



second runs

Tom  
Panzenhagen

"Charlots of Fire" (1981), 9 p.m.  
Sundays on Ch. 2. Originally 123 minutes.  
TV time slot: 120 minutes.  
"On Golden Pond" (1981), 9 p.m.  
Sundays on Ch. 4. Originally 109 minutes.  
TV time slot: 132 minutes.

If it's February, this must be sweeps month. And CBS and NBC are off and running in the ratings sweepstakes with two of the most popular films of '81. Both were box office hits, and "Charlots of Fire" won the best picture Oscar while "On Golden Pond" co-stars Henry Fonda and Katharine Hepburn captured Oscars as the year's best actor and actress.

Funny thing is, neither film is all that good. "Charlots of Fire" is slowly paced and pretentious, and "On Golden Pond" is saccharine and predictable. Yet there's no denying the appeal of both films. One recreates a Golden Age of amateur sports and the other stirs thoughts of youth and remorse.

Both films, in fact, appeal to our baser instincts and both transport us to other times and other places. That is, after all, the magic of film, so remember that these pictures aren't all that bad, either — not nearly so bad as they could be given their banal subject matter.

Ben Cross, Ian Charleson, Ian Holm, Nigel Havers, John Gielgud, Nigel Davenport and Brad Davis co-star in "Charlots of Fire," musical score by Vangelis.

Rating: \$2.15.  
Jane Fonda and Dabney Coleman co-

## WHAT'S IT WORTH?

A ratings guide to the movies

Bad .....	\$1
Fair .....	\$2
Good .....	\$3
Excellent .....	\$4

star in "On Golden Pond." Oscar-winning script by Ernest Thompson.

Footnote: Presumably, Ch. 2 will alter its schedule to show "Charlots of Fire" in its entirety. If it doesn't, the number to call is 557-2000.

"The Mark of Zorro" (1940), 1 Tuesday night on Ch. 50. Originally 93 minutes. TV time slot: 112 minutes.

"Zorro" didn't win any Oscars but it didn't try to, either. In other words, here's an unpretentious, invigorating film that's got performance, plot and pacing on its side. Tyrone Power is at his best as the top hero. Basil Rathbone applies his patent as a contemptible villain, Eugene Pallette is the perfect, er, fool, and Linda Darnell swirls her skirt with the best of 'em while adding a bit of flair. Gale Sondergaard and J. Edward Bromberg co-star.  
Rating: \$3.20

## Blomstedt earns our high esteem

By Avigdor Zaromp

special writer

## review

Any symphony orchestra has its ups and downs, particularly when it is conducted by a wide variety of guest conductors with varying degrees of talent. Fortunately, the Detroit Symphony Orchestra is now enjoying one of this season's "up" phases.

One constant to be counted on is the high caliber of the Detroit Symphony Orchestra musicians. When this is combined with an extremely able conductor and good musical content, the results can be most rewarding, as was the case last week.

The conductor was Herbert Blomstedt, who established a warm rapport with the musicians and the audience during his past programs.

This was his second of three programs. The fact that this is the second season of three consecutive ones indicates the high esteem he enjoys here.

The program consisted of works by Haydn, Bartok and Brahms. Guest soloist was Garrick Ohlsson, who performed Bartok's masterful second piano concerto.

THE OPENING work was Haydn's symphony No. 102. It is the only sym-

phony among his last five (100 to 104) that doesn't have a title. Consequently, it is less frequently performed but still enjoys a fair amount of exposure.

This performance featured a grand-scale sound, giving extreme prominence to the brass and timpani. While there was little doubt that Blomstedt was in full control and produced the effect he wanted, I tend to take issue with his approach.

While it is true that Haydn underwent a stylistic development during his long career, it was unlikely to be as extreme as this performance suggested.

A composer wouldn't suddenly transform into a romanticist just because he realizes that the 18th century is drawing to an end. Many performances of Haydn's works, to be sure, are overly timid. But this performance was an overreaction.

Bartok's three piano concertos aren't very familiar to the average listener, since his style is not easily digested. But once one takes the steps to over-

come these initial hurdles, one discovers a rare artistic universe.

