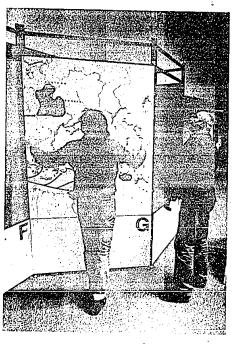
Exhibit tells story of Jews in Germany



Konrad Zuingmann, left, and Dr. Roland Klemig start assembling the exhibit which depicts the Jewish influence in Germany. It opens on Sunday.

An exhibit, depicting the 990-year history of the Jewish influence in Germany, will be displayed for the first time outside Germany from Sunday through Wednesday, March 28, at the Jewish Community Center, 6600 W, Maple, west of Drake, in West Bloomfield Township.

field Township.

"Jews in Germany under Prussian Rule," the first major undertaking of the yet-to-be-opened Holocaust Memorial Center, uses art, documents, photographs, films, music and speakers to relate the contributions made by Jews in Germany — from the time of the Crusades to the fall of the Third Reich.

"It's a made count for us, 's and Pable,'

Crusaces to the fall of the Third Reich.
"It's a major coup for us, 'said Rabb'
Charles Rosenzvelg, the center's director, who explained the ethibit later will
be displayed in New York, San Francisco, Minneapolis, Baltimore and Pittsburgh. "It's a remarkable exhibit, the
most important this community has
had."

had.

According to Rosenzveig, the exhibit
According to Rosenzveig, the exhibit
covers the interaction between Jews
and Germans from 975, when the first
reference was made of Jews in Germany, to the Holocaust of the early 1940s. It
shows the contribution of Jewsh au
thors, composers, philosophers, doctors, scientists, artists, athletes and
politicians.

"It's an amazing reading," Rosenzveig said. "It shows how far back German anti-Semitism goes and how, in spite of it all, the Jewish contri-bution flourished and succeeded in enricking its own culture immensely and Germany generally."

THE EXHIBIT was conceived and assembled by Roland Klernig, the direction of picture archives in Berlin. Microllagon and Served in the German army during World War II, was commissioned to develop an exhibit on the Prussian culture in general, but became convinced the Jewish contribution deserved major treatment, Rosensveig said.

The exhibit was brought to the Unit-

ed States through the cooperation of the Foreign Office of the Federal Re-public of Germany and Lufthansa Ger-man Attitions

the roreign Ottree or the recersi mo-public of Germany and Lufthansa Ger-man Airlines.

In addition to more than 1,000 blow-ups and montages that will be on dis-play in the Jewish Community Center lobby the next few weeks, the exhibit

play in the Jewish Community Center lobby the next few weeks, the exhibit will feature:

"Our Time in the Garden," a 15-minute film that relates the true story of a young Jewish woman growing up in Berlin at the time of Hiller's rise to power. It will be shown on the bour from 10 a.m. to 5 p.m. Sunday,

"Jakob the Lian," a 1976 aword nominee for best foreign film. It will be shown at 1 p.m. and 8 p.m. Tuesday, Admission is \$2 for adults and \$1.50 for students and seelor citizens.

"The Art of the Holocaust," a presentation by \$9bit Million, chief archivist of the New York Leo Baeck Institute, a repository of the German Jewish Heritage. She will speak at 8 p.m. Thursday, March 8.

"David," the 1979 Berlin Film Festival winner which deals with life in Berlin from a child's perspective. It will be shown at 1:30 p.m. and 4 p.m. Sunday, March 11. Admission is \$2 for adults and \$1.50 for students and senior citizens.

Sunday, March 11. Admission is \$2 for adults and \$4.50 for students and senior citizens.

• The Distorted Image — Jews in the Weimer Republic," a presentation by Sidney Bolkosky, professor of history at the University of Michigan-Dearborn. He will speak at a lunch at 12:30 p.m. Monday, March 12. Reservations are required.

• A Kurt Welli review, showessing the music and theater of Welli as produced by local entertainer Phil Marcus Esser, It will be presented at 8:15 p.m. Thursday, March 15. Admission is \$5.

• "Religious Changes in 19th Century Germany," a presentation by Rabbi Gunther Plaut, senior scholar of Holy Blossom Temple in Toronto, He will speak at \$ p.m. Monday, March 19.

• "Sclence vs. Government in Germany between the Wars," a presentation by Abraham Liboff, chairman of the physics department at Oakland University. He will speak at 8 p.m. Wednesday, March 21.

"Luther and the Jews," a presentation by the Rev. Eric Gritsch, professor of church history and director of the Institute for Luther Studies at the

the Institute for Luther Studies at the Lutheran Theological Seminary in Gettyaburg, Pa. He will speak at 8 p.m. Thursday, March 22.

• A program of German Jewish musdic, presented by Jason Tickton, professor of music at Wayne State University, accompanied by soloits Annette Chajes and Helen Rowin. The program will be at 3:30 p.m. Sunday, March 25.

• A recounting of experiences in Germany prior to World War II by Rabbi Ernst Courad, Ernest Gans, Erna Butted Herz and Alex Roberg. It will be at 9 p.m. Monday, March 26.

THE EXHIBIT, Rosenveig said, is an example of the type of projects that will be sponsored by the Holocaust Memorial Center, which currently is under construction on the grounds of the; Jewish Memorial Center, The Holocaust Memorial Center, which is crepeted to be complete in July and opened in September, will be, a world class institution and will make Michigan a major area of the world, be said. It will remind people of what happened and allow them to learn from the positive actions of others, be added.

Further information on the exhibit or the center may be obtained by calling Rosenveig at 661-0840.



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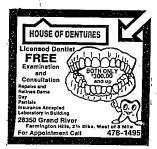
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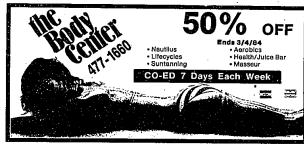
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