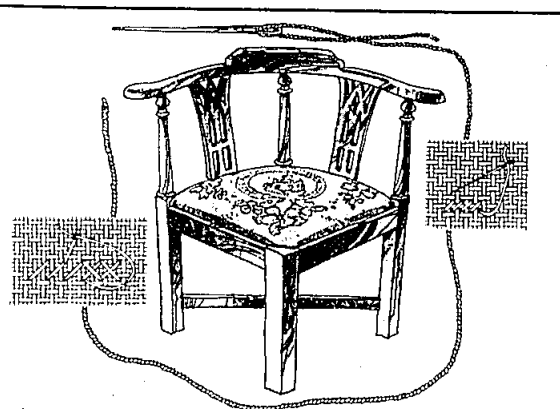
Registration is \$7 for participants and \$3 for observers.

Following his class on Jan. 4, Rood will be the special guest of the Har-

inger Dance Company at a reception at the studio. The public is invited to meet the artist and to view a videotape of the documentary film based on his acclaimed work "Mobile".

Rood is nationally known for his choreography, teaching and dancing.

Details on registration for the classes may be obtained by calling Harbinger at 477-7014 or 342-6322.



NEEDLEPOINT CLASSES

COME IN NOW TO PICK UP OUR JANUARY, FEBRUARY AND MARCH SCHEDULE OF NEEDLEPOINT CLASSES

The first class begins January 9, so select the class you are interested in as soon as possible. Among the techniques that will be taught by experienced needleworkers are beginner and advanced needlepoint, pulled thread, counted cross stitch and candlewicking. Browse around our needleworks department and see the extensive selection of canvases, threads, fabrics and motifs by premier needlework designers, suitable for chair seats, pillows, pictures. For further information about enrolling in our classes, call 644-6900, extension 307.



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BIRMINGHAM

REGULAR SHOPPING HOURS:

Daily: Monday, Tuesday, Wednesday, Saturday 9:30 a.m. to 5:30 p.m.

Daily and Evenings: Thursday and Friday 9:30 a.m. to 9:00 p.m.

Retaining a Jewish identity is topic for women's program

Retaining a Jewish identity in the midst of social change will be the topic of discussion at the Jewish Welfare Federation's Women's Division's 36th annual institute.

The session, called "1984: Controlling Our Destiny: Who's Pulling the Strings?" runs from 9:15 a.m. to 3 p.m. Thursday, Jan. 19, in Jewish Community Center, West Bloomfield.

The division invites all women in the community to hear guest speaker David Saperstein, who is co-director and counsel of Religious Action Center in

Washington, D.C., the liaison between the federal government and the reform Jewish movement.

Saperstein will discuss social conditions in terms of Jewish life and the political scene of 1984.

Pola Friedman of Birmingham is the institute chairman, and Pam Oppner of Farmington Hills is associate chairman.

Institute committee chairwomen include Ellen Bean, Diane J. Klein, Carol Koslow and Bobby Miller, all of West Bloomfield; Clara Cohen, Harriet Col-

man and Ethel Goldenberg of Southfield; Carol Schwartz of Franklin and Janice Schwartz of Birmingham.

The division's Business and Professional Section will host Saperstein that evening for "Dialogue with a Social Activist" in Jacques restaurant. Beginning at 6 p.m. the supper meeting will include discussions on interfaith networking and social legislation.

Reservations are required. There is a charge.

Cecile Rashten of West Bloomfield is chairman of the business and professional section, and Linda Klein of Bloomfield Hills is associate chairwoman.

For information on the institute, or the business and professional section, call 955-3939.

bears in the oldest, smallest, largest, raggediest, best dressed, personality, handmade and sexiest categories.

"Everyone who entered a bear in the contest was really a winner," Lorton announced to participants and judges, "because a brand new teddy bear will be given to a child at Children's Hospital for every bear that is here tonight."

Teddy bears enter contest

Loretta Lorton of Loretta Lorton Children's Apparel, in the Bloomfield Plaza, 5524 Telegraph at Maple, hosted a teddy bear contest to benefit the Children's Hospital of Michigan.

The owners of 130 well-loved teddy bears entered the contest by bringing their bears for display in the store window. Celebrity judges presented gift certificates to the owners of winning