A parade of sculptures

REATIVE SNOW sculptures are REATIVE SNOW sculptures are traditionally the main attraction during the Winter Carnival, but the lack of ley precipitation in recent years has put a damper on the star. To make sure the show goes on, organizers have altered the act just a

bit.
This year for the first time, bonner This year for the first third, build, and tree decorating will be added to the snow sculpture competition "to give people an alternative if they don't want to

(or can't) make a snow sculpture," according to Gale Colwell, director of the Community House, which is sponsoring the competition.

The theme for all three categories is "Super Heros." Ribbons will go to the people with the best entries in "most artistic," "most colorful," "most humorous" and "best technical achievement." The Community House, celebrating

The Community House, celebrating its 60th anniversary as an education and activity center in Birmingham, also will sponsor the "Children's Show" featuring the Clark Family Players at 11 a.m. and 1 p.m., Saturday, Feb. 4, at the Commu-nity House. Admission is \$2.25.

The Birmingham Ballet Co. and the Community House dance students will entertain with a "Winter Performance" at 3 p.m. Saturday, Feb. 4; and from 8 p.m. to midnight, Saturday, Feb. 4, a teen dance will be held for ninth to 12th

Credits

This edition is a supplement to the Observer & Eccentric Newspapers.

Advertising coordinator was Michelle

Editorial coordinator was Mary Connelly Szczesny. Editorial writer was Di-ane Gale. Fashion writer Margery Stears Krevsy compiled the story on

clothes that keep you warm.
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