l retirement memos Margaret

Miller

Cupid never retires

It's the romantic season of the year, and you don't have to look far among rethrees to realize that good St. Valentine and his cohorts like to keep busy. In our small circle, there is plenty of evidence that Cupid's arrows know no see barrier.

evidence that Cupid's arrows know no age barrier.

I think first of my father, who mar-ried my stepmother after both had re-tired from long years in the working world. They knew 22 years of fulfilling matrimeny.

world. They knew 22 years of fulfilling matrimeny.

Then I remembered the report from friends who retired several years ago and had a home built in the mountains. There were construction problems, of course, and the house wasn't ready when they were. But not to worry, there were two widows in their small retirement community who had just tied the knot, so a temporary home was available for as long as it was needed.

The church we attend had a staff change a couple of years back. The assaud minister, a retiree working part the church we attend had a staff change a couple of years back. The assaud minister, a retiree working part in the later of them a long time friend. But she liked to pend her summers in the north and be had a year-round job. He gladly bowed to Cupidi and retired again.

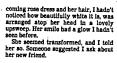
BUT IT IS mostly because of a new

pld and retired again.

BUT IT IS mostly because of a new friend, Myrtle, that I (ind myself thinking this year about St. Valentine and the retired generation.

Myrtle is in her 70s, and her husband died 14 years ago after a long and happy marriage. She lives with a daughter in Florida and spends the summer months with a son farther north. Her activities are somewhat restricted because one leg was severely damaged in two automobile accidents, and she must use a wheelchair or a walker. She is a most pleasant person but for a long time didn't pay a great deal of attention to her appearance.

And then I saw her the week before Caristmas. She was wearing a most be-



IT SEEMS that a gentleman she had met two years ago in the home of a relative had decided to look her up to see if she would go out with him. By amazing coincidence, she was visiting again in the home of the same relative, so they renewed their aquaintance then and there.

and there.

Myrtle was positively beaming as she told me about him. "It's the first time I've dated since my husband died," she said, and her enjoyment of the new situation was evident. "My children have their own lives," she added.

calidren have their own lives," she added.

I don't know what the future holds for Myrtle and her friend. I do know that a bit of romance has already created a new woman. The young have no corner on the attentions of St. Valential and the state of the califor for the Observer Newpaper for if years, She and her husband Joe hauge retired to Florida, where she writes Retirement Memos.

A salute to Cranbrook design style

Crambrook Academy of Art has a presentation "Design in America. The Crambrook Vision," at the Destroit Institute of Arts through Gunday, Feb. 10. From there the above goes to the Metropolitan Art Museum and on to Heislanki, Paris and London. Many of our large United States museums have asked for "Crambrook Vision."
There is an interesting story with the show's success. Many years ago, when Henry Booth was an architectual student at the University of Michigan, his visiting professor was Ellel Saarinen. Upon meeting him George Booth, Henry's father, asked Saarinen to prepare a master plan for an art academy at Crambrook.

Saarinen's concept was well received.

Saarinen's concept was well received and is a delight for those who study the

down to earth Alice Burlingame

unique, unexpected expressions of art, even in the doorways. Ellel Saarinen thought everything abould have style whether it is a doorway, a chair, a table, a picture frame and or any other item.

WITH THAT premise, the students in the academy are encouraged in de-sign from architecture, interior design,

furniture, metalwork, bookbinding, textiles, ceramics, sculpture and painting. Today the work of Cranbrook's gradu-ates is used in many categories of man-

ates is used in many categories of man-ulacturing.

All the grounds of Cranbrook are an encyclopedia of design. The Kingswood dining room is coistanding. Academy Way used to be an archway of elms uu-til their demisses.

The brick work on the many build-ings is interesting to study with one de-tail on one side and another detail on

the other side of the door frame. No two doors are the same size. We are indeed proud to share with the world Crambrook Academy of Art the work of Ellel Saaripen. In the days of the residency of this

the work of Ellel Saurien.

In the days of the residency of this master of design, Carl Milles became a part of the famous team and his sculpture is world renowed. Homes, parts, and the sculpture is world renowed. Homes, parts, and the content throughout the world have been content throughout the world has the master throughout the world has the master throughout the world the at the Academy set who have studied at the Academy set who have studied at the Academy set of the founder and an artist with his own laurels, is often seen strolling along the Cranbove for the content of the Cranbove Educational Community, The only thing is opportunity. The only way to keep it is to share it.



Laura Beattle, a junior at Farmington High School, will represent Southern Oakland County in Michigan's Miss Charm Scholarship Pagean.

The 16-year-old daughter of Mr. and Mrs. Richard M. Beattle of Farmington Hills will vie for the state title in the Miss Teen Division of the pageant Feb. 17-18 in Walled Lake Central High School.











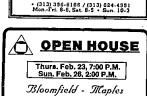


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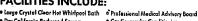
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