## exhibitions

O YAW GALLERY
Thursday, Jan. 12 — Sid Garrison
uses leather to create the look of slab
techniques and achieves his goal with
an incredible abow of skill and daring.
Garrison apprentieed in a shoe repair
show as a teen-ager and took it a long
way from there. Contlunes through
Feb. 8. Hours are 11 a.m. yo 5:30 p.m.
Tuesday-Saturday, 550 N. Woodward,
Birmingham.
O I. IRVING FELDMAN GALLERIES
Thursday, Jan. 12 — Works by Richard Smith including a five piece "Kite
Painting," which is nine feet long will
will be on display through February.
Included are banners, mobile drawings,
paintings on paper, aquatints and
graphics. Hours are 10 a.m. to 5 b.m.

corrusty corr

field
HILL GALLERY
Saturday, Jan. 14 — Sculpture abow
includes works by Louise Bourgeols,
Mark DiSuvero, Charles Ginnever, Michael Hail, Tooy Smith, Peter Voulkos
and Jay Wholley, Coultinus through
Feb. 18, 163 Townsend, Birmingham.

DETBOLT GALLERY

Feb. 18, 163 Townsend, Birmingham.

© DETROIT GALLERY

OFCONTEMPORARY CRAFTS

Saturday, Jan. 14 — "1984 Ceramic
Visions," features works by nine ceramic artists using themes from

Orwell's "1984" and offering perspectives and interpretalizing of contemporary society. House are 11 a.m. to 5

pm. Monday-Saturday, Opening 3-pm. Saturday, 301 Fisher Building, Detroit.

 RUBINER GALLERY Saturday, Jan. 14 — "Imagery," fea-tures paintings by Diane Belfiglio and Nathaniel Larrabee of Ohio and Vickle Nathaniel Larrabee of Obio and Vickle Nathaniel Larrabee of Obio and Vickle Brett of Michigan and monoprints by Robert Burkert of Wisconsin, A strong, regional show. Reception 2-5 p.m. Sai-urday, Continues through Feb. 9. Hours are 10 am to 8:30 p.m. Treeday-Friday, Saturday until 5 p.m. 7001 Orchard Lake, West Bloomfield.

• XOCHIPHILLI GALLERY Saturday, Jan. 14 — "Risk This Body," new paintings by Victoria Stoll, continue through Feb. 4. Opening receptica 2-5 p.m. Saturday, Regular gallery hours are 11 a.m. to 5 p.m. Teaday-Saturday, 568 N. Woodward, Birmingham.

day-Saturday, 568 N. Woodward, Bir-mingham.

P PAINT CRETK CENTER FOR THE ARTS
Saturday, Jan. 14 — Watercolors by four Michigan artists, Marilyn Cerwenskus, Peter Gooch, Tom Hale and Igor Beginin, continue to Feb. 10. Gallery hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Roches-ter.

MEADOW BROOK ART GAL-LERY Sunday, Jan. 15 — "From Line to

LURY
Sunday, Jan. 15 — "From Line to
Tone," selected prints from the Collection of Carl F, and Anna M, Barnes, Jr.
continues through Feb. 11. Tells collection demonstrates the evolution of the
printmaking technique from the undecorated text of the early 13th century
to the lighographs of the first half of
the 19th century. Hours are 1-5 pm.
Tuesday-Friday, 2-6:30 pm. Saturday

and Sunday and evenings when there is a Meadow Brook Theatre production, Oakland University campus, Roches-

Oakland University campus, Rochester.

BIRMINGHAM BLOOMFIELD
ART ASSOCIATION
Saturday, Jan 14 — "Surfaces and
Structure," is a national travelling paper invitational that has works by
many of the finest working in this
mediaum. A not-to-miss capyrience.
Opens with a 2-8 pm. reception Saturday. Continues through Feb. 11, 1818 S.
Cranbrook, Birmingham.

PIERCE STREET GALLERY
Sunday, Jan. 15 — Photographs by
Roman Viahniac will be on display
through Feb. 17. These were take bytween 1934 and 1939 when Europe was
about to self destruct. Valhaine is highly regarded by his poers and those who
approaches a rare depth of understanding and love of people. Houre are 11
a.m. to 5 pm. Wednesday-Saturday,
217 Pierce, Birmingham.

TOWN CENTER GALLERY
New collagraphs of archaeological
themes from Israel by Santon Rowfeel

● TOWN CENTER GALLERY
New collagraphs of archaeological
themes from Israel by Sandra Bowden
highlight a show that includes works by
gallery regulars Schurr, Rizzi, Kipulss,
Papart and Colgmard, Also sculpture,
glass and ceramics. Hours are 10 am.
to 5:30 p.m. Monday-Friday and 11
am. to 4 pm. Saturday, 3000 Town
Center, Suite 45, Southfield.
■ SUZANNE HILBERRY GALLERY
Sculptures gy Alexander Calder, two

LERY
Sculptures gy Alexander Calder, two
hanging mobiles and five standing
works, dating from 1948 to 1972, fill

the gallery through January, 555 S. Woodward, Birmingham.

