

exhibitions

• SUSANNE HILBERRY GALLERY

Friday, Feb. 3 — Paintings by Ellen Phelan will be on display through February. Reception to meet the artist 4-7 p.m. Friday. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

• SHELTON ROSS GALLERY

Friday, Feb. 3 — "Oscar Blumenthal: Drawings and watercolors" is a show of works by this artist, considered to be a "modern master," even though his body of work was relatively small. Continues through March 10. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Birmingham.

• PEWABIC POTTERY

Friday, Feb. 3 — Retrospective exhibit by two well-respected Michigan potters, John and Susanne Stephenson, covers 1953-1984. Both are Cranbrook Academy of Art graduates. He is on U-M art faculty, she teaches at Eastern. Reception to meet them 6-9 p.m. Friday. Regular hours are 10 a.m. to 5 p.m. Monday-Saturday, 10125 E. Jefferson, Detroit.

• KINGWOOD LOWER GALLERY

Saturday, Feb. 4 — Current works by 17 members of the Cranbrook Academy of Art fiber department are on display through March 9. Reception to meet the artists 7-9 p.m. Saturday. Includes traditional woven works as well as innovative approaches. Open during regular school hours, 855 Cranbrook, Bloomfield Hills.

• HABATAT GALLERY AND VENTURE GALLERY

Saturday, Feb. 4 — Glass by Klaus Mole will be in the upstairs Habatat Gallery through February while sculptures in wood by Melvin and Mark Lindquist dominate the lower level Venture Gallery. Opening reception 8 p.m. Saturday, 26235 Southfield Road, Lathrup Village.

• MARYGROVE COLLEGE GALLERY

Sunday, Feb. 5 — Sculpture by Ronald Leax, another Cranbrook Academy of Art alum, will be on display through Feb. 24. Opening reception is 2-5 p.m. Sunday, 8425 W. McNichols, Detroit.

• GALLERY ART CENTER

Tuesday, Feb. 7 — Nine new lithographs by Edna Hill are on display. Hours are 9 a.m. to 6 p.m. Monday-Saturday, 18331 W. Twelve Mile, Lathrup Village.

• HALSTED GALLERY

"Diary of a Century" is an exhibit of photographs by Jacques Henri Lartigue. At the 2-5 p.m. reception on Saturday, Michigan photographer Howard Bond will be signing his new book "Light Moments." Also on display will be Bond's best known images "Process" and "The Teton and Snake River." 560 N. Woodward, Birmingham.

• HOOBERMAN GALLERY

Changing selection of fine crafts including ceramics, jewelry, fibers and glass as well as paintings by gallery artists. 155 S. Bates, Birmingham.

• CRANBROOK ACADEMY OF ART MUSEUM

Tuesday, Jan. 31 — "Viewpoint '84: Out of Square" has works by 22 artists including Sam Gilliam, George Ortman, Ellen Phelan, Frank Stella and John Torrance. This third in a series of exhibits, organized by Academy director Roy Slade to explore contemporary American painting, looks at variations from the traditional rectangular canvas. The museum, 500 Lone Pine, Bloomfield Hills, is open 1-5 p.m. daily except Mondays and holidays.

• ILONA AND GALLERY

"Function and Fashion" emphasizing the natural warmth of wool and wood continues through February. The hand-crafted wool clothing by Bobbie Hertzbach, Peggy Romlin and Carol Aronson, and the functional wood articles are by Mark Diebolt, Risto Saaren and Michael Elkan. Gallery hours are 10 a.m. to 5:30 p.m. Monday-Saturday, until 9 p.m. Wednesday-Friday, Sunday, noon to 5 p.m., Hunters Square Mall, 14 Mile and Orchard Lake, Farmington Hills.

• THE GALLERY ... AT MAINSTREET PLACE

Work by gallery regulars Linda Wagenberg of Bloomfield Township, Terry Collette of Canada and Gwendolyn Gutwein-Hietrick of Indiana, plus watercolors, oils, prints, sculpture, fiber and jewelry are on display through February. Hours are 10 a.m. to 5 p.m. Tuesday-Sunday, 903 N. Main, Royal Oak.

• OAKLAND COUNTY COMPLEX

In the County Galleria, in addition to

the "Sights" exhibit by three Cranbrook graduate photographers (Steven Root, Ann DeLaVergne and Andrea Elia), there is an exhibit of photography by current Cranbrook graduate students, curated by Carl Toth, photography department head at the Academy. "Three Weeks in Denmark," watercolors by Jean Harding Brown of Troy, are on display in the Courthouse lobby during February. Both are open during regular business hours, Monday-Friday, 1200 N. Telegraph, Pontiac.

• SCHWEYER-GALDO GALLERY

Dual exhibition combines "Master Works on Paper" with drawings and prints by Miro, Ertoglan, Calder, Tappes and Lam with "Sincere Singles" by Alejandro Anreus, a series of ink drawings with wash that is both humorous and compassionate. Continues through Feb. 29. Regular hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 330 Hamilton Row, Birmingham.

• BIRMINGHAM UNITARIAN CHURCH

Paintings by Julie Dawson of Birmingham continue through Feb. 4. Dawson, a watercolorist, has, of late, been inspired by several trips to China. She'll give a slide show of her paintings of the people and customs of China at 7 p.m. Sunday, Jan. 29. Open to the public. She'll also have paintings reflecting visits to Brazil and South Africa plus oversized works. Exhibit is open to the public 1-5 p.m. Sundays. Woodward at Lone Pine, Bloomfield Hills.

• OWENS ILLINOIS ART CENTER

"Dominick Labino: A Half Century with Glass" features the work of this giant of the contemporary glass movement. Hours are 9 a.m. to 9 p.m. daily through Feb. 26. The Art Center is in the Owens Illinois World Headquarters, Summit and Cherry, Toledo.