The impact of the second piano concerto in this performance was tremendous. Garrick Ohlsson, who also appeared here during the previous season, is one of this generation's most capable pianists. He has the rare combination of impressive technique and profound artistic insight.

The fact that he was playing on a Bosendorfer, with its refined metallic sound, helped matters, of course. But only a person of his exceptional ability is capable of putting this fine instrument to such impressive and inspiring use.

The prelo segment of the middle movement featured sound combinations that begged the mind and ears. In other portions of the work, the glittering chord passages were the ultimate achievement in balance, clarity and articulation.

Besides his artistic talent, Ohlsson has been blessed with exceptionally large hands. It was comforting, for once, to see such well-endowed hands being put to such good use. In too many instances I notice people with perfect hands who don't play a musical instru-

ment, giving rise to the feeling that Mother Nature has occasionally misallocated her resources.

THE PROGRAM concluded with the Symphony No. 3 by Brahms. Here, Blomstedt put the large orchestral forces to their best use.

There was a well planned buildup toward the climaxes, with monumental results. This contrasted with the tender, singling quality of the third movement. It is seldom that one hears such a superb combination of differing shades, as in the contrasting of the seductive, opening theme in the final movement with its more forceful nuances.

These contrasts also bring to mind another performance of the same pieces in a previous season, that was completely unsatisfactory. That conductor had already atoned for his sins with the resulting adverse reviews.

There is one remaining program this week with Maestro Blomstedt, featuring Schubert's Symphony No. 8 ("Unfinished") and Bruckner's Symphony No. 6. If Blomstedt will succeed in making Bruckner sound appealing, he will have overcome the ultimate challenge. I wish him the best of luck.

## ON THE TOWN

## JOHNNY K'S

DRAFT BEER  
1/2 PRICE  
Tues 7 p.m.-close

LIVE ENTERTAINMENT  
"SOUNDS, INC."  
Wed-Sat

Sat. Only  
10 oz. Strip  
Steak Dinner  
\$7.50

Tuesday  
ALL DAY  
HAMBURGERS & BEER  
12¢

All-You-Can-Eat Specials  
Friday, Fish Fry .....\$4.25  
Wednesday, Spaghetti.....\$3.50

32826 W. 5 MILE  
LIVONIA 425-8530



Ladies Night  
Wednesdays

**Livonia INN**  
Open to the Public  
McTears  
Dinner Specials  
Your Choice:  
• Lobster Tail .....\$10.95  
• Filet of Sole Mural .....\$7.50  
• Veal Picnic .....\$7.50  
• Tips ala Greque .....\$6.95

Live Entertainment  
Fri. & Sat.  
Sundae Express

HAPPY HOUR  
3-7 P.M.  
Daily Luncheon Specials  
35780 FIVE MILE (off Wynd Golf Course) 494-5555

**LIVONIA CHINA'S**  
HONG KONG STEAK  
or N.Y. STRIP \$10.95  
Chinese & American Food  
• Cocktails • Carry-Outs  
421-1627  
2800 W. 10 MILE (between W. 10 Mile & W. 12 Mile)  
AMERICAN, CHINESE, JAPANESE, MEXICAN, THAI, VIETNAMESE

**GET AWAY IN YOUR OWN BACK DOOR**  
\$23.00 tax • Free continental breakfast per night (only with this ad)  
Limit 2 adults per room  
COACH & LANTERN  
25255 Grand River • Redford  
Just N. of 7 Mile 533-4020

ANNOUNCING  
OUR NEW SUNDAY  
**CHAMPAGNE BRUNCH**  
FOR THE WHOLE FAMILY  
SERVING 10-2 p.m.

ADULTS .....\$15  
SENIORS over 60 .....\$14  
CHILDREN under 10 .....\$13

COMPLETE DINNERS 12-8 p.m.  
30043 PLYMOUTH RD.  
2 BLDGS. E. OF MERRIMAN  
CALL 421-5060

Adams  
Toune House

**Kevin's DINER** Family Restaurant  
Open Monday Feb. 6  
• Family Style Menu  
• Breakfast Served All Day  
• Super Size Sandwiches  
Daily Specials  
Come in for your Birthday Dinner Special!  
Telex Plaza, Telegraph Rd., North of 10 Mile  
Open 6 a.m. - 8 p.m. Mon.-Sat.; Sun. 7-4

**PARTY SUPPLIES AT WHOLESALE PRICES**  
OPEN TO PUBLIC  
Table & room decorations — crepe paper, hearts in all sizes... Bright colored napkins & tablecloths. Favors — horns, hats, gifts.

