

"Tarzan's New York Adventure" (1942), noon Saturday on Ch. 50. Originally 71 minutes. TV time slot 20 minutes.

The Welssmuller-O'Sullivan "Tarzan" films became boring when their premises relied too heavily on Boy's mischlef for a storyline. That's the case in "Tarzan's New York Adventure," still, it's always a joy to see the Ape Man scaling tall buildings in the Big Apple's concrete jungle. Johnny Sheffield and Cuarles Bickford co-star.

Charles Bickford (Trotal).
Rating: \$2.50.
"Gentlemen Prefer Blondes" (1953), 10 a.m. Sunday on Ch. 4. Originally 91 minutes. TV time slot:

day on Ch. 4. Originally 91 minutes. Tv time sion: 129 minutes.

Howard Hawks' "Gentlemen Prefer Blondes".

Howard Marks' "Gentlemen Prefer Blondes" in any star Marilyn Monroe and Jane Russell, but it gives the viewer precious Hitle to, ah, latch on to. Like a lot of great directors. Hawks — pecelally in his later years — is at his worst with connety. So while there's plenty of later and a lot to look at here, there's little substance behind any of it. Charles Coburn and Tommy Noonan ce-star.

Ratino: 22-40

Rating: \$2.40
"The Bridges at Toko-Ri" (1955), noon Sunday on
h. 2. Originally 103 minutes. TV time slot: 120

minutes.

William Holden and Grace Kelly star in perhaps
the most memorable film of the Korean War. Realism, camaraderic and melancholy infuse this story
that wonderfolly illustrates the regenerative and
degenerative powers of war. Frederic March,
Mickey Ronony and Robert Strauss co-star.

Rating: \$3.15.





WHAT'S IT WORTH? A ratings guide to the movies

"Gone with the Wind" (1939), in two parts at 9 p.m. Tuesday and 8 p.m. Wednesday on Ch. 2. Originally 222 minutes. TV time slot: 300 min-

utes.

It's convenient that CBS is breaking "Gone with
the Wind" in two parts because the first half of the
film is a masterpiece of elegance, wit, performance
and spectacle, while the second half is a relentless-

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ly tedious soap opera. Watch on Tuesday, skip it Wednesday. You know who stars. Rating: \$3.

Rating: 33.

"Catch 22" (1970), 2:10 Wednesday night on Ch. 4.
Originally 121 minutes. TV time slot: last program
on Ch. 4 scheddie.
If you don't understand the premise, you might
not like the film. "Catch 22" leans heavily toward
absurdity but, then, so does war. Alan Arkh, Richt
ard Benjamin, Martin Balsam, Art Garthady toward
absurdity but, then, so does war. Alan Arkh, Richt
ard Benjamin, Martin Balsam, Art Garthady
Gillford, Buck Henry, Bob Newhart, Anthony 12rhan, Paula Prentiss, Martin Sheen, Jon Volght and
Orson Welles star in this marvelously dark comedy
from the Joseph Heller novel.

Rating: 33.10.





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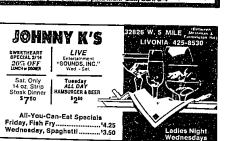
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