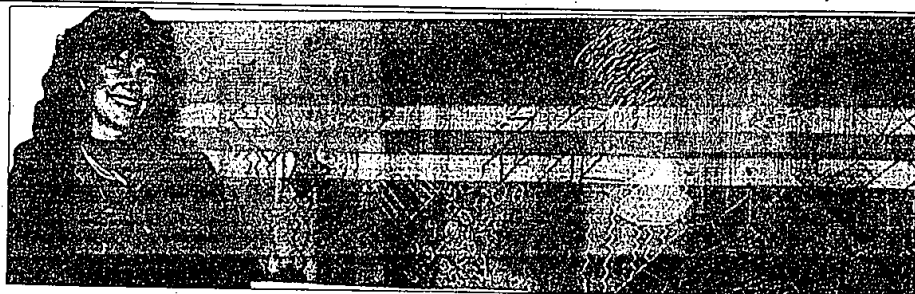
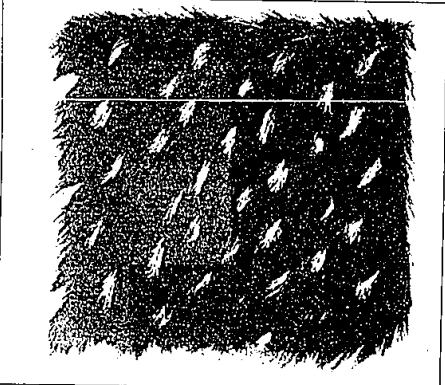




Lee Bale of Birmingham created a whole environment in one corner of the "Images show with her eye-catching dress collage. Below is Anne Wilson's "Hair of the Dog" in linen and abaca.



Mollie Fletcher's tapestry is full of color, movement and subtle design. She's a 1980 Cranbrook Academy of Art graduate who lives and teaches in the metropolitan area.

Weavers' art flourishes

By Corinne Abett
Staff writer

"Impulse: New Images in Fabric" at the Detroit Artists Market deserves more than a nod, even though it closes Friday. It does something special for our state. It recognizes the contributions and talents of 22 Michigan educated fiber artists.

Curated by Gerhardt Knodel, head of the Cranbrook fiber department and himself a major force in fiber worldwide, it is not only colorful, contemporary and free-wheeling, it illustrates the vast array of options of fiber art and the intricacies of control and design that go into the work.

A second show, "Cranbrook Connection — New Images in Fabric" is running concurrently at Elements Gallery of New York City. This one, also curated by Knodel, is exclusively Cranbrook alumni. The local show includes works by artists from other Michigan schools.

There can be some after Images appreciation. The first batch of sets of slides of the show, made especially for classroom use, sold out quickly, but Artists Market director Mary Denison will have additional sets available soon.

Each piece of work in this show is a winner, making strong, bold statements of the wealth of fiber work that has come out of this state.

Each of the works in the show by Pat Kinsella, 1981 Cranbrook graduate, have strongly individual parts, separated by abrupt changes of color and design, often marked by a shift in the position of the surface. In several of her rectangular wall hangings, segments of the surfaces are recessed, others brought out from the wall at different angles, to create a three dimensional, sculptural effect.

But through the color and pattern changes, are the same fibers, at some points hidden under other colors to later emerge to the foreground. LIKE many works in the show, this one at

first glance gives the impression of embroidery, for how otherwise could there be so many color and pattern changes? But, miraculously, it's all done on the loom.

Laura Foster Nicholson, 1982 Cranbrook graduate, does fiber paintings, that is to say her flat weavings have a painterly quality.

The Saarinen/Cranbrook design influence is there, as it is in several other works in the show, Barbara Eckhardt's two pieces, "Tree House" and "Falling Bed," for example. These, pleasingly, reflect a heritage, absorbed, reinterpreted and passed down in another beautiful form.

Nicholson is represented by two works, "Avery with Bees," 27 by 33 inches, wool with silk, (twill with discontinuous brocade and "Inside Looking Out," 25-by-25 inches, wool with silk, twill with discontinuous brocade, in this show and a larger piece in the "Update: Cranbrook" exhibit at Kidd Galleries of Birmingham earlier this year.

Works in felt by Joan Livingstone, who was interim head of Cranbrook's fiber department while Knodel was on sabbatical, and Layne Goldsmith, are superb in quality, color and design.

Livingstone's "Juggler" is presented in a free-standing welded and bolted steel frame, the pieces hung from the top, drapery style.

THE WORK is rich in texture, vibrant with color, in the felt, not painted on or dyed after, and makes a statement about the aesthetics of felt which can't be ignored.

Goldsmith's two felt pieces, "The Earth is a Legend" and "Night Call, Cave In," both hangings, suggest the shape of clothing, or at least, at some time, the presence of a human figure.

Because of its history, which goes back to earliest times, making it probably the first fabric known to man, felt retains a primitive quality that is both earthy and attractive. These artists let felt have its space, never refining it beyond a

certain point, so it retains that raw, rather than a pre-digested quality.

Lee Bale, 1983 Cranbrook graduate, presents a completely different approach from anything else in the show. She mounted old dresses on canvas as collages, then used textile elements, oil pastel and screen printing on the entire piece.

These dramatic works are as much sculpture and painting as they are fiber.

