TERRACE

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HE OUT OF TOWNERS

iday - Thursday 7:00

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Saturday 1.45

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MOVIE GUIDE

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THEATREGOERS SPECIAL CANDLELIGHT

"THE LOSERS" (R)

"ANGELS FROM HELL"

George C. Scott-Karl Mak

BOYS IN THE BAND (RE

STATE-WAYNE

QUO VADIS I

GA 5-7 MATINEE DAILY



PIANIST JAMES TOC-CO, recently a finalist and fifth place winner in the Tchaikovsky Piano Competi-tion in Moscow, will perform tion in Moscow, will perform today (Wednesday) at the Summer Music Festival at Schoolcraft College. The concert will begin at 8 p.m. in the South Court of the Forum Building. Tickets may be purchased at the door.

Shoes Important

Shoes Important
Shoes have gained accessory importance in the last few years. And this season is no exception. They feature flattened, round, square or oblique toes, sturdy heels, and a siender silhouette-at least, after dark. Shoe shapes range from ankle high to sliver-low.

"A Boy Named

Charlie Brown"

Hilberry Plans

Comedy Opener

The Detroit premiere of Joe Erg. Peter Nichols Startling comedy that became a London and New York in twill open the Hilberry Theatre Reperious Company's execular peters and the Hilberry Theatre Reperious Company's execular the London Beauty of the London Beauty

Cuulto of San Diego. Calit. as the parets. Sirin and and Sheight has been seen the past season as the dancing master in "The Bourgeois Gentleman," the porter in "Most Bergerac," and the Archibshop in "The Unknown Soldier and His Wile." all highly praised in Observer reviews. Miss Christian and a witch in "Macbeth." Seven successive weeks of rought with a "Macbeth." Seven successive weeks of rought way at the betroit listitude of arts. Seven successive weeks of rought way at the betroit listitude a strain way at the betroit listitude of arts. Seven successive weeks of rought way at the betroit listitude and a "Macbeth." Seven successive weeks of rought way at the betroit listitude and a "Macbeth." Seven successive weeks of rought way at the betroit listitude and a "Macbeth." Seven successive weeks of rought way at the betroit listitude and a "Macbeth." Seven successive weeks of rought way at the betroit listitude and a "Macbeth." Seven successive weeks of rought way at the betroit listitude and a "Macbeth." Seven successive way at the betroit listitude and a "Macbeth." Seven successive way at the betroit listitude and a "Macbeth." Seven successive way at the betroit listitude and a "Macbeth." Seven successive way at the succe

name. Mary dolasmith, She is best remembered for her per-formance as Rosalind in "As You Like It." In the fall she will be joined in the acting company by her husband. Jon, whom she met as an army entertainment director in Ko-rea.

name, Mary Goldsmith, She is

Pat Hecht of Coral Cables, Fla., who was the Hilberry's Major Barbara, plays Brian's mother. Grace, and Joe Egg is played by an undergraduate apprentice. Annetta Wellman of Taylor.

The production is directed by Robert T. Hazzard, who staged "After the Fall" and "Macbeth" during the past season.

"2 BY PINTER," which follows the Studio Theatre production of "Hail. Scrawdyke!" closing July 11 in the basement theater consists of two of Harold Pinter's short plays. "The Lover" and "The Collection."

of Harold Pinter's short plays. The Lover" and "The Collection."
The Lover" is a bizarre story about a couple who sustain two separate relationships are considered to the collection." a kind of psychological mystery, is about the relations between two couples, one homosexual and the other heterosexual.

The cast includes Stuart B. Grant, Kathleen A. Marshall and Jay T. Manning, all of between two processions of the construction of the control of the co

THE HILBERRY cast is Civilisation' Richmond, Va., and Trina Culfu of San Diego, Calif. as the parents, Brian and and Sheila



Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

the saturcal revue "Bag It".
Under the direction of
Henry K Martin, "Bag It"
will saturize the establishment
and its critics every evening
at 8 o'clock. Tuesdays through
Sundays, There will also be performances at 10 p.m., Fridays, and at 10 p.m. and 12
midnight Saturdays.





