

# SPRING

**I**NDIVIDUALISM IS important this season. Yes, it is OK to mix designers, fabrics and colors. There are no rules. We can all do our own thing — express ourselves — and feel good about it, because almost everything works with everything else.

Pieces to this important puzzle will have many applications as we head into the warmer months. Choices will be influenced from all directions.

- Color
- Patterns and Stripes
- Nauticals
- Black and White
- Important Accessories
- Dresses
- Opulent Evenings
- Foreign Adventure

**COLOR** — No one color palette will dominate the season. Important influences come from nature. Take guidance from the natural sands, pebbles and stones, the colors of the woods all through the year, and the beautiful and vibrant shades of tropical flowers and foliage. The vivid colors of nature's rainbow and the palest shadings of the sunset all vie for attention.

**PATTERNS AND STRIPES** — Slashes and dots, ovals and motifs will spice the enjoyment of new prints. They add a dash of fun and sophistication to blouses, jackets, skirts and separates. There is an explosion of dots and stripes, but not in a formal sense. Patterns and stripes really go wild cascading down a pant or playing all over a great top.

**NAUTICALS** — Nauticals, which seem to appear and then reappear each spring, have a new twist, and this year it's in new colors. Instead of the classic red, white and navy, designers have turned to beige, white and navy or yellow, white and navy. The combinations give a sophisticated and more elegant appearance to the classic middie sweater, blouse, and pleated skirt. And, they add more snap to a double breasted captain's jacket with trousers.

**BLACK AND WHITE** — Colors now in the color Hall of Fame will remain the staple classics. Everybody loves them. They are also the easiest colors to dress in, according to the experts. Watch out this season for navy and white, and beige and white combinations, which will give the classics a run for their money.

**SAFARI DRESSING** — It's a jungle out there, and fashion is ready for the challenge. Khaki bush jackets and dresses, with lots of pockets, will even make Tarzan jealous. This look works well both for the office and more relaxed moments.



Textures, shapes and colors, once the venue of artists, now are part of fashion decision making as designers turn us into walking canvases. Linda Charloos wears an easy attitude jacket and wrap skirt with asymmetrical lines, designed for

the woman who wants separates that work together. Betty Appel. Jacket in twin prints of khaki and grey, \$70, skirt, about \$75. "Purple in the Shadow of Red" by Kenneth Noland, Detroit Institute of Arts.

**THE TROPICS** — Hot colors from the islands have established a new arena for dressing. Dorothy Lamour sarongs, and big flower prints in shirts for guys and gals, will be part of the adventure. Tropical accessories are going to be fun with lots of flowers, shells and beachcomber discoveries providing the treasures.

**ALL THE** excitement over innovation has influenced the Fashion Fundamentals, too.

**THE KNITS** — There is an explosion of looks in cotton sweaters and knit pieces. They are ribbed, or lace, or meshed, or cables. And they are worn in

place of blouses, jackets, or an entire wardrobe can be formed by using them in multiples. There is a seasonless appeal to this kind of dressing. If there is one item to grab this season it's the knit cardigan sweater than can act as a jacket over a suit, trouser, dress or anything.

**LEVELING** — A great, new term, leveling means dressing in layers. Sounds easy enough, and actually it is. Try a short jacket over a long tunic for play or night dressing. A jacket over another soft jacket or twin shirtings in different or comple-

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1984



The great toppers in a timeless design, navy and white suede and leather, worn by Sheila Sloan. Ray and Ida, \$250. "Linear Construction No. 4" by Naum Gabo, DIA.



Pinstripes suited Elliot Trumbull's public relations image when he helped organize materials for the opening of the art collection at Liberty State Bank & Trust. The Claymore Shop, \$425.



The glamorous ball gown Cheryl Hall wears for an artful entrance is ideal for grand occasions already penciled on the calendar. T.D.'s white jacquard, \$100, at Saks Fifth Avenue.



Great sweaters are the choice of Denise Anton and husband Rick David. Her white leather jacket and pants by Scott Gregory, about \$300. Rick's pastel argyle sweater, \$40, and casual trousers, about \$60, are from Anton's.



Exceptional office alternatives as exemplified by Mami Bower's white linen ¾-length jacket sparkling with black polka dots, by Geoffrey Boone, over \$1,000. Saks Fifth Avenue.



The sportive looks include perky raincoat, worn by Molly Fishman. Raincoat by Betty Appel, about \$95. Alan Sarel's "Untitled" sculpture, DIA.

Photos by Gary Caskey, David Frank

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