The eye of the painter shows up in Mollie Fletcher's work, in which lines of color merge and flow with a kind of liquid beauty. Her work is a joy. Perhaps, that is what makes his show so intriguing and why the Cranbrook Academy of Art since its founding has been like no other school. The crossover from one art form to another is healthy and exciting. These fiber works have sculptural and painterly qualities. The designers would have worked as well, in most cases, with paint.

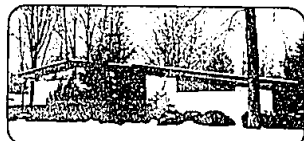
Certainly Jane Lackey's "House in the Wild," a 70-by-70 inch work using traditional fibers such as linen and rayon with colored wire, has the look of a painting. — focal point, perspective, mystery, it's all there.

This is not to accuse these artists of borrowing, but rather of having an art and intellectual background comprehensive enough to apply all aspects of art to their particular medium.

The Artists Market and Elements Gallery shows were put together in record time. Denison says this was possible with the help of volunteer show coordinators, Gayle Camden, Irma Eckel and Madelyn Rosen. As a non-profit organization focusing on the works of Southeastern Michigan artists, the Market is heavily dependent upon the contributions of volunteers.

It has remained a viable institution because of the efforts of such people and nobody knows that better or appreciates it more than those most closely affiliated with the Market.

Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit.



SERENE EXTERIOR

APPEALING INTERIOR. Delightful and spacious master bedroom with balcony, plus 2 other bedrooms and den. Gorgeous living room, 15 majestic spruce trees and 32x20 Wolmanized wood deck in rear present a picture of unforgettable beauty. All offers invited. \$128,900. 559-2300.



OLD WORLD CHARM

TODAY'S CONVENIENCE. 4 bedroom, 2 story home. Neutral decor, open barn and storage building on over an acre. \$99,500. 851-1900.



PRIDE OF OWNERSHIP SHOWS

EXQUISITE landscaping to the unusual double bedroom suite. The delightful open interior lends itself to many decorating styles. \$139,900. 851-1900.



WAITING FOR YOU

GREAT ASSUMPTION! Four bedroom Tudor with charm and loaded with upgrading. Backs to commons. \$189,900. 851-1900.



ONE & ONLY

BEAUTIFUL CENTENNIAL HOME on 2 acres. Excellent condition. Magnificent view. Also small home on property, great for mother-in-law or 2nd home. Swimming pool, tennis court. Garage space for 5 cars and 2 large screened porches. \$209,900. 851-1900.



RANCH

BEAUTIFUL three bedroom home with 2 baths. Move-in condition and near expressways and shopping. \$68,500. 348-6430.



MANY EXTRAS

FOUR BEDROOM, 2 1/2 bath home located on professionally landscaped lot. Home features: 2 pantries in kitchen, 1st floor laundry room, cathedral ceiling in master bedroom. \$118,500. 477-1111.

Lathrup Village

Westland
559-2300

Westland
326-2000

Livonia
525-0990

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111

Farmington
477-1111



Farmington Hills

551-1900

Livonia
261-0700

Plymouth
455-7000

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

Northville
348-6430

NEW YEAR - NEW CAREER

Looking for more than just a job? Want rewards reflecting your efforts? Investigate the exciting world of real estate. Pre-license classes forming NOW!

- Best Training Materials
 - Exceptional Pass Rate
 - Qualified Instructors
 - Truly low price
- Call the manager of one of our neighborhood offices
TODAY YOU OWE US NOTHING, BUT YOURSELF THE VERY BEST!

FARMINGTON HILLS

HISTORIC HOUSE listed. Formerly Botsford Inn. Completely renovated with new basement, garage, electrical, plumbing, heating and roof. \$179,900. 348-6430.

SOUTHFIELD

SINGER BUILT CUSTOM HOME. Magnificent elegant and immaculate. Italian marble entrance, cedar closet, burglar system, family room with built-in entertainment center. Huge finished basement with 5th bedroom, game and work room, rec room plus much more. \$124,900. 559-2300.

NOVI

GREAT FAMILY HOME with 4 bedrooms, former builders model, private setting. Lovely Village Oaks community, central air, priced to sell. \$78,900. 851-1900.

FARMINGTON

WYNSETT CONDOMINIUM. Premium location, 2 court yards, heated porch with air conditioning, 2 bedrooms, den, finished basement and many extras. Walk downtown. \$139,900. 477-1111.



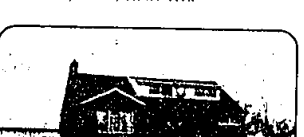
PRIME TURTLE CREEK SUB.

GORGEOUS 2500 sq. ft. Colonial includes 4 bedrooms, den, family room with fireplace, large country kitchen with bay window and window seat. Custom decorating in warm neutral tones, 2 1/2 baths and first floor laundry. Great price of only \$154,000. 477-1111.



BRICK & CEDAR

BEAUTIFUL COLONIAL with 124' frontage, swimming, fishing, ice skating plus your own tennis court. 4 bedrooms, 2 1/2 baths, 3700 sq. ft. \$225,000. 477-1111.



BRICK CAPE COD

SPACIOUS 5 bedroom, 2 full bath brick style home with formal dining room, 5 score, close to 12 Oaks Mall and X-ways. \$58,700. 348-6430.

Michigan's Largest Real Estate Company