• C.A.DE GALLERY

• C.A.DE GALLERY Body. of paintings by Suzanne Ko-nyha of Windsor in which she pursues the relationships between landscape and figure. Opens Jan. 15. Closes Feb. 8. Opening reception 3-7 p.m. Sunday, Regular, hours are noon to 7 p.m. Wednesday-Sunday, 8025 Agnes, De-troit.

Regular hours are noon to 7 p.m. Wednesday-Sunday, 8025 Agnes, Detroit.

COUNTY GALLERIA

"Sights," a photography show featuring works by Ann DeLaVergoe, Andrea Els and Sieven Rost, will continue through January. The gallery is in the Executive Office Building in the Oakland County Complex, 1300 N, Telegraph, Pontlac, Open to the public during regular business hours.

• DETROIT ARTISTS MARKET "Impulse: New Images in Fabric" continues through Feb. 3. Curated by Gerbardt Knodel, head of the Cranbrook Academy of Art fiber department, it focuses on works which extend the tradition of fabric showing developments in limagery. Knodel is also curating a socond show at the Elements Gallery in New York City, Jan. 13 through Feb. 11, "Cranbrook Connection: New Images in Fabric." A catalog documenting both shows is available at the market. Reception to meet the artists 5-7:30 p.m. Friday, Jan. 13. The Artists Market, 1452 Randolph, is open 10 a.m. to 5 p.m. Tuesday-Saturday.

• PONTIAC ART CENTER

Lise and Grid' is a show of colinges by John Gerard and ceramics and

sculpture by Ray Katr. Both have had a number of one-man shows and carry a high level of respect throughout the state. Photographs by Carlos Dlar in the Circestory Gallery. Continues through January. Regular bours are 9 am. to 8:30 p.m. Tready-Friday, 47 Williams, Pontiac.

\*\*DETROIT FOCUS GALLERY\*\*

Artists Choose Artists\* features works by John Piet, 70m Depard, Tracy Gallop and Jo Powers. Piet chose Depard and Gallop pickod Powers. All four are showing sculpture, painting and drawing. This should be a bangup abow. The review committee has represent a committee of the state of the

master of Art Deco, Yaacov Agam and Lailo Dus. Hours are 10 a m. to 6 p.m. Monday-Wednesday, mill 9 p.m. Buurday and Sunday, noon to 5 p.m., 29469 Northwestern (between 12 and 13 Mile), Southfield.

Mile), Southfield.

© ROBERT L. KIDD
ASSOCIATES GALLERY
"Update Cranbrook" includes works
by 33-detection of the common of the c

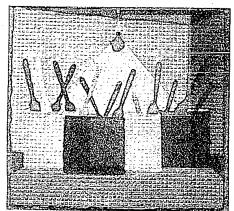
Townsend, Birmingham.

HALSTED GALLERY
Exhibit of gallery acquisitions includes works by Michael Kenna,
George Tice, Doug Frank, Edward
Steichen, Jacque-Henri Lartique,
Berenice About, Edward Weston and
Imogen Cunningham, Also featured are
a number of new books. Continues
through Jan. 28. Hours are 10 am. to.
5:30 p.m. Tseday-Saturday, 560 N.
Woodward, Birmingham.

GAILERY 22.

Woodward, Birmingham.

© GALLERY 22
Current show features works by Pat
Maybew, Charles Gale, Denny Foy,
Nanci Closson, all local, along with
aquatints by Max Papart and Johnny
Friedlaender, engravings by James
Coignard and wide selection of watercolors. Hours are 10 a.m. to 8 p.m.
Monday-Friday, until 9 p.m. Thursday
and until 5 p.m. Saturday, 22 E. Long
Lake, Bloomfield Hills.



## Paper invitational opens

The works of identical twins, Kathryn Clark and Margaret Prendice, are far from identical, but both show the fine workmanship and use of color that earned them Rammay's praise, "two of the best paper makers in the country." Kenneth Noland's two pleces with soft colors and a painterly quality create a completely different mood from B.J. Bennett's Pillilant red works which seem to reflect the glowing, colorful skirts and shawls of the costumes she saw while living in Peru.

THE EXHIBIT will continue at the Birmingham Bloomfield Art Association through Feb. 11. It will open at the Slusser Gallery of the University of

Garner Tuilis of California, considered a leader in contemporary paper making, has two works in the show, this one in black, white and gray and another of the same subject matter in color.

Michigan School of Art, Ann Arbor, on Feb. 15 and closs there on March 7. After that it will open at the Ella Sharp Museum in Jackson on March 14 and continue there through

April 8.

Hours at the Birmingham Bloomfield Art Association are 9 a.m. to 5 p.m. Monday-Friday, 1516 S.
Cranbrook, Birmingham.

SOUTHFIELD OPEN SUNDAY 2-5 21870 GLEDBAORPA. Mr. Vermon Sub. 12 Mile-Lainer. Gorgeoux & bedroom Chand. 3 Mile beths, large tentity room with thresteen, central large, centrally room with thresteen, central large, centrally separate. Laded of speach, Askator, and-607 a with pood LC. Iserms.
Askator, and-607 a with pood LC. Iserms.
23220 STELLMAN, Sharron Meedows Bub. 12 Mile-Everpreen, 4 or 5 bedroom Chand. 7th bottle, 2-town beatting and cooling, open contemporary floor plant. Immediates condition, 509,000. Excellent Items.

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\$80,000, 477-1111.

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