PAINTING THE TOWN are two artists from Gallerie 12, Caroline Dunpli (lef and Marie Bodman of Livonia. The Gallerie, own 1.1 by 12 local artists, is planning a show of pictures of hymoith, beginning Sunday, July 12, at its premises on Fannin an Avenue. They picked Plymouth because they consider if picturesque

Varied Art Classes Open In B'ham

The Bloomlied Art Association is sponsoring i varied program of art cleikese for children, teen and adulte. So conditions and professional form the institute. Islas Carabrook, Birm, letham, or by calling 64-0868. Mary Alger of Farmington will be instructed in Weaking for the youth classes (She its art consultant for Garden City Schools, and teaches Feavil & Fea

University in are educt tion,
INSTRUCTION IS page
fered in jewelry taskir
metal sculpture and weddit of
glass blowing and formit,
figure sculpture, wearing, it
tery making, basic drawning, fat
tery making, basic drawning
figure drawning find foil and
water color paint is
Both daytime and evening
classes are scheduled beginning July 13 through July, 18
Adult classes are doen to
anyone 17 or over, Adults in-

glass blowing and formit; figure exulpture, weading a glass blowing and formit; figure exulpture, weading a glass blowing and formit; figure exulpture, weading a glass flowing and formit; figure favoring fi

TUE

DON PABLE

ORCH, STRA will bring his dance able music and respect to ano style to Plymouth when he

LOFY'S

nish all their own materials, and registration is accepted by mail beginning June 18. Youth classes are open to students six and over. Their materials are provided for them. Classes in pottery and classes for students over 10 meet in twe-hour studin sees soms. Younger students will have 11- hour classes.

Run At DIA

Seven Hollywood versions of Broadway hits are scheduled at the Detroit Institute of Arts auditorim during July and

With Don Pablo will be

MARIANNE ILG

who will charm Lofy

song style.

Arber Lill

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patrons with her bouncy

Scott Stars In 'Patton'

The World War II generation was first and strongest in line to see the Observerland premier screening of "Patton," a 20th Century-Fox release, which marked the opening of the fourth Quo Vadis Theatre in Westland.

Four star Gen. George S.\
Patton obviously impressed his public with his dashing escapades. Actor George C. Scott's portrayal of the blasphemous militarist is sure to impress moviegoers of all ages.

siges.

Scott takes on star quality in this fine historical report of Patrois career as a renitary cominander, and he does it with a minimum of supporting cast. There's no leading ladd whatsoever. Kurl Malion Cen. Omar C. Bradley, first Patrois aide and then his superior, is the only other usaliander role.

REMM OPENING hazarene.

FROM OPENING harangue in barracks language to con-cluding poignaney. Sout brings "Patton," with the na-ture of high echelon war mak-ing and the mystuge of Amer-icans at war to vivid life. He duels strafing aircraft with his ivory handled pistol: "Pearl handles are for whore-house madams."

He glove whips a tender-yeared soldier with a case of battle nerves: "A coward shouldn't be in the same hospi-tal with the battle-wounded."

He upstages Field Marshal Montgomery's political ploy: "I'll admit I'm a prima donna. What bothers me is that Montgomery won't admit he's one too."

HE SULKS while in the State Department's doghouse and then pours his soul into bilizing the German's stronghold with his 3rd Army corps on a Sherman-like race across Europe.

Europe.

He quotes military strategy
of the Bible while pointing out
the battleground of ancient
rulns. He bosses the extraction
fof trucks from a mudbole and
then directs traftic of two
passing columns around it
from atop a knoll.

All this and more is done forcefully by an actor portraying a man fearful the war will be over before his military genius with have a chance to fulfill its destiny.

PATTON now showing at Quo Vadis II Rating: GP

Bradley and higher commanders hold him in check on the battlefield, but they can't control his tongue and he tells the world and the audience in no uncertain terms that Russia will be the enemy as soon as Germany is defeated.