BRING THIS COUPON AND GET AN EXTRA 10% OFF THE WHOLESALE PRICE!

12065 TELEGRAPH (just south of Schoolcraft Hwy)  
REDFORD, MI 48239  
(313) 531-9200

DETROIT POPCORN COMPANY

**ATTENTION, BUFFET BUFFS**  
Now, Holiday Inn Livonia West Offers TWO Buffets on Sunday.  
Champagne Brunch  
A feast of fresh fruits and pastries, carved roast beef and ham, omelettes made to order, traditional breakfast fare, Seafood Newburg, garden salads, luscious desserts, plus much more!  
Served 10 a.m. to 2 p.m.  
\$9.95 Adults  
\$6.50 Senior Citizens  
\$4.50 Children under 12  
Prime Rib Buffet  
Featuring our thick-cut, juicy prime rib, unlimited soup & salad bar, fresh croissants, potato soup, selected dinner entrees, and our fantastic dessert table.  
Served 4 - 8 p.m.  
\$8.95  
Reservations Recommended.  
\*Holiday Inn  
LIVONIA WEST  
6 Mile Road & I-275 Ph 464-1300

**Sneaky Petes**  
FRI.-SAT.-SUN. DINNER SPECIALS  
CORNISH HEN 6.95  
PRIME RIB 8.99  
FILETS FOR 2 12.95

MON.-TUES. NIGHTS  
RIBS FOR 2 9.95  
TENDERLOIN MEDALLIONS 6.95

Now Serving SAT. 10-12 SUN. 12-2  
Breakfast Special  
Your Choice:  
• Eggs, hash browns, bacon or sausage, or  
• Assortment of Omelettes, or  
• French Toast  
• STEAK & EGGS .....\$5.95  
Free Banish with all specials

15231 FARMINGTON RD. at Five Mile LIVONIA  
SUN. thru SAT. 10 AM - 2 AM, SUN. 12-12 261-5551

**On the Seventh Day We Create Our Brunch**  
Experience a Feast of fresh pastries and fruits, hand carved roast beef and ham, traditional breakfast dishes and hot entrees, garden fresh salads and luscious desserts! Complimentary Champagne served from noon to 2 p.m.

\$9.25 Adults (\$8.25 Senior Citizens, \$3.95 Children under 12)

**Holiday Inn**  
LIVONIA WEST Six Mile Rd. & I-275 Ph. 464-1300

**New Low Prices!**  
\$3.99  
BONANZA  
Ribeye as you like it. Served with a delicious baked potato, Texas toast, plus all you can eat from our garden fresh vegetables, bread, even dessert.

NEW LUNCHEON SANDWICH SPECIALS \$1.49 to \$2.99 includes fries  
5R. CITIZEN SPECIALS \$2.99 7 days

FARMINGTON 10 Miles & Dr. River 474-0203  
LIVONIA 7 Mile & Farmington 478-0220  
SOUTHFIELD 11 Mile & Farmington 358-4088  
SOUTHFIELD 11 Mile & Farmington 557-3237

**Anthony's welcomes lovers...**  
...with soft lights and romantic atmosphere, your favorite beverages, entrees, and desserts. Our Valentine menu features a Veal Marek Dinner, \$10.95, Roasted Quail, \$12.95, Surf & Turf, \$19.95, and Chateaubriand for two, \$34.95. Includes evening salad, vegetable, potato, and intermezzo. Be sure to ask about our Valentine dessert specials. Each couple receives a rose for the lady and a "Cherry Kiss" for two. Valentine's Dinner served Friday, Feb. 10 through Tuesday, Feb. 14. Join us for Anthony's Ladies' Night, Valentine's Day and every Tuesday night.

Valentine Reservations 348-5000  
**ANTHONY'S**  
Located in the Sheraton-Oaks Hotel  
HOTELS, INNS, AND RESORTS WORLD WIDE  
27000 SHERATON DRIVE, NOVI, MI 48050