• DETROIT INSTITUTE OF ARTS

More than 100 photographs from 1950 to 1983 are on display in the new Albert and Peggy DeSalle Gallery of Photography. Titled "Homage to Peggy," it honors the lady who is the angel of this website and collections. Both Michigan and national photographers have works in the show — Diane Arbus, Howard Bond, Harry Callahan, Elliott Erwitt, Ralph Gibson, Mischa Gordin, Helen Levitt, Nick Nixon, Bill Rauhauser, Aaron Siskind, Carl Toth and Brett Weston. Continues through Feb. 5, 9:30 a.m. to 5:30 p.m. Tuesday-Saturday.

• TROY ART GALLERY

Mixed media show of gallery selections continues through Feb. 26. Includes paintings, original prints, Japanese woodblock prints and ceramics. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 755 W. Big Beaver, Top of Troy, Troy.

• CANTOR/LEMBERG GALLERY

New work by Louise Nevelson, Al Held, T.L. Sollen, Jim Dine, W.T. Wiley, Debraas and recent work by gallery regulars will be on display through February. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 539 N. Woodward, Birmingham.

• BIRMINGHAM BLOOMFIELD ART ASSOCIATION

"Surfaces and Structures" is a national traveling paper installation that has works by many of the finest working in this medium. A not-to-miss experience. Continues through Feb. 11, 1516 S. Cranbrook, Birmingham.

• YAW GALLERY

Sid Garrison uses leather to create the look of slab techniques and achieves his goal with an incredible show of skill and daring. Garrison apprenticed in a shoe repair shop as a teenager and took it a long way from there. Continues through Feb. 11. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 550 N. Woodward, Birmingham.

• I. IRVING FELDMAN GALLERIES

Works by Richard Smith including a five piece "Kite Painting" which is nine feet long will be on display through February. Included are banners, mobile drawings, paintings on paper, aquatints and graphics. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, Thursday until 8 p.m., 6917 Orchard Lake, West Bloomfield.

• HILL GALLERY

Sculpture show includes works by Louise Bourgeois, Mark Disuvero, Charles Glaser, Michael Hall, Tony Smith, Peter Voulkos and Jay Whorton. Continues through Feb. 18, 163 Townsend, Birmingham.

• DETROIT GALLERY OF CONTEMPORARY CRAFTS

"1984 Ceramic Visions" features

works by nine ceramic artists using themes from George Orwell's 1984 and offering perspectives and interpretations of contemporary society. Hours are 11 a.m. to 5 p.m. Monday-Saturday, 301 Fisher Building, Detroit.

• RUBINER GALLERY

"Imagery," features paintings by Diane Belligio and Nathaniel Larrabee of Ohio and Vickie Brett of Michigan and monoprints by Robert Buckert of Wisconsin. A strong, regional show. Continues through Feb. 9. Hours are 10 a.m. to 5:30 p.m. Tuesday-Friday, Saturday until 5 p.m., 7001 Orchard Lake, West Bloomfield.

• XOCHEPILLI GALLERY

"Risk This Body," new paintings by Victoria Stoll, continue through Feb. 4. Regular gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 568 N. Woodward, Birmingham.

• PAINT CREEK CENTER FOR THE ARTS

Watercolors by four Michigan artists, Marilyn Derwenskus, Peter Gooch, Tom Hale and Igor Beguin, continue to Feb. 10. Gallery hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Rochester.

• MEADOW BROOK ART GALLERY

"From Line to Tone," selected prints from the collection of Carl F. and Anna M. Barnes Jr., continues through Feb. 11. This collection demonstrates the evolution of the printmaking technique from the undecorated text of the early

13th century to the lithographs of the first half of the 19th century. Hours are 1-5 p.m. Tuesday-Friday, 2-3:30 p.m. Saturday and Sunday and evenings when there is a Meadow Brook Theatre production, Oakland University campus, Rochester.

• PIERCE STREET GALLERY

Photographs by Roman Vishniac will be on display through Feb. 17. These were taken between 1934 and 1939 when Europe was about to self-destruct. Vishniac is highly regarded by his peers and those who appreciate a rare depth of understanding and love of people. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham.

• TOWN CENTER GALLERY

New collagraphs of archaeological themes from Israel by Sandra Bowden highlight a show that includes works by gallery regulars Schurr, Ruzel, Kipkeles, Papart and Colman. Also sculpture, glass and ceramics. Hours are 10 a.m. to 5:30 p.m. Monday-Friday and 11 a.m. to 4 p.m. Saturday, 2000 Town Center, Suite 45, Southfield.

• SUSANNE HILBERRY GALLERY

Sculptures by Alexander Calder, two hanging mobiles and five standing works, dating from 1948 to 1972, fill the gallery through January, 555 S. Woodward, Birmingham.



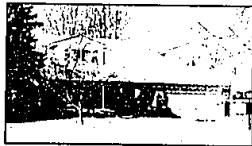
Prize winner

Michigan's First Lady, Paula L. Blanchard, congratulates Pieter Favier, Cranbrook Academy of Art student who won first and second place in the sculpture section of the student art competition sponsored by Steelcase Inc. of Southfield. Entries in the scholarship award competition were submitted by students from 15 Michigan schools and universities. The competition was the first of its kind for Steelcase, a Grand Rapids-based manufacturer of office furniture.

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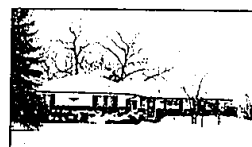
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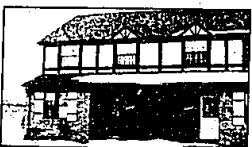
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