

"impressions: Europe," by George Kozmon of Cleveland, 40-by-52 inches, done in conte crayon and ink.

Young violinists star with Youth Symphony

Lara and Scott St. John, award wing the direction of Janita Hauk. This yuling violinists, will make their Orchestra Hall debut at a concert given by the Livonia Youth Symphony Soclety, 2711 Woodward, Detroit at 3 p.m. Sunday, Lara, 11, and Scott, 13, of London, Ontario have given recitats in Portugal and Spain where they toured with Jeunesses Musicates.

Last November, Scott won the Montreal Symphony Competition of Canada and, as a result, solved with the Quebec City Symphony Competition of Canada and, as a result, solved with the Quebec City Symphony Orchestra and the Gulbenkian Orchestra of Lisbon, Portugal.

Both study with Linda and David Cerone of the Curtis Institute of Music in Philadelphia.

The young pair will perform the Concreto for Two Violins in A minor, Opus 3, No. 8 by Antonio Vivalid with the Livonia Youth String Orchestra under

Drapell, Kozmon in gallery show

Continued from Page 1 at the moment of creating is that the first will give you good results and the second might give you great results."

It is the second appeach, he said, which allows the unconscious mind to enter into the making of

art.
This show also marks the first showing of five bronzes by Drapeli. He said he was inspired to do these after seeing an exhibit of David Smith's sculpture, Fromtive Years.

"They were living; they were wonderful, They have so much human content. I was so moved by the power and content (that) I wanted to do something of similar power.

DRAPELL often gives us a cosmos on a canvas, allowing for change, growth, disruption and evolution. It is these interruptions, so well balanced and at the same time so explosive, which helghten the excitment. Whether the center of the universe or the center of a molecule, his paintings have a magnetic quality that, comes from the combination of opposites — stress and release, matte and glaze, push and pull.

opposites - stress and release, matte and glasse, push and pull.

In the lower level gallery there is a group of drawings, "impressions: Europe" by Cleveland, Ohio artists, George Kormon. These works, as much painting as drawing (particularly the most recent), were inspired by a summer in Europe, part of a European travel scholarship Kozmon received after completing his degree at Cleveland Institute of Arts.

AT FIRST glimpse, they appear to be expertly drafted renderings of corners of buildings, frag-ments of architeture and sculpture.

The second look reveals that these works are far from photographic realism.

"I'll keep the architectual integrity, but I will distort and stretch — when I'm working on it. My concerns are all abstract," said Kozmon.

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Just recently he had moved into using color. He achieves the patina and the look of the material of very old buildings such as the cathedral in Florence by using a variety of media and techniques. He builds up his surface and colors, then later will scratch away parts of the surface to reveal under colors, thus developing beautiful textural quality.

THESE WORKS by a young artist who won a first prize in the prestigious May show at Cleveland Museum of Art last year, deal in a subtle, careful illusion that is refreshing and well handied. Robert L. Kidd Associates Gallery is at 107 Townsend, Blrmingham. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday.

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